

PLANS, ELEVATIONS, and SECTIONS,
O F
NOBLEMEN and GENTLEMEN's Houses,
A N D A L S O O F
STABLING, BRIDGES, Public and Private,
TEMPLES, and other GARDEN BUILDINGS;
EXECUTED IN THE COUNTIES OF
DERBY, DURHAM, MIDDLESEX, NORTHUMBERLAND,
NOTTINGHAM, AND YORK.

By JAMES PAINE, Architect,

One of the Directors of the SOCIETY of ARTISTS of GREAT-BRITAIN.

PART THE FIRST.

Illustrated by SEVENTY-FOUR LARGE FOLIO PLATES.

THE SECOND EDITION.

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CHEAPSIDE; and at the AUTHOR's HOUSE, SALISBURY-STREET, STRAND.

M DCC LXXXIII.

T O
H I S G R A C E
W I L L I A M
D U K E of D E V O N S H I R E.

T H E F O L L O W I N G

W O R K,

I S

G R A T E F U L L Y I N S C R I B E D

B Y

H I S G R A C E ' S

M O S T O B E D I E N T S E R V A N T,

J A M E S P A I N E.

P R E F A C E.

IT has been usual for those who have published their labours, to give some account of themselves, as well as of their works, together with their reasons for undertaking such publications; in conformity to this custom, the author thinks it sufficient to say, that he began the study of architecture in the early part of his life, under the tuition of a man of genius *, and at the age of nineteen was entrusted to conduct a building of consequence in the West Riding of the county of York †; in the execution of which, he acquitted himself so much to the satisfaction of his employer, that he had reason to flatter himself he should not be disappointed in the pursuit of his studies.

It would be needless to enumerate the several undertakings, in which he has been concerned since that before-mentioned; some part of them are given in the following work, and he hopes they will be received by the public, with as much candour as they were by those noblemen and gentlemen, for whom they were designed and executed.

The author is conscious, that at a time when architecture is carried to so great a height, (owing to the prodigious encouragement given to its several ingenious professors) few things new or striking can be given in the art; yet he hopes that such are to be found in his work, and has reason to flatter himself, that the designs he has produced, will be found to be constructed upon approved principles; and that he has not failed in his endeavours, to unite convenience, elegance, and propriety in the same pile; having also constantly aimed at producing that, which, by those who are judges of the art, is termed sound building.

The rapid progress of architecture in Great-Britain, within these last thirty years, is perhaps without example, in any age or country since the Romans. It is certain, that nothing strikes the generality of mankind so much as the examples of the great: it is no wonder, therefore, that architecture should revive in an uncommon degree, in a nation justly celebrated for the good sense, taste, and opulence of its people, when it was studied, restored, and encouraged by the late earl of Burlington, by his late royal highness the duke of Cumberland, the duke and dutchess of Norfolk, the late duke of Devonshire, and his father, the duke of Northumberland, the earl of Scarborough, the earl of Bute, the earl of Strafford, the earl of Besborough, the right honourable lord Petre, and his father, the late earls of Pembroke and Leicester, and many others, who made it their favourite study.

These were, and are, the revivers and patrons of architecture; but still greater honours were reserved for this art. It is the peculiar felicity of artists, of every denomination, that the greatest and best of princes in the universe, is not only a consummate judge, but also an encourager of their several degrees of merit. Architecture has the glory of being more particularly honoured with his attention; and under the auspices of so illustrious a patron, it may rationally be predicted, that England will vie with, if not exceed (at least in the splendour and magnificence of its villas) the most flourishing periods of the ancient Roman empire.

HAVING made respectful mention of the great patrons of architecture, it becomes necessary to say something of those laborious and ingenious gentlemen, who have lately, by the pains and peril of travelling, and by the most industrious researches into the remains of antiquity, in distant countries, (where this science flourished in its earliest state) given to their own whatever they found, which they imagined might be useful or ornamental.

For acquisitions like these, their country is certainly indebted to them; the publications of Palmyra, Spo-

* The late Mr. Thomas Jersey.

† Nostell, the seat of Sir Rowland Winne, Baronet. Vide Supplement to Vitruvius Britannicus. Page 70, 71, 72, 73.

and Balbec, have added some useful ornamental examples to the stores of architecture; and the works of Meliss. Steuart, Revett, and Le Roy, have also furnished many curious antiquities. It is great pity, however, that all trifling disputes among these gentlemen, about the different measurements of those antiquities, had not been entirely omitted; for, let their disputes be carried to what length they please, it will be of little consequence, as the particular forms of the best examples among them, are scarcely one remove from the rude essays of the Egyptians, from whom the Greeks borrowed them. It is beyond a doubt, that the Romans carried this art to a greater height than any other people, and even among the remains of their architecture, there is no example of elegant proportions to be found, equal to that of the three columns in the Campo Vaccino at Rome. It follows, therefore, that although Palmyra, Spolatra, and Balbec are curious (and in some respects useful) works, they furnish no new lights in the great parts of architecture, and are only valuable for the ornaments before-mentioned.

THE author would not have taken such particular notice of these celebrated performances, had he not been satisfied that much mischief may arise from the present prevailing taste, of adopting and putting in practice indiscriminately every example found in them. It is certain, nothing can be learned relative to improvements in the distribution of the parts of our houses, from any one of them; for although in this particular, we have received some real advantages from Palladio, and other Venetian masters, whose works were studied with great application by our countryman Inigo Jones; yet experience daily convinces us, that the houses built by that great master, are very ill adapted to our climate, still worse to our present mode of living, and consequently are not proper models for our imitation.

It has been asserted, by a late author, that to have travelled, is to an architect the most essential of all qualifications; this may possibly be true in respect to the education of a fine gentleman, but with respect to an architect, it is a mistake. An artist who travels, and makes proper observations, undoubtedly may be the better for it; but if by travelling, he imbibes wrong principles in his art, and a blind veneration for inconsistent antiquated modes, and in the pursuit of such studies abroad, consequently neglects to make himself acquainted with the various necessary conveniences requisite for the country in which he is to exert his talents; such an artist may be said to be a man of taste, but he will hardly be considered as a man of judgement.

BUT in our time, when all the finest examples of antient architecture are faithfully given by numbers of ingenious persons, what more can be learned by going abroad, than that those very ruins are in a less perfect state now, than when they were drawn and measured a century or two ago. Desgodetz measured every thing *truly valuable* in the Roman state with the greatest accuracy*; and with respect to the boasted antiquities above-mentioned, there are but few examples, even of ornaments among them, which may not be found in his work†, the Romans having made every thing in this kind their own, by introducing them into their public edifices.

IF in consequence of the acquirement of modern travelling knowledge, convenience and propriety are to be sacrificed to the modes of the most despicable ruins of ancient Greece, it is greatly to be lamented: but let those persons, who are blindly enamoured with their beauties, enjoy themselves in the pursuit of such studies; let them continue to give the forms of triumphal arches, to the fronts of dwelling houses, and to copy the mouldings and ornaments of the antients, upon so small a scale, that the parts may not be discerned at the distance of the height of a common room, a method often adopted in modern finishings.

THE great Vitruvius has enumerated the qualifications of an architect, and the catalogue is formidable enough to deter a man of a moderate share of modesty and abilities, from attempting to pursue its study; what surprizing genius's then must those be who are *born architects*? how much above every other order of men? but, as nothing is impossible with the great Author of nature, so we have seen a genius of this kind, who, after having been from his youth confined against his nature, to the

* Published at Paris, anno 1682.

† Great numbers of these enrichments, designed with the utmost taste and elegance, are every where to be met with in the Roman Antiquities of that excellent Artist Sig. Piranesi, lately published at Rome.

serpentine walks of horticulture, emerge, at once, a *complete architect*, and produce such things, as none but those who were *born* with such amazing *capability*, could possibly have done; nor is the foregoing a singular instance (except in that of *birth*); there are many of the same, and other professions, who have suddenly commenced architects, and their works seldom fail of discovering the schools in which they prosecuted their studies.

It is believed, there are no artists at this time, who pretend to be possessed of all those qualifications, which Vitruvius thought necessary in the composition of an architect: but as the basis of architectural knowledge is geometry, it is presumed an architect ought not to be without a competent share of this very essential requisite. The art of design, or drawing, is also indispensably necessary, and that in a degree beyond the mere mechanical part of drawing geometrical lines; he should be able, at least, to sketch the human figure; be well skilled in drawing ornaments of every kind, and have a good taste for landscape. These qualifications will enable him to design with judgment, and to produce effect with certainty: his geometrical knowledge will oblige him to construct his buildings with security; a constant observation of the wants of mankind, will give him a habit of considering and supplying the conveniences of families of every rank; and drawing will enable him to decorate with elegance, and to fix upon the most agreeable situations; to these necessary qualifications may be added, a competent knowledge of mechanic powers and hydraulics.

WITHOUT the above requisites, an architect can make but an ill figure; it is no very difficult attainment, to judge of the strength of a *common building*, to measure its various parts when completed, or to make out the bills as a finish to the whole; and yet even with respect to these last mentioned articles, it is indispensably necessary, that an architect should be perfectly acquainted with the quality and value of every material employed in the construction and decoration of a building, and also with the value of the labour of the several artificers; without this knowledge, it will never be in his power to do justice to his employer; for, if he is ignorant in these particulars, he must necessarily call in the aid of workmen, and in that case, unavoidably submit to the gratification of their avarice, which, in some of them, is hardly to be satisfied; and thus, instead of being the principal, become subordinate, and the slave of mechanical imposition.

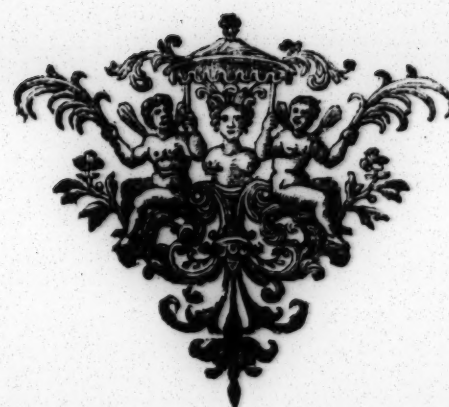
THIS last necessary qualification, therefore, cannot otherwise be obtained, than by being long conversant with things of this nature, and indeed proves, that an architect should be *bred an architect*. This is as essential to him, as the knowledge of the construction of the human body is to a physician, before he begins to treat the cure of the various diseases incident to mankind.

It has been thought unnecessary to give the five orders of architecture, which has been often done in works of this kind, as also the different opinions of a variety of authors upon them: but, it is apprehended, this has been done to very little purpose. The several disagreements in the ancient examples, and in the modern authors, with respect to the proportions, are obvious enough; they all disagree, and often about trifles; nothing has, or can be fixed. Mankind think differently, and what one approves, another condemns; in this they are guided by what is called taste, but he who has not sufficient judgment, to fix his own forms, will find himself justified, by following implicitly the models of Palladio, Scamozzi, Vignola, &c. and others of later date; none of whom were able, by demonstration, to fix a standard of architecture, or establish their own opinion, and consequently left those who succeeded them to their own determination.

If the author's sentiments on the foregoing subject should meet with approbation, and the work he now offers to the public, be received with the same candour he experienced from his employers, he proposes to publish a supplement to this volume, in which will be contained, the plans, elevations, and sections of those buildings which he has had the honour of designing, and is, at this time, executing for his Grace the duke of Norfolk, the right honourable lord Petre, and others, together with
several

several designs of triumphal arches, baths, green-houses, garden bridges, cielings, chimney pieces, and other ornaments, which have been all put in execution; and he flatters himself, will not only prove useful to persons of distinction, but also to those artists and workmen who may be employed by them, in such works as they may think proper to have carried on under their own direction.

With respect to any pecuniary advantages which may arise from the sale of this or any subsequent work, the author is not at all solicitous; he cannot hope to receive any very considerable profits from a performance of this kind; his chief view, which he does not wish to conceal, is, that as a competitor for public favour, he may receive whatever share of applause the public shall be inclined to confer on him; and in this, he hopes his desires are neither unreasonable or singular. His next view is, that of producing a collection of designs which have actually been put in execution; for of such as are merely ideal, he has no great opinion; he presumes, therefore, and hopes, that as he offers to the public, only such designs as have been approved by, and rendered useful to, individuals of the greatest rank and taste, he may, in some degree, become serviceable to his country in general.



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CHATSWORTH.

THE late DUKE of DEVONSHIRE, upon the decease of his noble father, directed his attention towards the improvement of his seat at *Chatsworth*; and the author had the happiness of being preferred by him, to execute his intended alterations: His GRACE accordingly resolved upon the removal of several offices out of the body of the house, taking down all the external offices, stabling, &c. which were situated near it, and rebuilding them upon a complete plan, in a more commodious situation; by which means, an uninterrupted view was made into one of the noblest valleys perhaps in *Europe*. The building first began upon, is situated contiguous to the house, and contains the kitchens, and every office appertaining thereto, audit rooms for the Stewards, dairies, wash-house, laundry, &c. with commodious stabling for thirty-six horses. This building, with its courts, extends in length three hundred and sixty-six feet, and in breadth sixty feet.

THE plan which his GRACE had formed for adorning and improving this noble family-seat, was extensive, and worthy the spirit of a nobleman of his exalted rank, and carried into execution with equal rapidity, all the workmen that could be collected, were employed, and notwithstanding the spirit with which the whole of these works were carried on, they employed the space of eight years; in which time a variety of useful and ornamental buildings were completed, or very nearly completed, some of which are given in the following plates.

THE good, resulting from so noble an undertaking, was universally felt by all degrees of people in the county, nor was it confined to *Derbyshire* alone, but extended to the adjacent counties: exclusive of the exact punctuality with which he made his payments. His GRACE's noble and benevolent behaviour endeared him to every individual, whom he employed in carrying on his work, and he enjoyed the satisfaction of perceiving, that while he was rendering *Chatsworth* one of the finest seats in *England*, he was giving the means of subsistence to some hundreds of families, many of whom, if they had not been thus employed, would probably have become miserable, and consequently burthensome to others.

NOR was His GRACE satisfied with the improvement of his own seat, the public good claimed a large share of his attention; and, in pursuance of so meritorious a regard for the welfare of mankind in general, he generously advanced large sums of money, for making public roads throughout the whole county; nor ever withheld his hand, when he found an opportunity of contributing to the safety and utility of the public. But Providence was pleased to put a period to so valuable a life, at a time when he had nearly completed these truly noble plans, to the inexpressible concern of many families, whose sole dependance for so many years had been upon his service.

THE recital of the above facts is a digression which the author hopes will be pardoned, when it is considered that his obligations to this nobleman, and unfeigned respect for his memory, absolutely required this voluntary tribute; nor could he persuade himself to proceed with the explanation of these plates, without thus publicly testifying his veneration and gratitude for the honour conferred upon him, by so great a man, as the late DUKE of DEVONSHIRE.

P L A T E I.

CONTAINS a general plan of the great stables; the court is circumscribed by an arcade, in which the horses are exercised in bad weather; upon the right and left of the great western entrance, are lodges appropriated for the use of domestics in waiting, and farther on, are two stables for coach horses; at the south-west angle, is a three-stall stable for stallions; the centre part of the south front, is one stable, which contains standings for twenty-one horses; and at the south-east angle, is a farrier's shop; on the right and left of the north entrance, are four stables for hunting horses; two of them containing standings for seven horses each, and the two other for three horses each; at the north-west and north-east angles, are coach houses; and on the right and left parts of the east entrance, which is against the side of a hill, are several necessary offices, viz. the brewhouse, and separate workshops for plumbers, glaziers, joiners, &c. &c.

P L A T E S II. III.

The west front of the great stables, which extends two hundred and two feet.

P L A T E S IV. V.

The north front of the great Stables, of the same extent with the west front.

P L A T E S VI. VII.

A section through the centre of this building, exhibiting the arcade, which surrounds the court, &c.

The whole is built with stone of a warm pleasing colour, which harmonizes extremely well, with the verdure of the place.

P L A T E S VIII. IX.

A bridge built over the river Dervent, being the principal approach to the house; built with the same kind of stone as the stables are; the sculptures introduced in this bridge, are the work of Cibber, executed in stone, from a neighbouring quarry, except the figures in the niches of the piers, which are of statuary marble.

The bed of the river in this place is a hard rock, the foundations of the piers were laid in Batterdeaux, made by sinking tiers of large squared stones, the inter-
fices

stices of which were rammed with a body of clay, after the common method.

This river is subject to rapid floods, which come from a distant tract of moorlands, and frequently rise in a few hours to a great height, and the violence of these torrents render it extremely dangerous.

Below this bridge, at the bottom of the park, and upon the same stream, the author erected another bridge, spanning the whole over with one arch; the foundations of the abutments were laid in the same manner as that before-mentioned.

N. B. The situation of *Chatworth* is so extremely well known, that it needs no description; but in justice to Mr. LAUNCELOT BROWN, who was employed by His GRACE, in laying out the improvements near the house, it would be an omission not to say, that he has executed his part in a masterly manner, and has, by his skill, contributed towards making it, perhaps, one of the noblest places in *Europe*.

P L A T E S X. XI.

Contain *Welden* ferry bridge, built over the river *Trent*; this bridge unites the counties of *Derby* and *Leicester*, and the stream is also liable to great inconveniences from the rapidity and sudden confluence of waters collected from the hills in the before-mentioned counties, and *Staffordshire*, which, after great rains or snow, hastily rise to a very great height, overflowing a large extent of meadow-land, and, before this bridge was built, rendered the passage of the ferry exceeding dangerous, nor can these waters pass off any other way than through the arches of this bridge, which, from its situation, secures, in perilous seasons, the only passage of the *Trent* to the *Humber*.

The bed of this river is a firm gravel, the piers were laid in caes, and the whole bridge is built with a good stone, raised from a quarry about three miles distant on the banks of the same river.

The late DUKE of DEVONSHIRE generously advanced the money for this very useful and necessary building.

COWICK HALL,

In the West Riding of *YORKSHIRE*,

A Seat belonging to the Right Honourable LORD VISCOUNT DOWNE.

IN the year one thousand seven hundred and fifty-two, the late Lord Viscount Downe gave directions for new modelling this antient family-seat, which was executed according to the plans given in the following plates.

P L A T E XII.

A general plan of the body of the house, with the intended wings.

The body of the house contains a hall, thirty-six feet by twenty-four; a dining room, fifty-two feet by twenty-five; a drawing room, thirty feet by twenty-five; a common sitting parlour, thirty feet by nineteen; at the south-west end, is a small library, and upon the same floor, on the south side of the east wing, is an apartment for the principals of the family, which has no communication with the offices. The chamber story of the body of the house contains several apartments, and single bed rooms, and in the roof are lodging rooms for servants.

The west wing was intended for the reception of visitors, and laid out in two compleat apartments, each consisting of a bed chamber, and two dressing rooms, and over these lodging rooms for their servants.

In the east wing, it was intended, besides the principal apartment before-mentioned, to have built the kitchen, and every kind of office appertaining thereto, with lodging rooms for the servants belonging to the kitchen.

In the base story are several offices for domestic uses; on the south side, those appertaining to the steward, house-keeper, &c. and some of those on the north, being in part under ground, are employed for vaults, and other convenient purposes.

P L A T E S XIII. XIV.

Contain the north front of the body of the house, as it is executed, and also the intended wings.

This

This design was never completed as above hinted, a thirst for military glory threw his Lordship into the army, at the beginning of the late war, and death unfortunately put a stop to his Lordship's further progress in the pursuit of honour, and service of his country, consequently to his intention of protecting and encouraging the polite arts.

The situation of *Cowick-Hall* is rather flat, but dry, upon a rich warm sandy soil, between the rivers *Are* and *Dunn*; his Lordship greatly improved this part of the country, by obtaining an act of parliament for inclosing the waste lands; great part of his own share he added to his pleasure-ground, and planted, and otherwise laid out the whole with great taste, propriety, and advantage.

GOSFORTH HALL,

In *NORTHUMBERLAND*,

The SEAT of CHARLES BRANDLING, Esq;

PLATES XV. XVI.

CONTAINS the general plan of the house and offices.

The principal entrance to this house is in the rustick story of the south front, by a vestibule, twenty-nine feet nine inches, by nineteen feet nine inches, marked a; on the right of the vestibule, is a common sitting room, thirty-five feet nine inches by twenty-three feet nine inches, marked b; on the left of the vestibule is a small study for the masters use, twenty-three feet nine inches by twenty-two, marked c; beyond are two rooms for the butlers use; d the plate room, and f is the pantry; on the opposite side is a china room, marked e; and in the centre of the north front is another vestibule, marked a, which is the common entrance; the west wing contains the offices, viz. g is the kitchen, h is the scullery, i i i are larders, &c. k k is the housekeeper's apartment, l is the servants hall, m is the wash-house, and n is the laundry, with a court for fuelling; the east wing contains stabling for thirty horses, and a yard for dung, the bakehouse, brewhouse, and various other subordinate offices, are in separate buildings, at convenient distances from the house.

P L A T E XVII.

Contains the plans of the principal and attick floors.

Beyond the vestibule, the principal entrance, in the south front before-mentioned, is the great stair-case, which leads to the anti-room of the principal floor, marked a; on the east side of which is the dining room, b; on the west side is the drawing room, c; beyond that is the best bed-chamber, d, with a dressing room, e, and a light closet, f; on the west side is another bed-chamber, g, and a dressing room, h, adjoining to it.

The attick floor contains many convenient bed-chambers.

P L A T E S XVIII. XIX.

The elevation of the south front of the body of the house and offices.

P L A T E S XX. XXI.

The elevation of the north front of the body of the house and offices.

P L A T E XXII.

The elevation of the east and west ends of the body of the house.

P L A T E S XXIII. XXIV.

A section through the centre of the house, from south to north, with the elevation of the east front of the kitchen offices.

P L A T E XXV.

A section through the body of the house from east to west.

This house, the whole of which is built with a very good stone, and vaulted throughout, is situated on a rising ground, commanding an extensive view of the adjacent country, and of the town of *Newcastle*, at about four miles distance to the south; the whole is built upon a new situation, no building having ever been erected upon the spot; in the finishing of the interior parts, no expence has been spared; without doors many plantations have been made, which succeed extremely well, and, in a short time, cannot fail of answering the most pleasing expectation of the worthy owner.

SIR MATTHEW FEATHERSTONE's House,

At *W H I T E H A L L*.

P L A T E XXVI.

CONTAINS the plans of the vaults, and of the office story.

This house is situated almost opposite to the banquetting house, the approach to it is by a court, the principal entrance is into a vestibule; on the left side of this is the avenue to the principal floor by the great stairs, which are of *Portland* stone.

From the bottom of the great stair case, in a direct line westward, is a passage leading to the housekeeper's room, marked b; next to that, and in the center of the west front, is the steward's room, marked c; next to this, in the north west angle, is the butler's apartment, d; in the center of the house is a strong room, marked e, effectually secured from the danger of fire, or other accidents; and in the north east angle is the servants hall, marked f.

Upon the left hand side of the court, and near the body of the house, is a common entrance, marked g; from whence, by a passage, is the communication with the kitchen, marked h; adjoining to which is a scullery; upon the side of the passage before-mentioned are two larders, marked i i; and at the end of the entrance is a powdering room, marked k; upon the right hand of which, and in the body of the house, is the back stairs, which are of stone, and lead up to the attick and super stories.

In this wing, adjoining to the kitchen, is a small stair case, leading to several rooms, which are over the parts, marked i i g k, and are upon the same plane with the principal floor; the kitchen includes both stories of this part of the building.

In the right wing are several convenient offices; that marked l is the wash-house and laundry; m is a coach house, in which there is space for three carriages; adjoining to this is a stable, containing standings for nine horses, marked o; over these are lofts and bed chambers for the common servants, and between the two gates is the porter's lodge, &c. marked p.

P L A T E XXVII.

Contains the plans of the principal and attick floors.

The landing of the great stair case before-mentioned, leads into the anti-chamber,
twenty-

twenty-five feet by twenty feet; on the west end of which is the entrance into the faloon, thirty feet by twenty feet; on the right hand of the faloon is the drawing-room, thirty-six feet by twenty-four feet; and in a direct line eastward, is a common fitting sitting parlour, twenty-four feet by eighteen feet.

Upon the left hand side of the anti-chamber to the south-west, is a dining room, thirty-six feet by twenty-four feet, which communicates with the great stair case, and also with the back stairs, for the convenience of serving the table.

The principal rooms on this floor are twenty feet in height, they are elegantly finished, and the marble chimney pieces are of value.

The attick story contains six good bed-chambers, with light and other useful closets; and over this story, are several convenient lodging rooms for the domesticks.

P L A T E XXVIII.

Contains the elevation of the east front of the body of the house within the court, and of the offices.

P L A T E XXIX.

Contains the elevation of the west front, with the addition of the composite order, as originally designed, and also of two rooms, (marked also by occult lines in the plans) one on each side, which were likewise omitted in the execution of this building.

P L A T E S XXX. XXXI.

Contain a section of the house from east to west, including the north front of the kitchen offices.

P L A T E XXXII.

Contains a section from north to south, of the three principal rooms, &c.

The foundations are sunk down too, and laid upon a very firm gravel, there are exceeding good vaults throughout the body of the house.

Every part of this building is extremely well finished, and by the care taken in the management, the whole expence (including the value of the old materials on the premises) did not amount to the sum of £10,400. This building was begun in the year seventeen hundred and fifty-four, and finished in seventeen hundred and fifty-eight.

BELLFORD HALL,

In NORTHUMBERLAND,

The SEAT of ABRAHAM DIXON, Esq;

P L A T E S XXXIII. XXXIV.

CONTAIN the plan of the principal floor of the house and offices: the entrance to this house is on the south, by a double flight of steps into a hall marked a; on the right is a dining-room, d, thence to a breakfast-room, c; on the left of the hall is the drawing room, d, thence into a bed chamber, e; behind that is a dressing room, f; the great staircase, g, g, g, was built agreeable to the plan with the back staircase, h, in the center thereof, communicating with each other at every landing; by this compact of the staircases much space was saved, &c. but the author is told, that, by the advice of a gentleman eminent in the law, the staircases were pulled down and altered, making them by the side of each other in the common way, and being pinched for room, the back stairs are *almost* one foot ten inches long.—The offices to this house are not built, but were designed to communicate with the house by a passage at i, i, i, at the end of which was placed a water closet, k; the kitchen offices were intended at the west end of the house, viz. l, the kitchen, m, the scullery, n, n, larders, o, is a small entrance from the court, p, the housekeeper's room, q, a store room and pastry; r, s, the wash-house and laundry; the east wing contains the stabling, &c. t, the coach house, u, u, u, u, u, standing for twenty-five horses; over the kitchen wing are chambers for domestic uses; and over the stable wing are chambers for stable men, granaries, lofts, &c.

P L A T E S XXXV. XXXVI.

Contain the south front as it is built, as also of the intended wings. The natural situation of this house is very fine; the front commands a very extensive country, the east and north are sheltered by very picturesque rocks, and to the south east is a very fine view of the main ocean.

S E R L B Y,

In NOTTINGHAMSHIRE,

A Seat of the Right Honourable LORD VISCOUNT GALLWAY.

P L A T E S XXXVII. XXXVIII.

CONTAIN the plans of three stories.

The principal entrance to this house is from a fine lawn on the south, into a small vestibule, sixteen feet by fourteen; upon the right hand is the dining room, thirty feet by twenty, and sixteen feet high; on the left is a drawing room, twenty feet square, and the same height as the dining room; in a direct line from the vestibule aforementioned, through the best staircase, is the saloon, thirty-six feet by twenty-four, the height eighteen feet; on the right of the saloon is the butler's pantry, and on the left a small vestibule which leads to a very beautiful terras; in the west wing from the drawing room is an apartment, consisting of a drawing room, bed room, and light closet; in the east wing is a library, and beyond that is an office for business, &c.

On the chamber story are two apartments, of a bed chamber and dressing room to each, with four single bed chambers; the center part of the roof contains five other bed chambers for domesticks; in the attick of the east wing, are four bed chambers and a light closet for the servants belonging to the kitchen, &c. and in the west wing are rooms for the laundry maids, &c.

The office story of this building is part under ground, with a sufficient area before it; the common entrance is at the east end, as the stables and other subordinate offices are situated on that part; the best entrance is into a lobby, a; on the right of ditto is the steward's parlour, b; beyond that is the servants hall, c; further on is the scullery, d; and at the extreme end is the kitchen, e; which was intended to include two stories; behind the stairs, to the north, are two larders, f, f; on the left hand of the lobby is the housekeeper's room, g; beyond this, to the west, is the laundry, with rooms for the maids, h, h; and adjoining to that is a powdering room,

room, marked i; under the best stairs, in the body of the house, is a wine-vault, k; to the northward are three small beer vaults, l, l, l, and between these are two vaults for strong beer, m, m.

P L A T E S XXXIX. XL.

Contain the elevation of the south and north fronts.

The approach to the south front is from a beautiful lawn, as beforementioned, and the north is on the side of a very fine terras, under which is a delightful valley, watered by a full and bright stream, which passes through it; the terras commands delightful views of the neighbouring country, particularly to the west; the soil is warm and fertile, bordering upon the forest, and in the midst of a favourite sporting country.

This building is of brick, with stone ornaments. The affable and generous behaviour of the noble Lord for whom it was built, and the entire satisfaction he was pleased to express during the time of carrying on this building, was such as could not fail of making every person happy who was concerned in this work.

STOCKELD PARK,
In the West Riding of YORKSHIRE,

Late WILLIAM MIDDLETON's, Esq;

P L A T E XLI.

CONTAINS the plans of the base and principal stories.

The situation of this house is on the north west side of a hill, by which means, in those fronts, the base story appears above the ground; the common entrance is in the center of the north front, by a lobby, marked a; on the right hand is the entrance to the lower part of the chapel, b; next to that is a small vestry, c; on the left hand of the lobby is a room for the chaplain, d; near the back stairs is the butler's pantry, e; within it is a plate room, f; on the left, from the back stairs, is a passage, g, which leads to the kitchen, back kitchen,

kitchen, larders, housekeeper's apartment, servants hall, steward's room, and other offices, which were standing before the house was begun, and were intended to be taken down, and rebuilt agreeable to the designs of the north front, or, at least, to have been new fronted; and the stables, &c. were intended to have been built on the contrary side.

The principal entrance to the house is on the ground story to the south, and leads into a hall, marked a; on the right hand is the dining room, b; on the left is the drawing room, c; from that, and also from the best stairs, are entrances into the gallery, or tribune of the chapel. The remaining part of this floor is an apartment for the master and lady of the family.

P L A T E XLII.

Contains the plans of the chamber and attick stories; on the chamber floor are five good bed rooms, and dressing-rooms to each, and one single bed-room; the attick is continued over the center part of the house, and contains three bed-rooms; within one of those is a light closet.

P L A T E XLIII.

Contains the elevation of the south front to the lawn, which is the principal approach.

P L A T E S XLIV. XLV.

Contain the elevation of the north front, with the intended offices.

P L A T E XLVI.

Contains the elevation of the east front.

The late Mr. Middleton began and compleatly finished the body of this house, which is built with a good stone procured from a neighbouring quarry: it is situated on a very dry, pleasant soil, in one of the best parts of the county. Contiguous to the house are large woods of fine oaks and chefnuts. This building was carried on with great spirit, as the worthy proprietor spared no expence to make it permanent and beautiful; but, soon after the body of the house was finished, an inveterate gout put a period to his life, and prevented the building of the offices, and the execution of many other schemes for the enrichment and improvement of this antient family seat, and the grounds about it. This house was begun in the year 1758, and finished in 1763.

SANDBECK,

S A N D B E C K,

In the West Riding of YORKSHIRE,

One of the Seats of the Earl of SCARBOROUGH.

P L A T E XLVII.

C O N T A I N S the plans of the base and principal stories.

Part of the base story of this building is under ground, occasioned by the declivity of the surface, from west to east. On the east side, and in the north and south ends of the building, are the following offices, viz. a, the steward's parlour; b, b, the house-keeper's room, and store-room; c, c, the butler's pantry, and bed-chamber; d, the servants hall, and the room adjoining, in the north-west angle, is for the use of the house steward; e, is the subterraneous passage leading north-west to the kitchen and other offices, and the spaces in the middle, which are not marked, are wine and beer cellars. The chapel, the stables, &c. which are large buildings, are entirely masked from the house by a fine wood.

The entrance to the principal story, is in the west front, into a hall, a; from whence, in a direct line eastward, is a semi-circular vestibule, b; on the south side of which, is a small drawing room, d; adjoining to this, is the dining room, c; on the north side of the hall, is a common dining room, e; at the end of which, is a bed room; and on the north side of the vestibule, is an apartment of a bed chamber and two dressing rooms.

P L A T E XLVIII.

C o n t a i n s the plans of the chamber and attick stories.

In the centre of the chamber story, is a saloon, which is lighted from the east and west; the east end opens into a portico, which commands a fine piece of water, lawns, woods and walks, and also a beautiful and extensive view of the adjacent country; on the north side of the saloon, are two apartments; on the south, is an apartment for his Lordship and Lady, and also lodging rooms for their principal servants.

The attick contains several good bed chambers, and in the south end are the nurseries, &c.

P L A T E S XLIX. L.

Contain the elevation of the west front.

P L A T E S LI. LII.

Contain the elevation of the east front.

In the pediment of the portico, is a very fine Alto Relievo, executed by the ingenious Mr. WILLIAM COLLINS, the whole is built with a very beautiful free stone, from *Roch Abbey*, which is about a mile distant from the house.

Sandbeck is situated in the southern part of the county of *York*, near the confines of *Nottinghamshire*, on a most fertile soil, the face of the country is beautifully diversified with fine hills, inclosed valleys, and extensive woods.

Lumley Castle, in the county of *Durham*, being the antient seat of this noble family, *Sandbeck* has been only considered as a villa, but his Lordship's great taste for the polite arts, particularly architecture and planting, the natural beauties of this situation could not possibly escape his observation, and consequently induced him to ornament and improve this seat and its environs, as also his seat called *Glentworth*, in the county of *Lincoln*, about thirty miles distant from *Sandbeck*, the place the late Earl intended as the principal residence of the family, and had begun to erect new stables, which his Lordship completed immediately after, and also expended large sums in rebuilding and decorating part of that edifice.

His Lordship's knowledge of the requisite conveniences, for the domestic purposes of his family, as well as of the ornamental finishings of his house, greatly facilitated the determination of these designs, all which has been executed by the author, with the greatest satisfaction to himself, nor can he sufficiently acknowledge the goodness and candour he has experienced, nor the pleasure he has received, during the space of fifteen years that he has had the honour of being employed by the Earl of *Scarborough*.

BYWELL,

B Y W E L L,

In *N O R T H U M B E R L A N D*,

The SEAT of WILLIAM FENWICK, Esq;

P L A T E LIII.

CONTAINS the plans of the principal and attick stories.

The principal entrance is by triplicate flights of steps into a small hall, *a*; on the right is the dining room, *b*, on the left the drawing room, *c*, behind which is a china closet. In a direct line from the entrance of the hall is the best stairs, leading up by a central flight of steps, and dividing to the right and left into separate flights, each of which land on the chamber floor, near the door of the anti-chamber; and from thence a gallery is continued to the back part of the house, which is an old building. The antichamber, *a*, before mentioned (also used as a breakfast room) communicates with two apartments, consisting of a bed room and two dressing rooms to each. In the old parts of the house are many useful rooms for family purposes; but the whole being very irregular, the author designed the two wing walls to masque the old buildings, and accompany the body of the house.

P L A T E S LIV. LV.

Contain the fourth front of the house, as it is built (the projecting balcony and the wing walls excepted). The whole is built with a very good stone.

The situation of this antient family seat is extremely beautiful, having in front a fine view of the river Tyne, bounded by rocks covered with wood, and near it is an antient ruin, called Bywell Castle. The soil is extremely rich, and the face of the adjacent country is very picturesque.

AXWELL

A X W E L L P A R K,

In the County of D U R H A M,

The Seat of SIR THOMAS CLAVERING, Baronet.

P L A T E LVI.

CONTAINS the plans of the principal and mezzanine stories.

The entrance into this house, is by a hall, marked a; on the right of which, to the east, is the antichamber, or common eating room, b; in the center of the east front, is the best dining room, c; in the south west angle, and on the left of the hall, is the with-drawing room, d; and in the center of the building, are the stair cases; in the north east angle, is a small study, e; beyond that, and on one side of the common passage, is a small room, or office for business; and on the opposite side of the same passage, is the steward's office, g; in the north west angle, is the house-keeper's room, h, which serves also as a dining room for the upper domesticks; the intermediate part of the west front, was designed for the kitchen, taking in a part of the subterraneous story, and, rising as high as the mezzetti, the roof being substantially arched, to prevent any disagreeable scents.

The mezzanine story is continued over the before-mentioned part of the building, and through the north front; in the centre of which, was intended a passage to the laundry, and other subordinate offices, which on account of the natural situation of the ground, are through necessity built above the level of the house, but entirely out of sight; this mezzanine affords six good lodging rooms for the upper servants of the family, and those belonging to visitors.

P L A T E LVII.

Contains the plans of the chamber and attick stories.

In the center of the upper landing of the great stairs, is the entrance to the antichamber, l; in the south east angle, is LADY CLAVERING's dressing-room, m; which commands most beautiful views of the town of *Newcastle*, &c. these rooms were intended to include the attick in their height; in the centre of the east front, is the principal family apartment; the north east room, and that adjoining, is also an apartment, and provision is made for laying two dressing rooms, and a light closet together,

together, if required; in the south-west angle, from the anti-chamber before-mentioned, is a bed room and dressing room; in the intermediate part of the west front, is another bed room and dressing room; and in the north-west angle, is a single bed chamber.

The attick story contains four bed rooms, with dressing rooms to each, and three single bed rooms.

N. B. The stables were intended to be built on the summit of a neighbouring hill, the passage to which, would have been by an easy winding ascent; in this building, ample accommodations were provided for all the men servants who were not required to be lodged in the house; in these designs, were also comprized a menagery, &c. &c. the whole was formed so as to make an agreeable object, in the approach to the house, and in every point, from which it could possibly be viewed.

P L A T E LVIII.

Contains the elevation of the south front.

P L A T E LIX.

Contains the elevation of the east front.

P L A T E LX.

Contains a section through the center from east to west, with the great stairs, as they were originally executed, but since much altered.

Axwell Park is situated upon the south-east side of a beautiful hill, in a fertile soil, on a point of land between the rivers *Tyne* and *Derwent*, having the junction of those rivers, and the town of *Newcastle* to the east, in full view. The house is effectually sheltered from the north and north-west, by the hill before-mentioned, which is covered with wood, the ascent to the house is easy, through a small beautiful wood, opening into a lawn, which commands a fine view of the objects before-mentioned; to the south and south-west, over the tops of the woods, are fine extensive views of the country, particularly on the opposite side of the *Derwent*, where the ground rises by gentle ascents for several miles, and exhibits a noble prospect of a country, finely cultivated; a more desirable situation than this could not be wished, and the author made every possible use of these advantages.

The lawn, and particularly the flat on which the house stands, is small, and afforded him no opportunity of attaching the offices in view to the house, or of extending any parts to accompany the building, nor indeed, would such parts have been required, if the forms he had originally designed for this building, had been put in execution.

N. B. This house and several other of my designs, were carried into execution by Mr. John Bell, an ingenious architect, living at Durham.

A plate of the fourth front of the original design is added to this second edition of this work.

Mrs. H O P K I N S O N ' s House,

At HEATH, near WAKEFIELD, YORKSHIRE.

P L A T E LXI.

CONTAINS the plans of the base and principal stories.

The entrance to this house is by a hall, marked a; on the right hand is a common eating room, b; on the left hand of the hall, is an office for business, c; on one side of this, and in the center of the house, are the best and back stairs, the rooms behind these are old, and contain the offices as follows, viz. d, the lobby; e, the kitchen; f, the scullery; g, the wet larder; and h, the dry larder; from the center of the landing of the great stairs, upon the principal floor, is the entrance into the anti-chamber, i; on the left, is the best dining room, k; on the right, is the drawing room, l; m, n, and o, make a compleat apartment; p and q make another apartment of a bed room, and dressing room; and over the whole of these, is an attick, containing many good bed rooms, &c.

P L A T E LXII.

Contains the elevation of the principal front, which is built of a very good stone, raised near the house.

The situation of this house is in a pleasant village, about two miles from *Wakefield*, on a fertile soil, and in the midst of an excellent neighbourhood, the worthy proprietor, the late Mr. ROBERT HOPKINSON, who began to build this house, died before it was covered in, but his widow compleated the house, and has since, as the author has been informed, added several out-offices; this building was begun seventeen hundred and forty-four, and covered in the same year.

ST. IVES, near BRADFORD,
In the West Riding of YORKSHIRE,

The SEAT of BENJAMIN FERRAND, Esq;

P L A T E LXIII.

CONTAINS the plan of the base or under-ground story of the body of the house, (which is all arched) and the plan of the principal story, together with the offices behind the same.

The entrance to this house, is by triplicate flights of steps, into a hall, a; on the left hand, is the dining room, b; on the right, is the drawing room, c; next to the dining room, is the library, d; and next to the drawing room, is the common sitting parlour, e; behind these, are the following offices, viz. f, the kitchen, which includes two stories in height; g, the scullery; h, the larder; i, the servant's room; and k k, the housekeeper's room, and store room.

P L A T E LXIV.

Contains the plans of the chambers in the body of the house, and those over the offices, (which are for the servants) as also the plan of the attick story; in the chamber floor of this house are three bed chambers, with light closets to each, and two single bed rooms; the attick, which is no more than the center part of the body of the house, contains one bed chamber and a light closet.

P L A T E LXV.

Contains the elevation of the principal front.

P L A T E LXVI.

Contains the elevation of the side front, together with the offices behind the house.

The situation of St. *Ives*, is in a very fine part of the country, the approach from the great road, is through fine woods, interspersed with lawns, which leads to a small but rapid rivulet, over which is built a bridge; the house stands high, and commands a very fine view of the river *Air*, a large fertile valley, great woods, and an extensive country, it is covered to the north-west and north-east, by fine hills and rocks, which shelters it from the moors, and is built with a fine coloured stone, procured at a small distance.

A CHAPEL

A CHAPEL and MAUSOLEUM,

Built in the Gardens at GIBSIDE,

In the County of DURHAM,

Now the Seat of the Right Honourable the Earl of STRATHMORE.

P L A T E LXVII.

C O N T A I N S the plan of the chapel.

P L A T E LXVIII.

Contains the principal front of the chapel.

N. B. The extreme part on each side are covered with plantations.

P L A T E LXIX.

Contains a section through the centre of the building, exhibiting the mausoleum, and the entrance into it; the whole of this building is of a fine free stone, and every part of the work is extremely well executed.

The designs of this building were fixed on, and the foundations laid in the lifetime of GEORGE BOWES, Esq; the last male heir of that very antient family, and by his will, was directed to be compleated, and his body to be removed and deposited in the central cell of the mausoleum.

Gibside is remarkable as one of the finest places in the north of *England*, for woods, fine walks, garden buildings, &c. this building is erected at the end of a most beautiful terras, which commands extensive views of the adjacent country, and of the valley through which the *Derwent* runs, the other end is terminated by woods, and the largest column in *England*, except the monument in *London*. The whole of these gardens, buildings, &c. were the productions of the late very worthy owner.

A BANQUETING HOUSE,

Built at FORCET,

In the North Riding of YORKSHIRE,

The SEAT of JAMES SHUTTLEWORTH, Esq;

Knight of the SHIRE for the County of LANCASTER.

P L A T E LXX.

CONTAINS the principal plan of the building.

P L A T E LXXI.

Contains the elevation of the principal front.

P L A T E LXXII.

Contains the section of the building.

Forcet is the ancient seat of this worthy family, situated on the north-west confines of the county. The pleasure-grounds belonging to this seat are extensive, and laid out with taste, in which the very worthy proprietor has with great skill expended large sums in ornamenting and greatly improving its natural beauties; this building is erected by the side of an extensive terrace, the stone of which it is built is of a warm and pleasing colour, the back ground is a fine wood, which greatly contributes to its effect, and is very picturesque.

BRAMHAM PARK, in *Yorkshire*.

P L A T E LXXIII.

CONTAINS the plan and elevation of the principal front of a temple, built for GEORGE FOX LANE, Esq; now LORD BINGLEY.

This building terminates a long walk, that runs near to and parallel with the back of the house.

GOPSHALL, in *Leicestershire*.

P L A T E LXXIV.

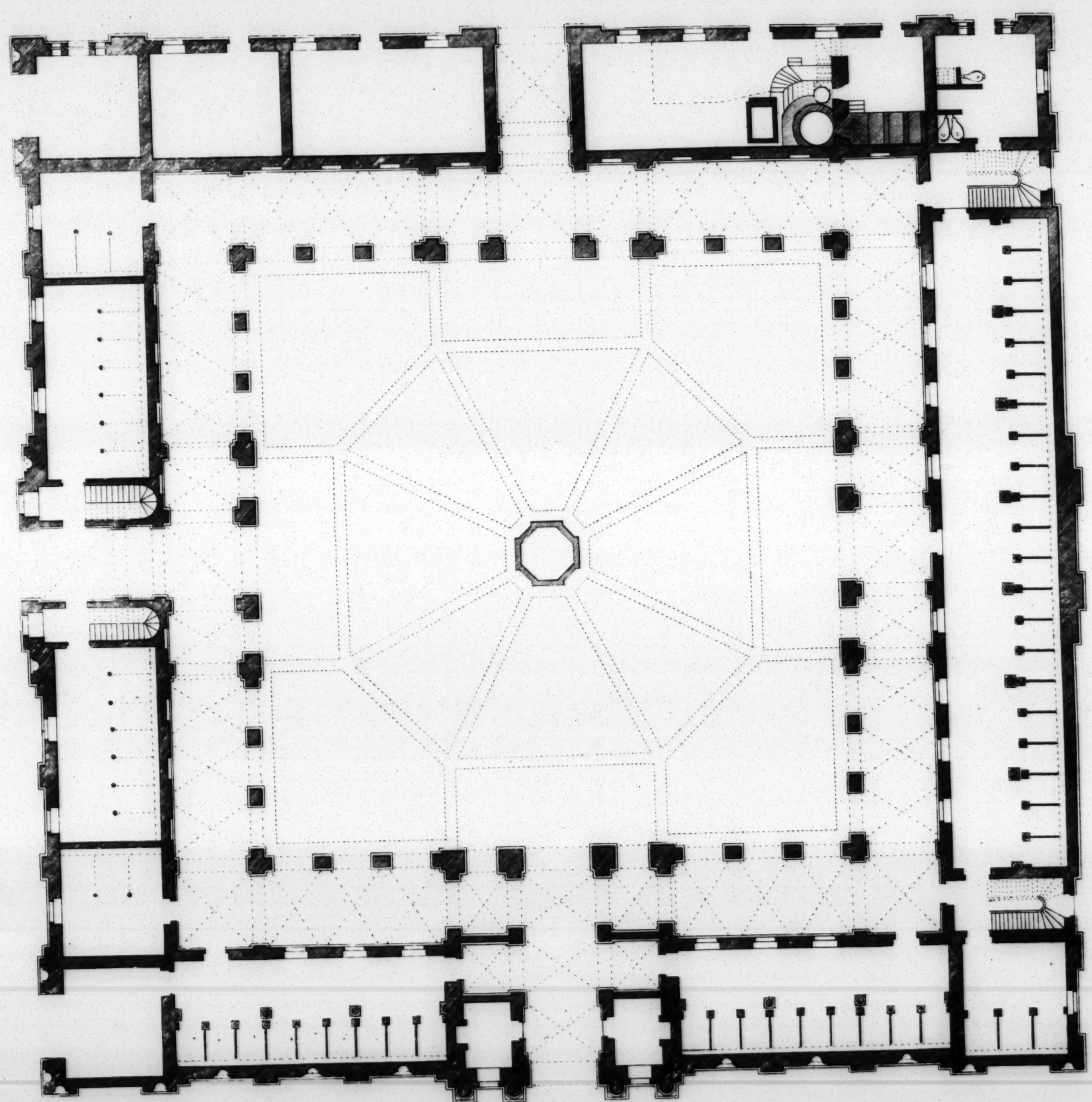
CONTAINS the plan, part of the elevation and section of a temple.

The design was made for CHARLES JENNENS, Esq; but was greatly altered by the workmen that were employed to execute it.

P L A T E LXXV.

Exhibits the original design made for the south front of Axwell-Park, as was explained by a note in the first edition of this work.

P. 1



General Plan of the Great Stables at Chatsworth.

W. A. Clark, architect.

P. II.

P. III.



5 10 20 30 40 50 60 70 80 Feet

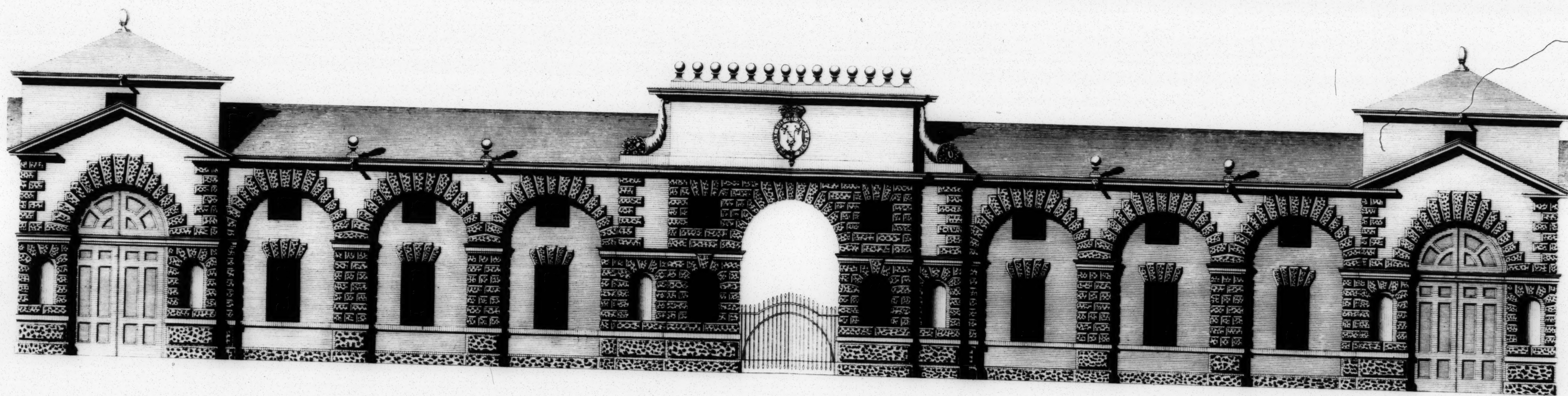
West Front of the Great Stables at Chatsworth.

James Smith, Archt.

J. A. Morris, Sculp.

P. IV.

P. V.



North Front

James Hume & Son

J. H. Miller & Co.

P. VI.

P. VII.



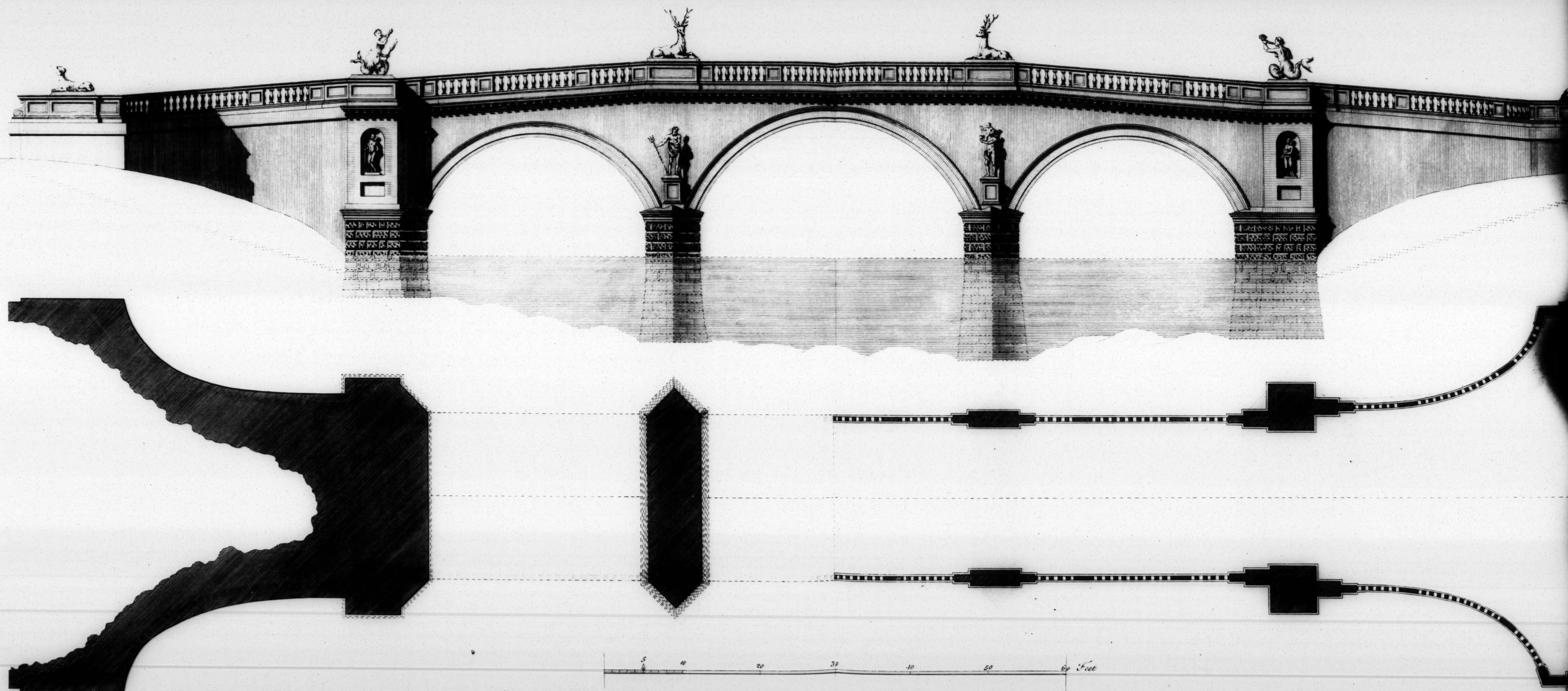
0 10 20 30 40 50 60 70 80 Feet

James Hume Archt.

Section through the Center of the Court.

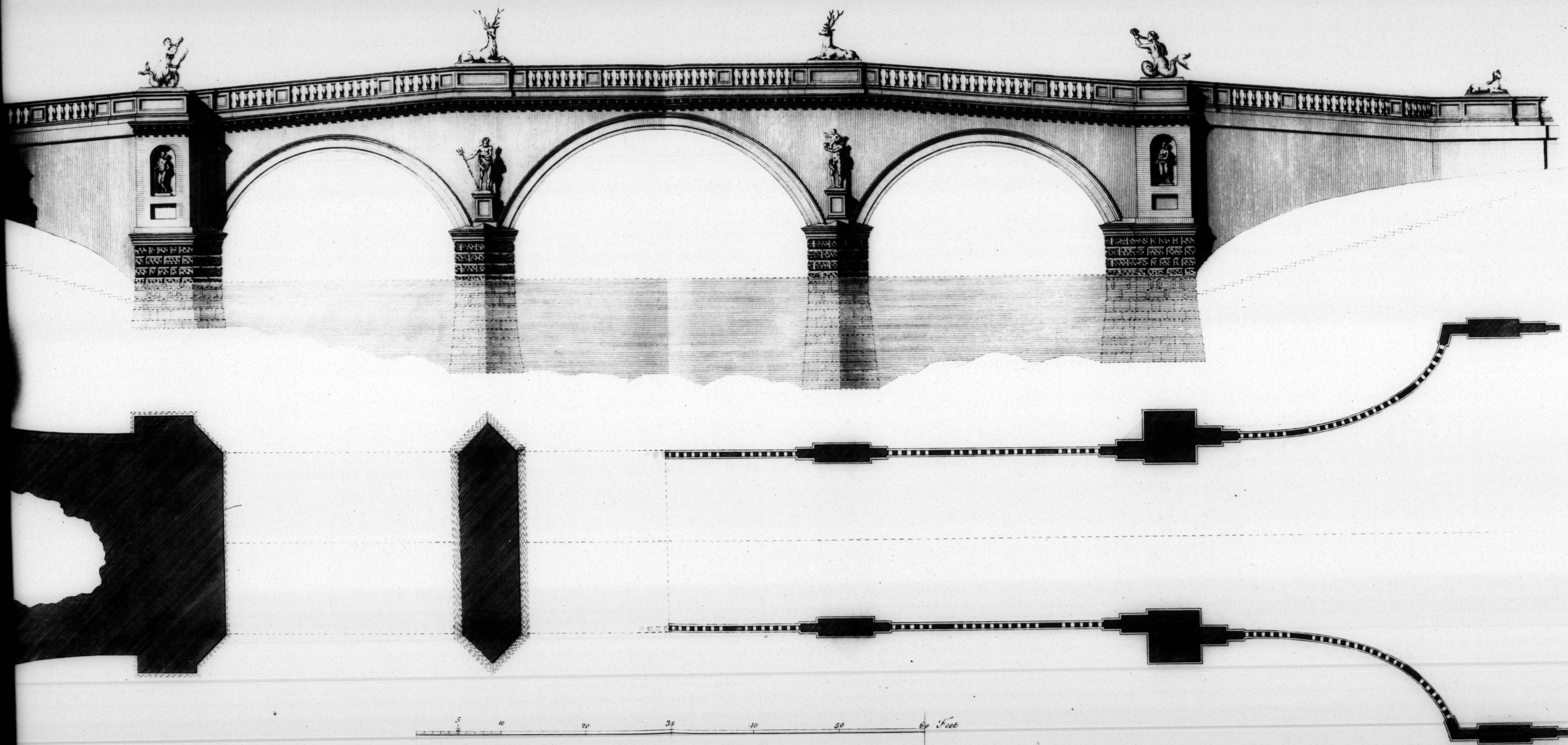
J. S. Miller Engr.

P. VIII



James Paine Archt.

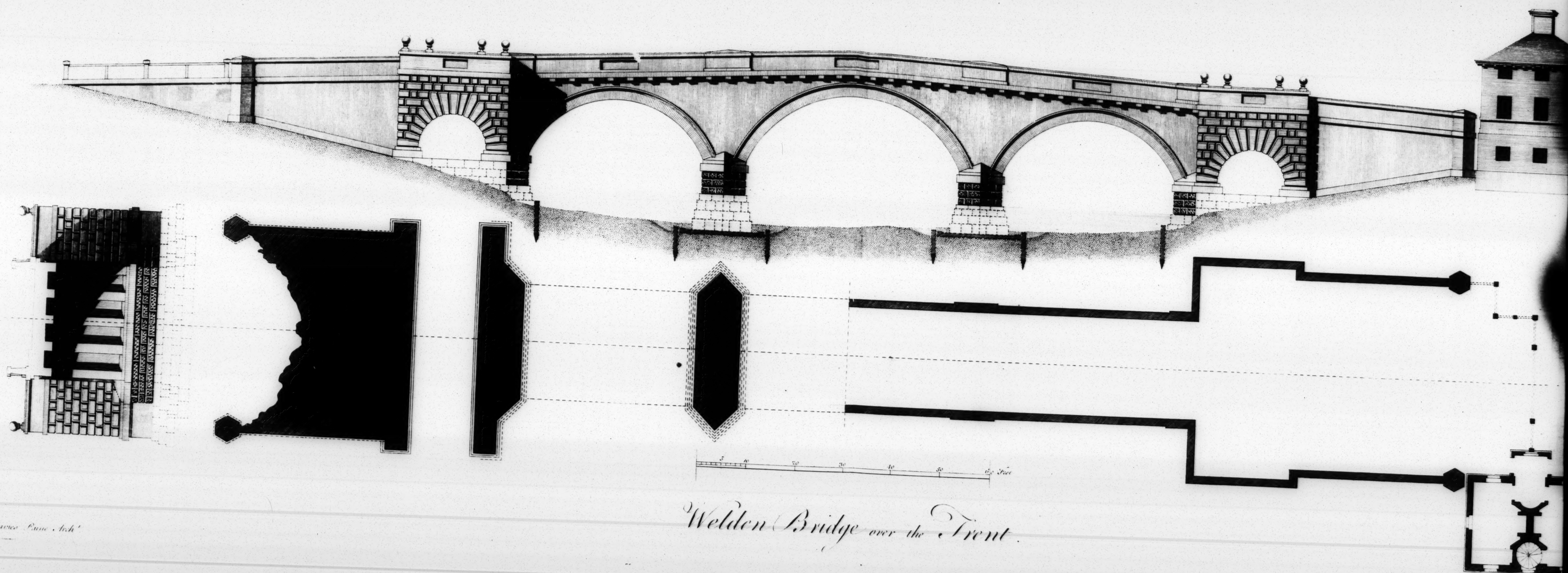
Bridge over the Derwent in the Park at Chatsworth.



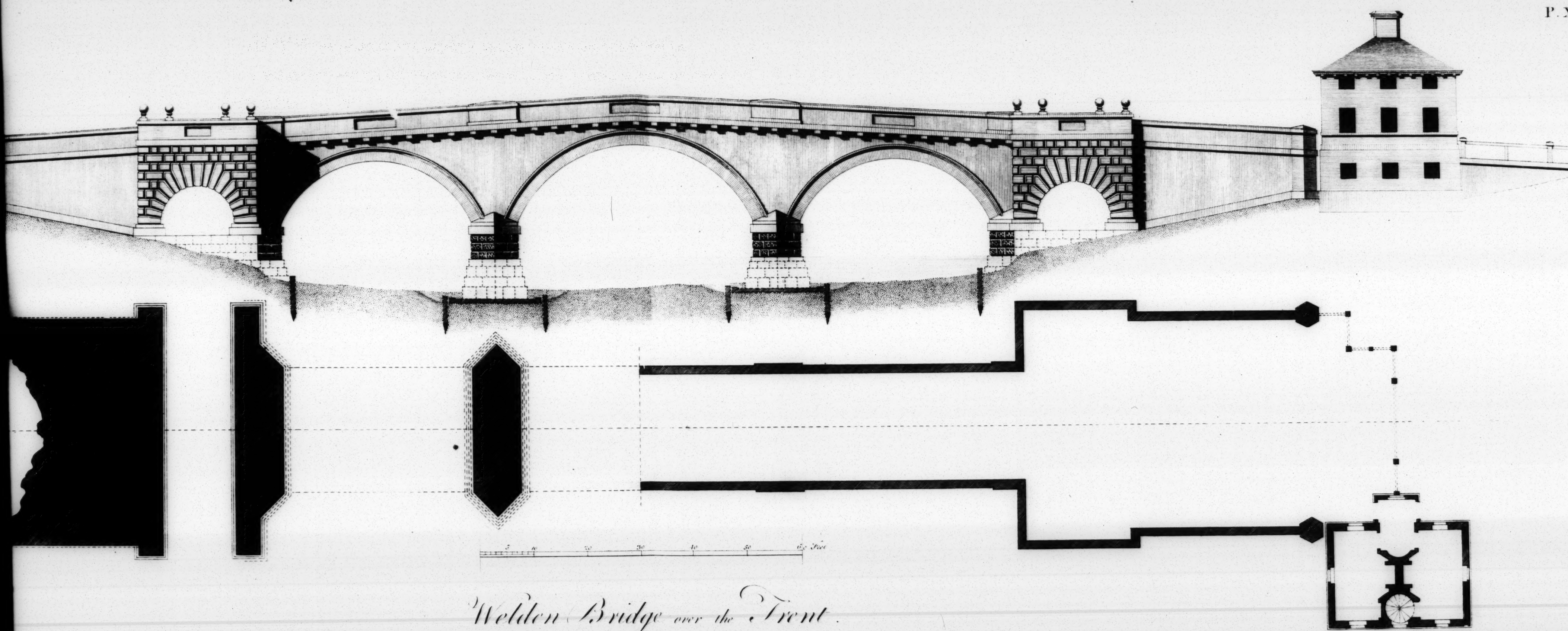
Bridge over the Derwent in the Park at Chatsworth.

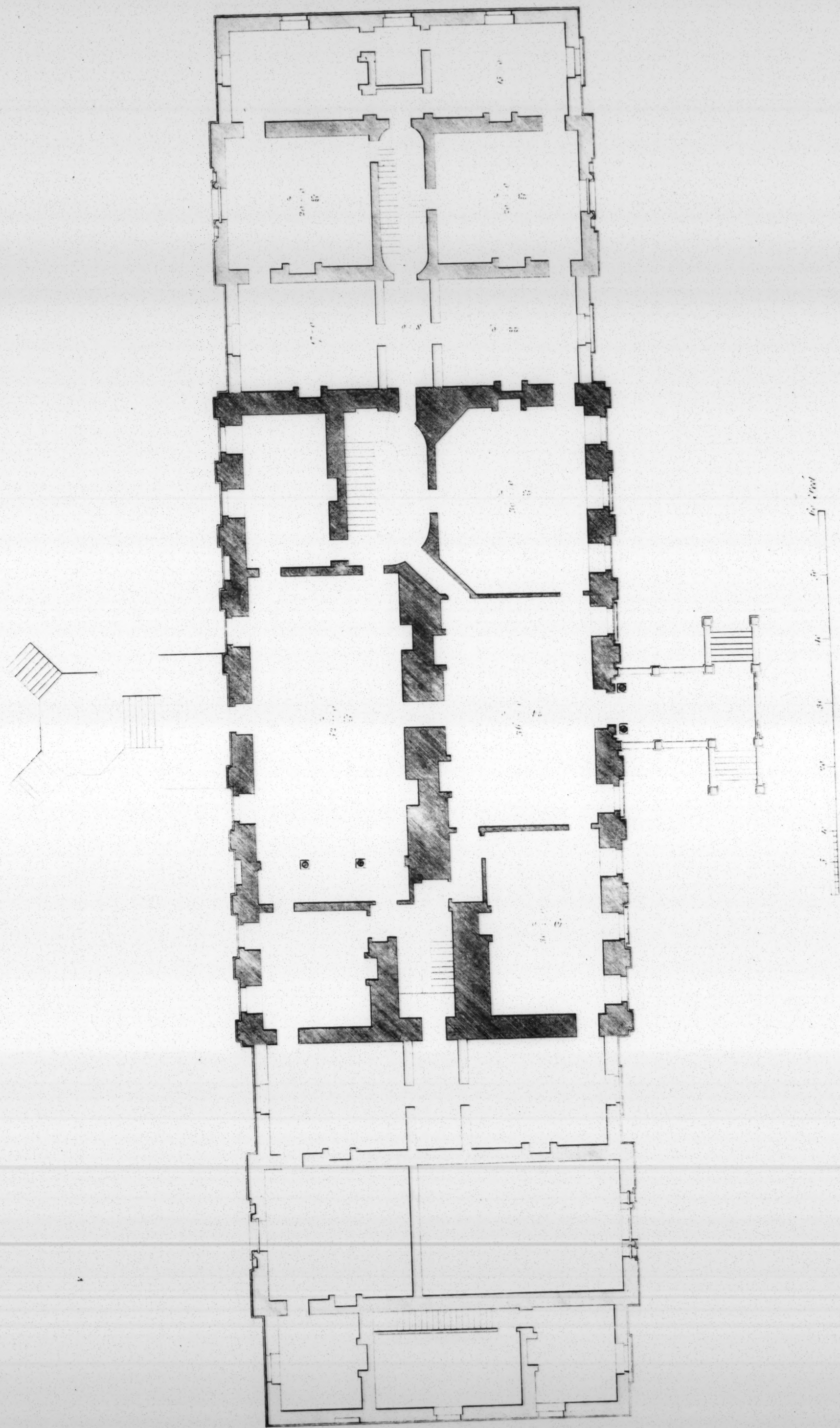
J. Miller Sculp.

P. X.



James Smith & Co.





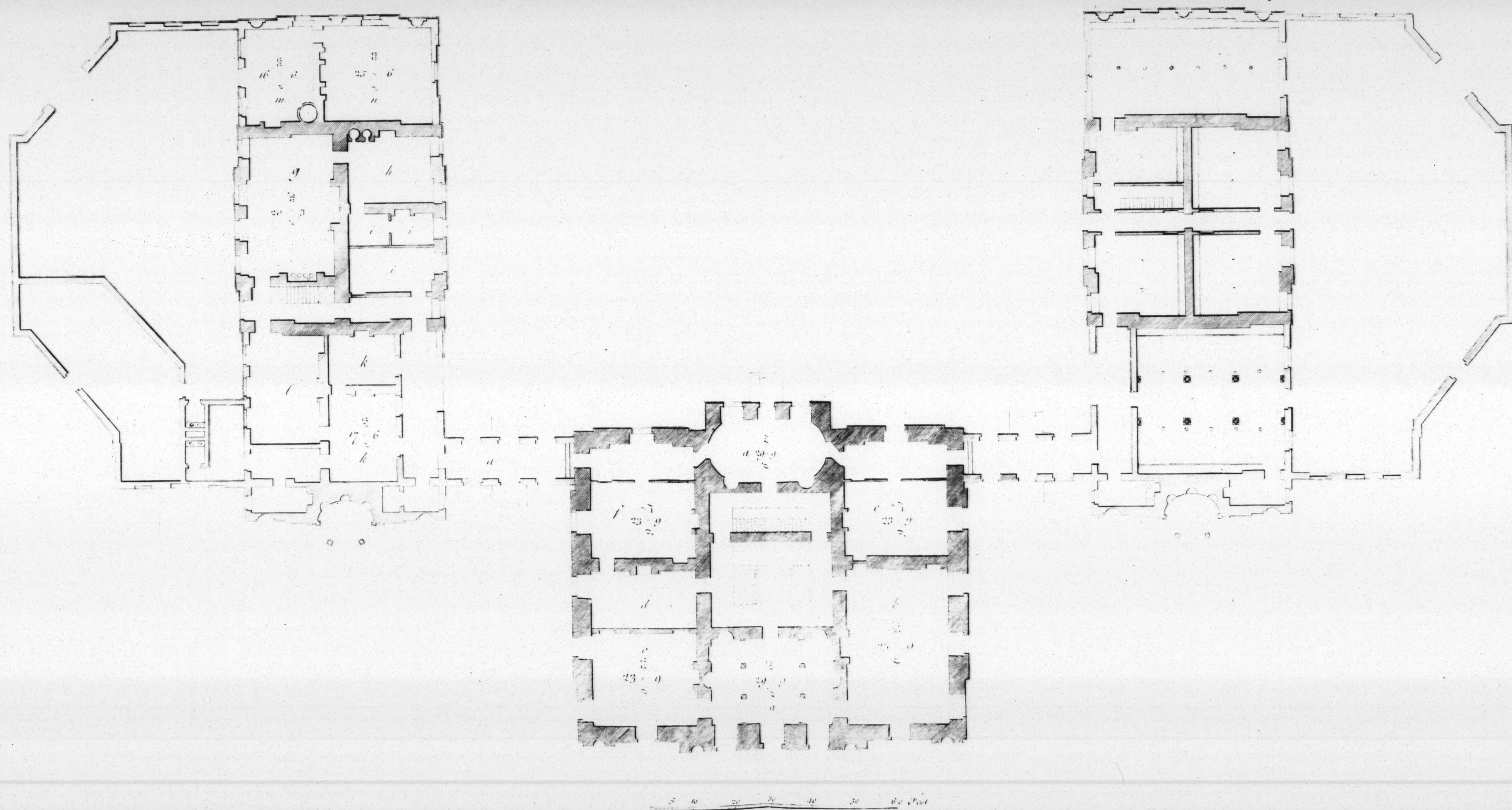
Plan of the Principal Floor of Conick in Yorkshire.

P. XIII

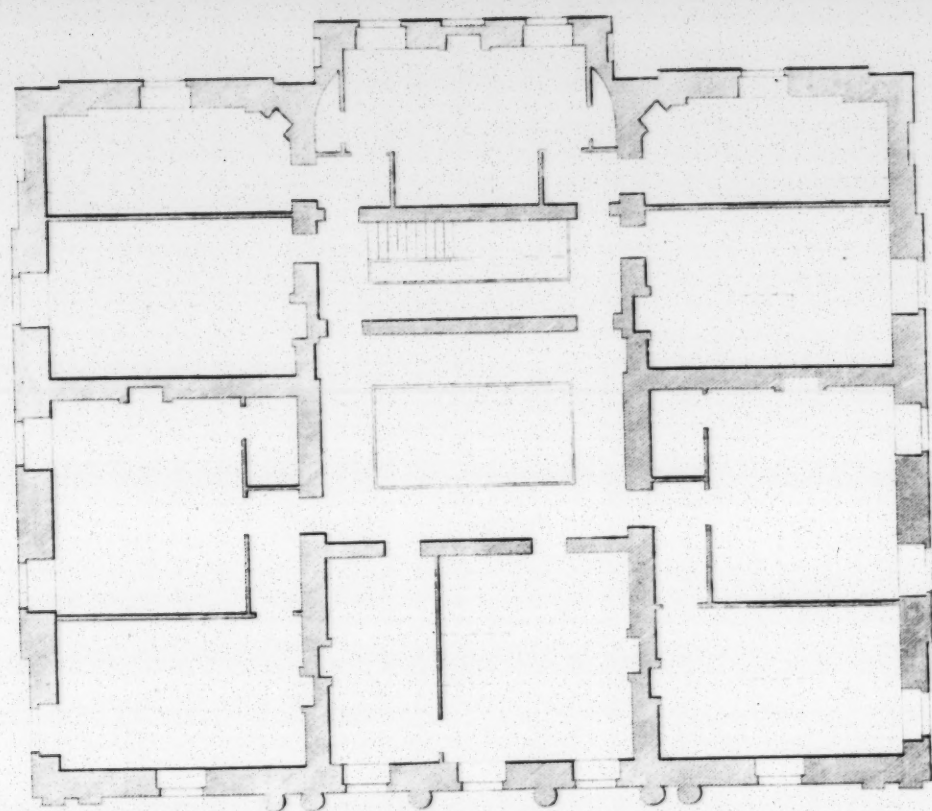
P. XIV



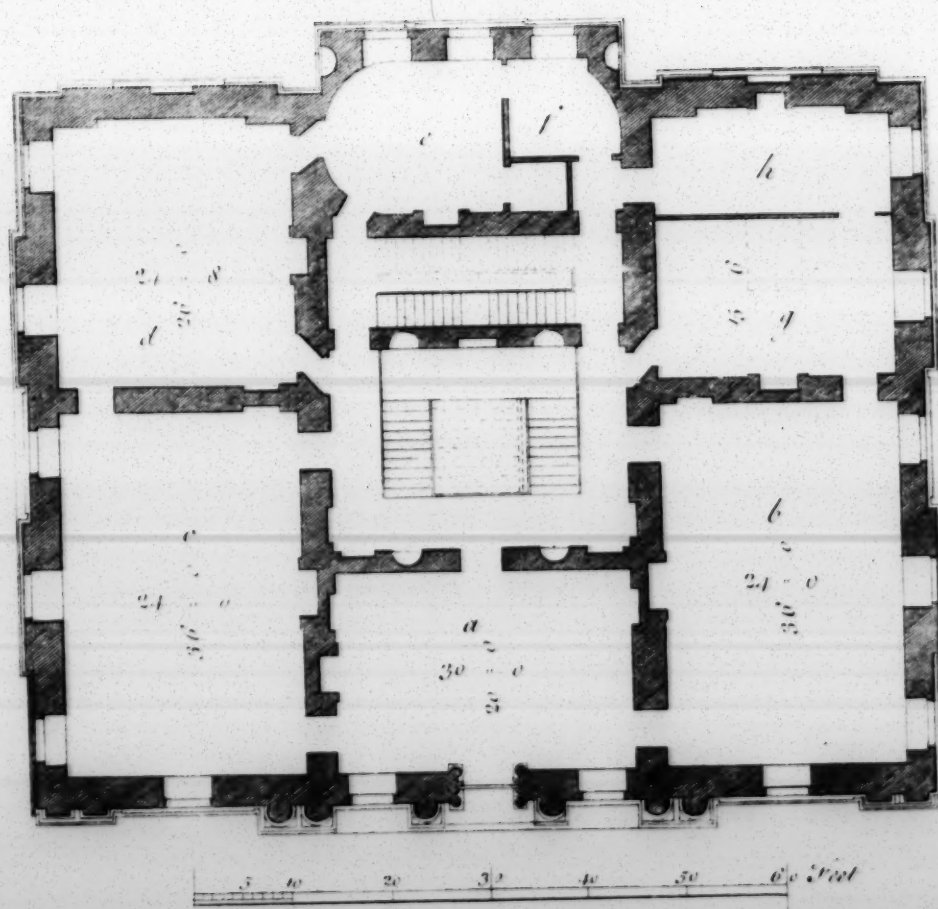
Principal Front of Corwick Hall Yorkshire.



General Plan of Gosforth in Northumberland.



Plan of the Attick Floor.



Plan of the Principal Story of Gosforth.

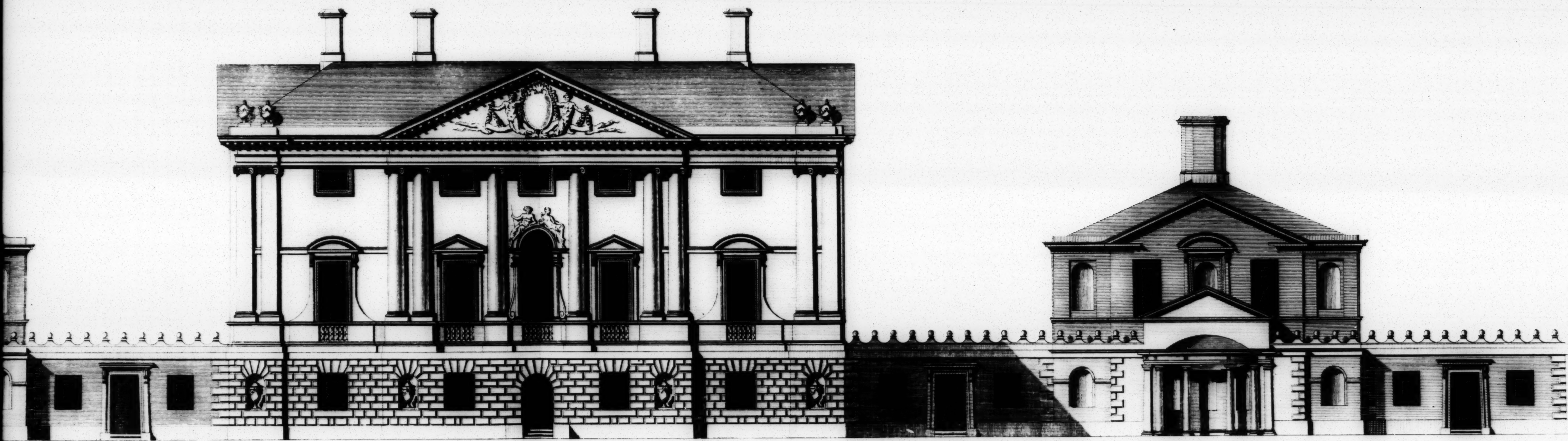
P XVIII.



3 10 20 30 40 50 60 70 80 Feet

South Front of Gosforth in Northumberland.

James Smith del.



3 10 20 30 40 50 60 70 80 Feet

South Front of Gosforth in Northumberland.

J. P. ...

PLAN



Scale 1" = 10' 0"

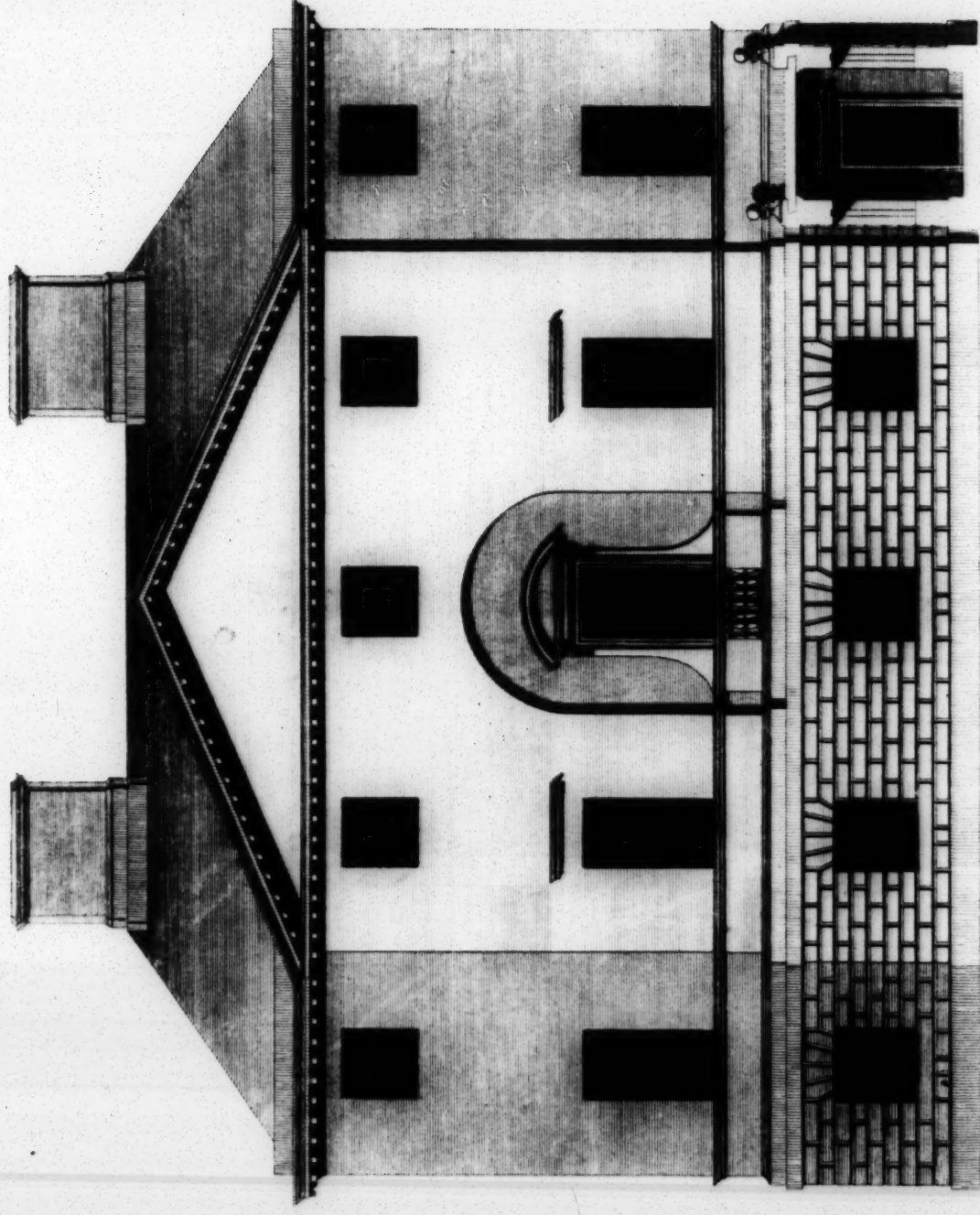
North Front of Gosforth

James Smith Archt



North Front of Gosforth.

W. L. L. L.



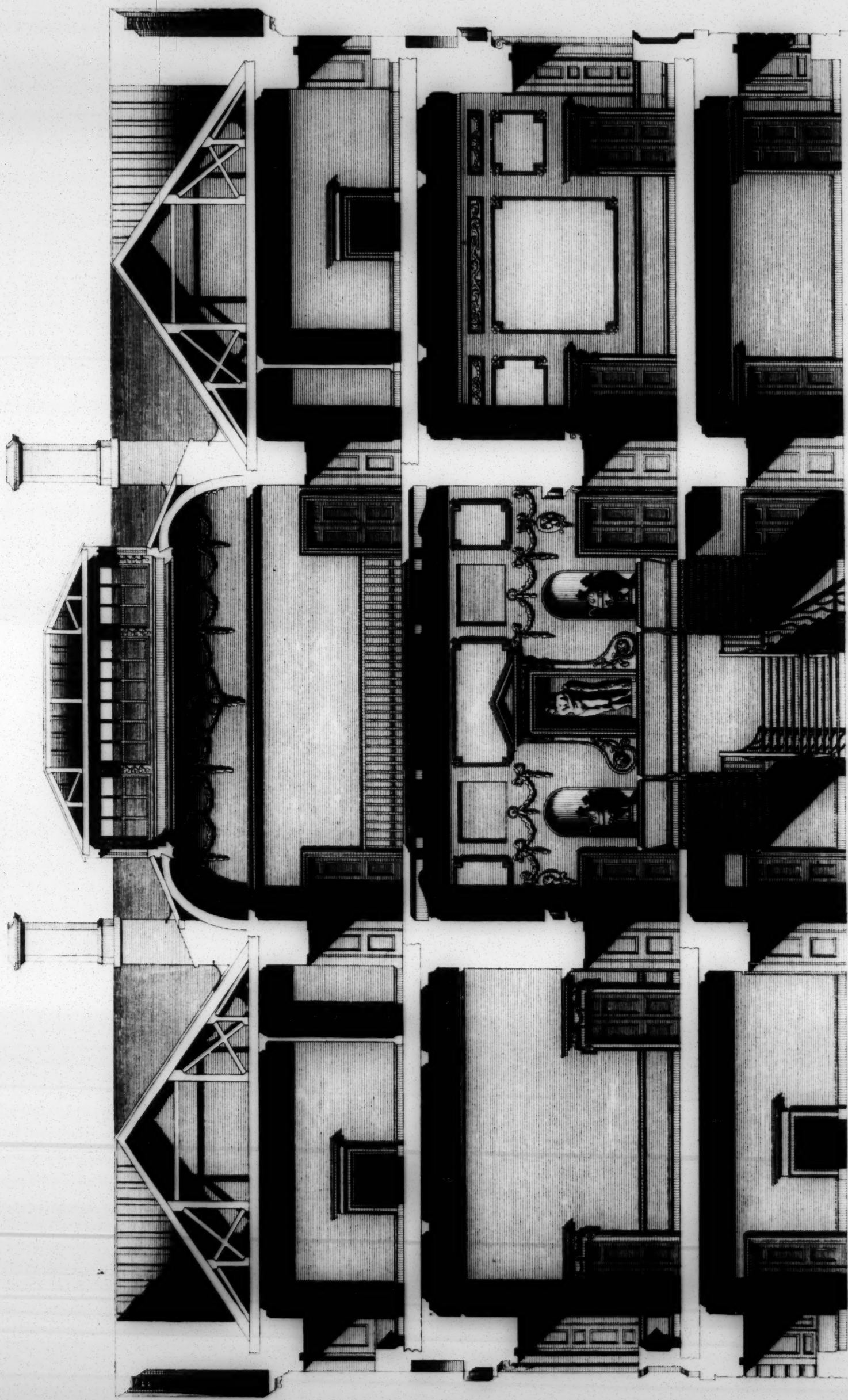
5 10 20 30 40 50 60 feet

East & West Ends of Gosforth.



Section through the Center from South to North with the East Front of the Kitchen Offices.

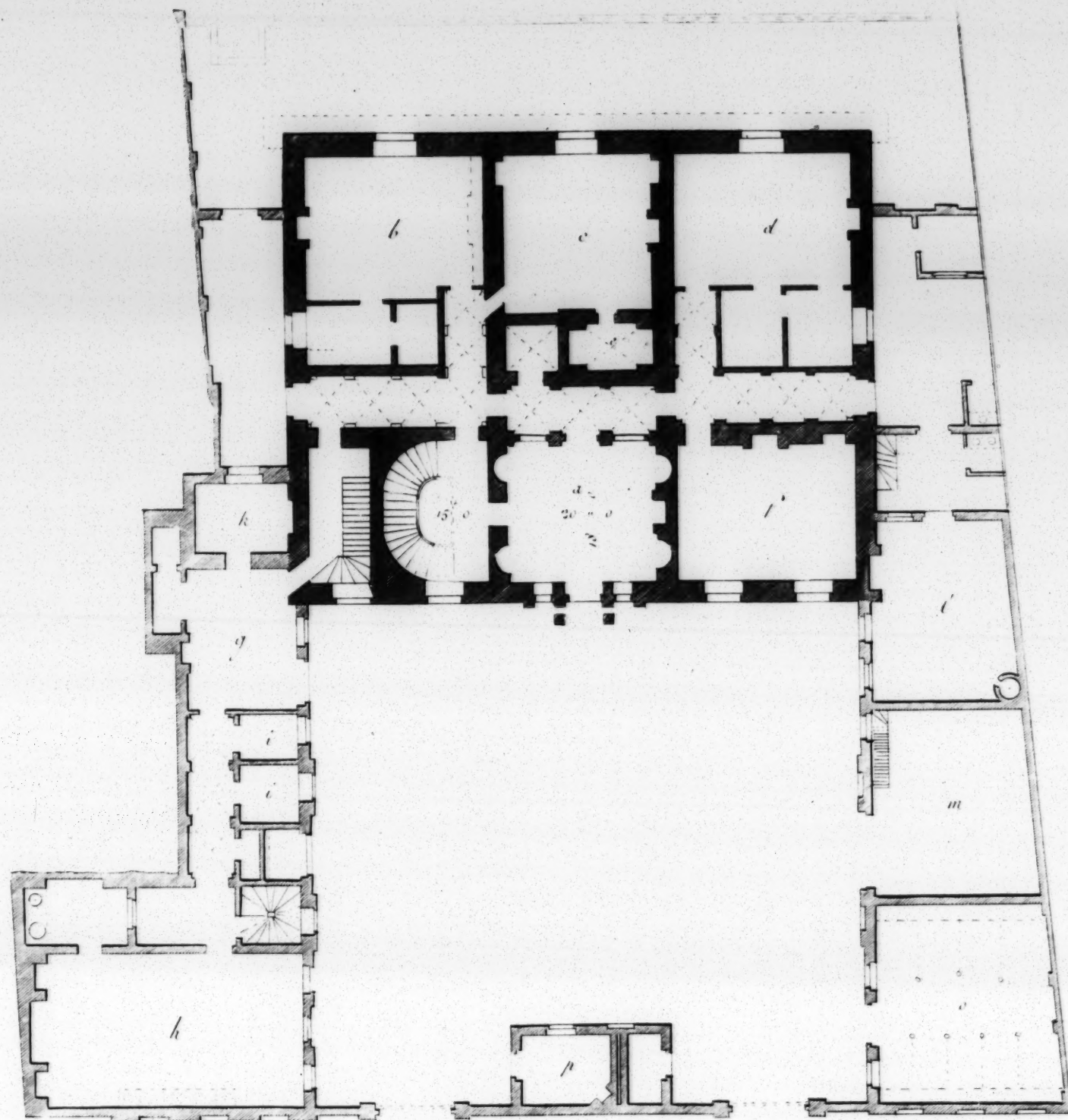
P. NW.



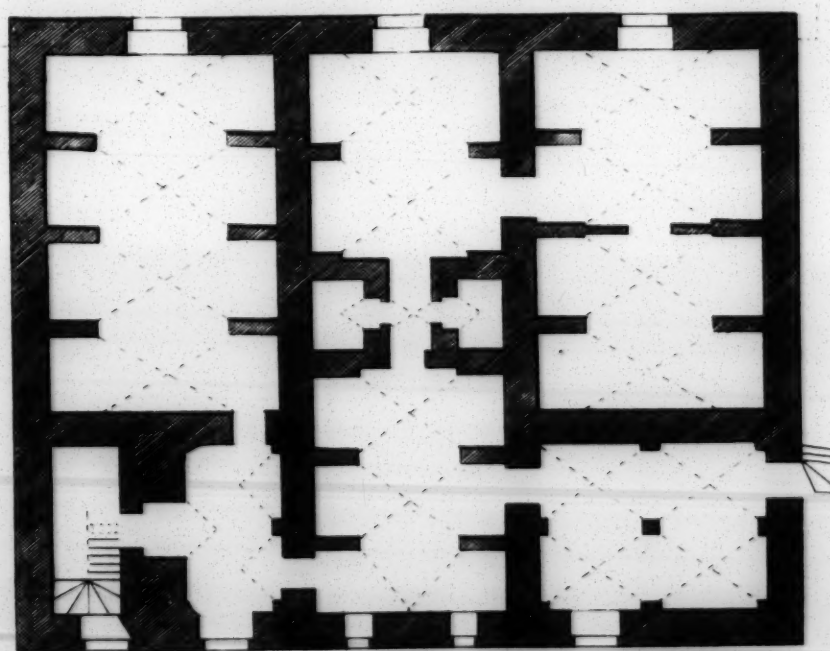
Section from East to West of Gosport.

James, Stone & Co.

1864



Plan of the Base Story, of Matthew Featherstonhaugh Bart. Whitehall.

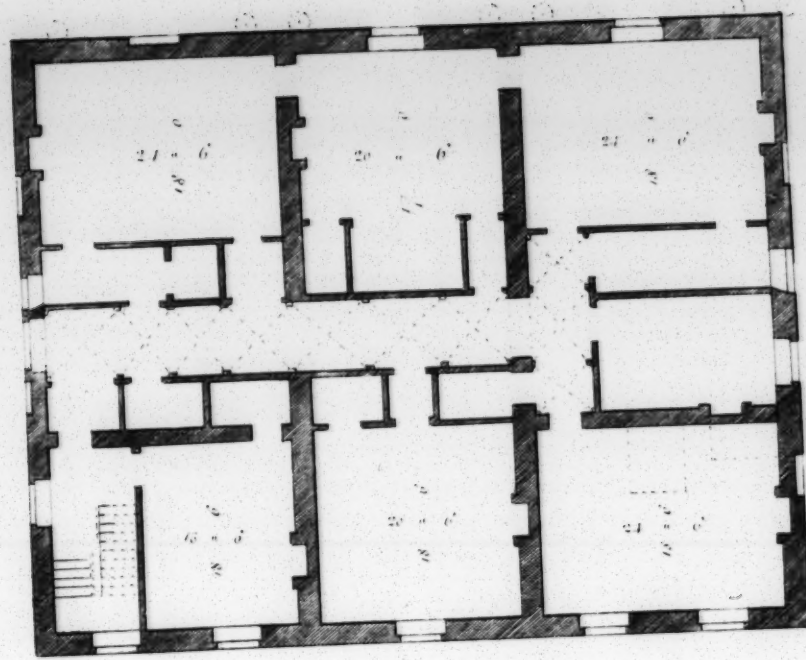


0 10 20 30 40 50 60 70 80 Feet

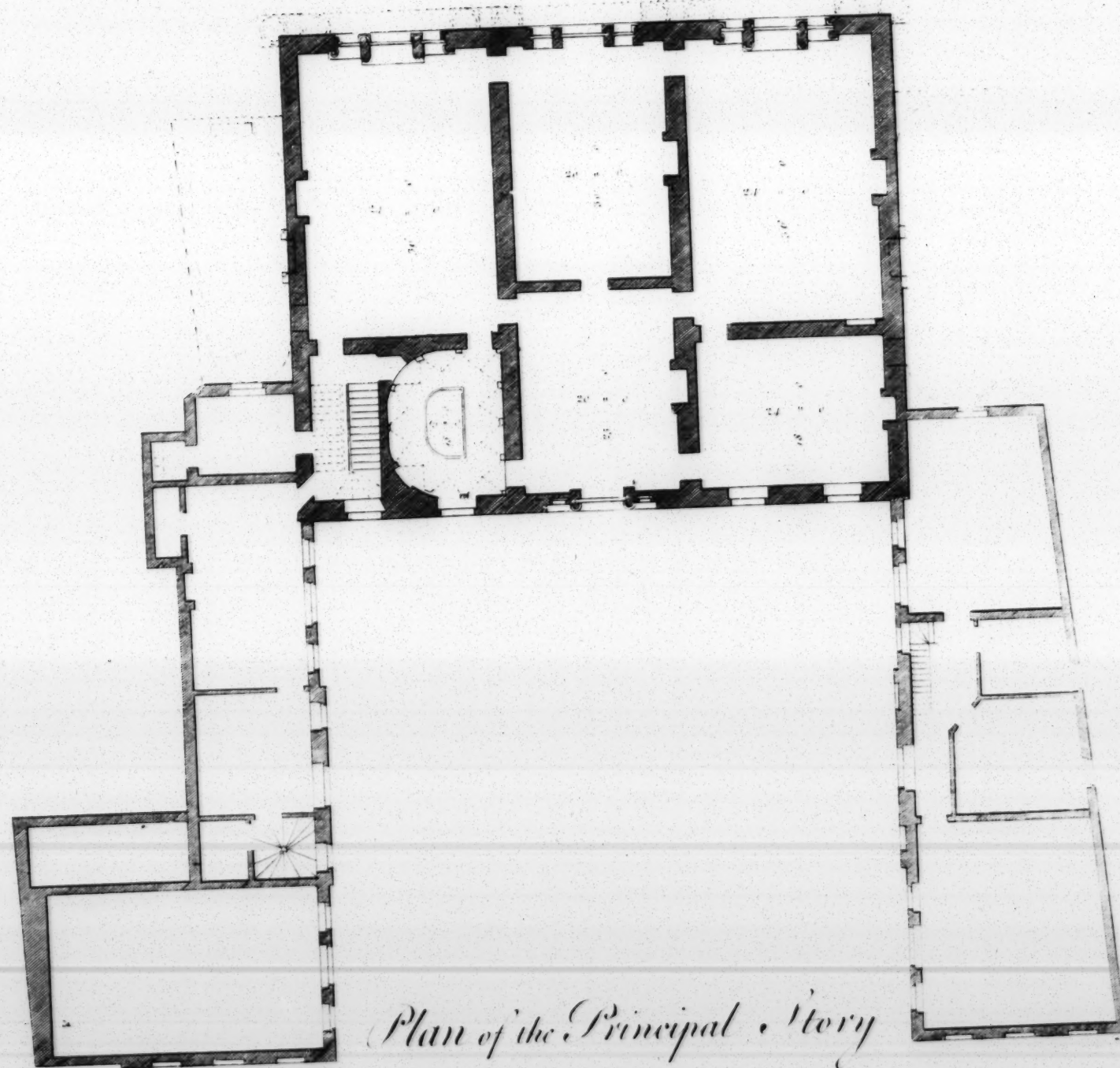
Plan of the under Ground.

as above

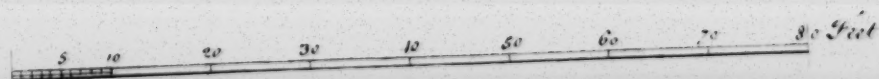
H. Mackworth

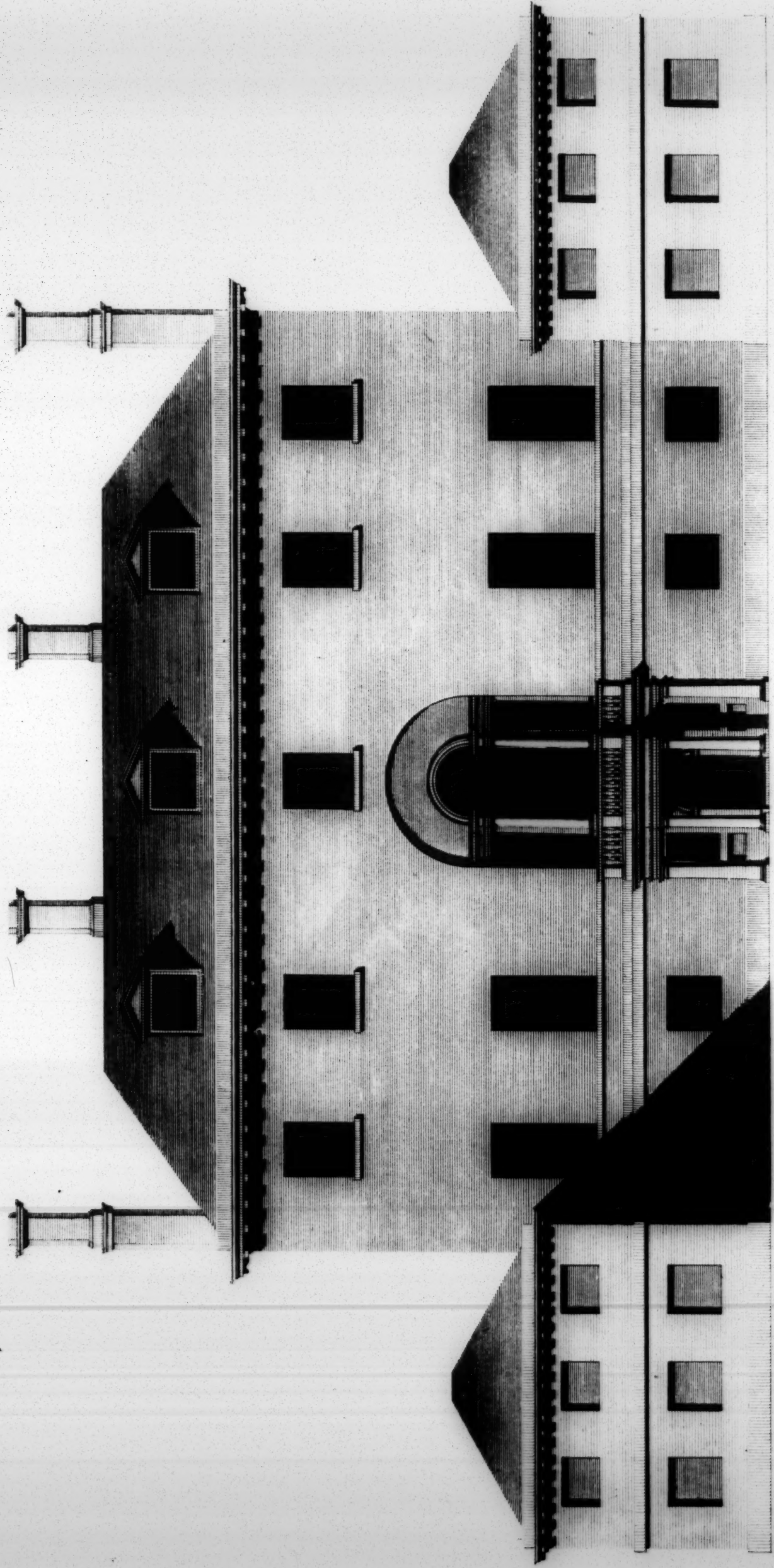


Plan of the Attic



Plan of the Principal Story



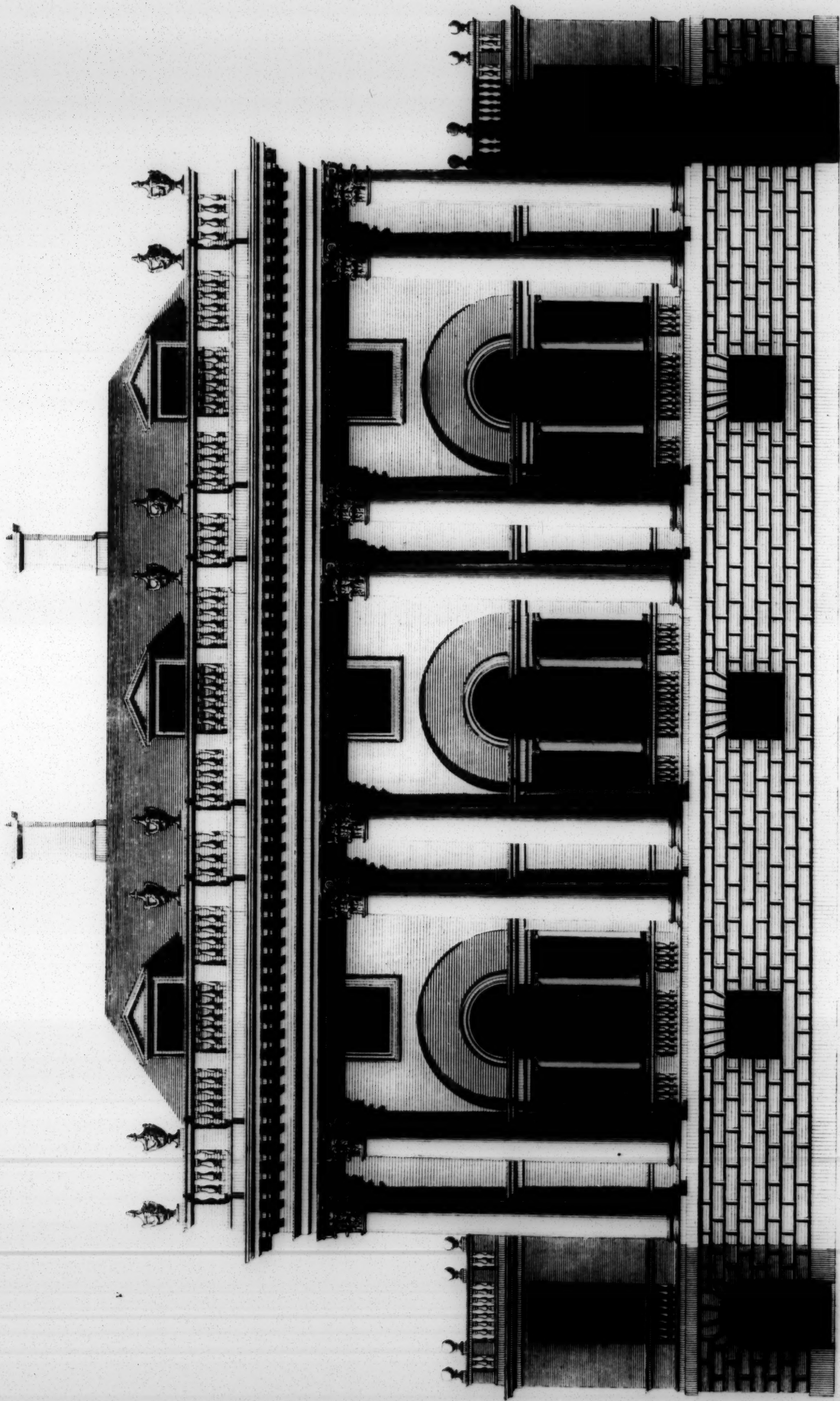


East Front within the Court

James Raine, Archt.

J. & W. G. G. G. G.

P. XXV.



Front to the Park, with the Addition of Columns &c.

J. H. Paine & Archt.

J. H. Paine & Archt.

P. XXX.

P. XXXI.

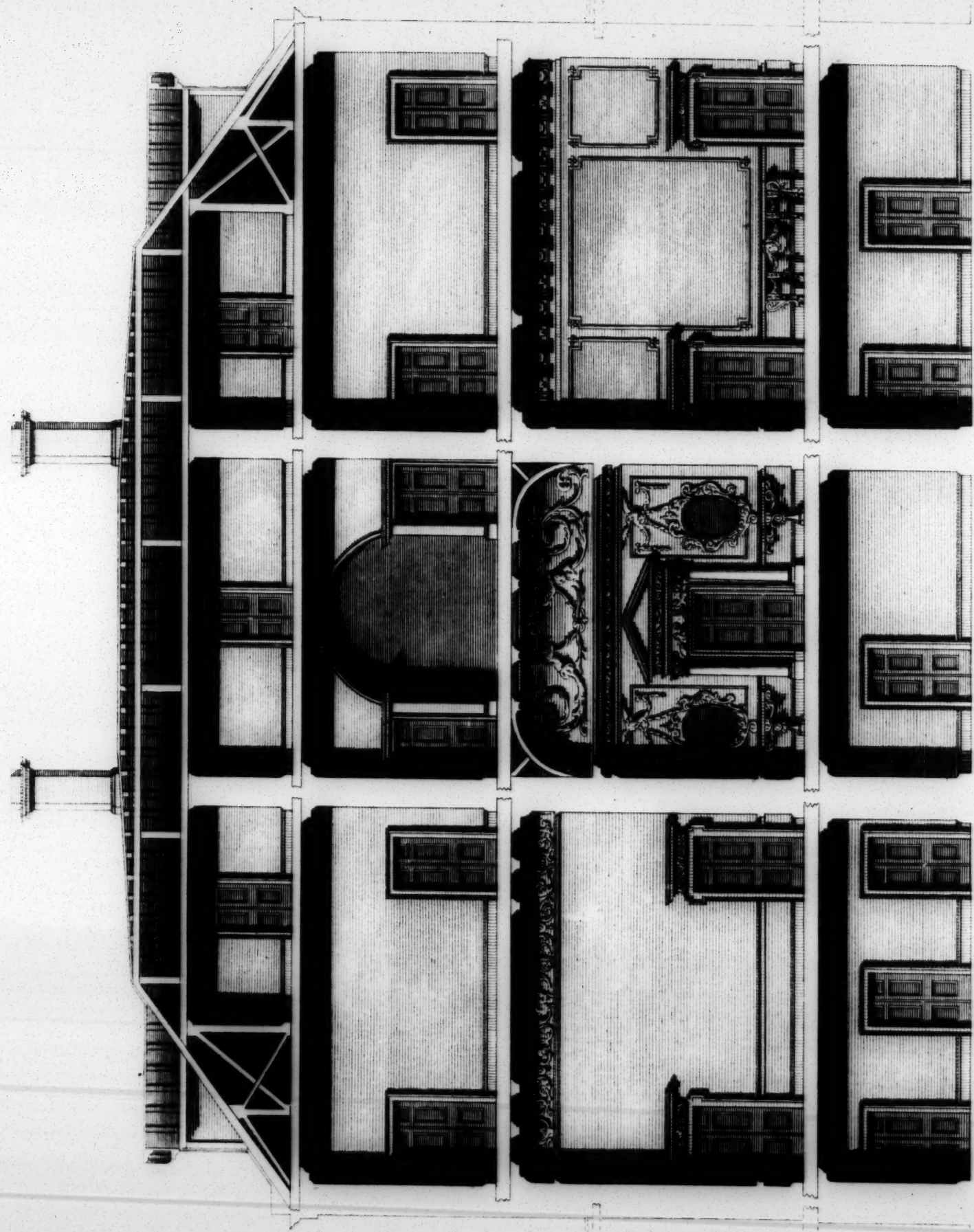


Section through the Center from East to West.

James Hume, Archt.

J

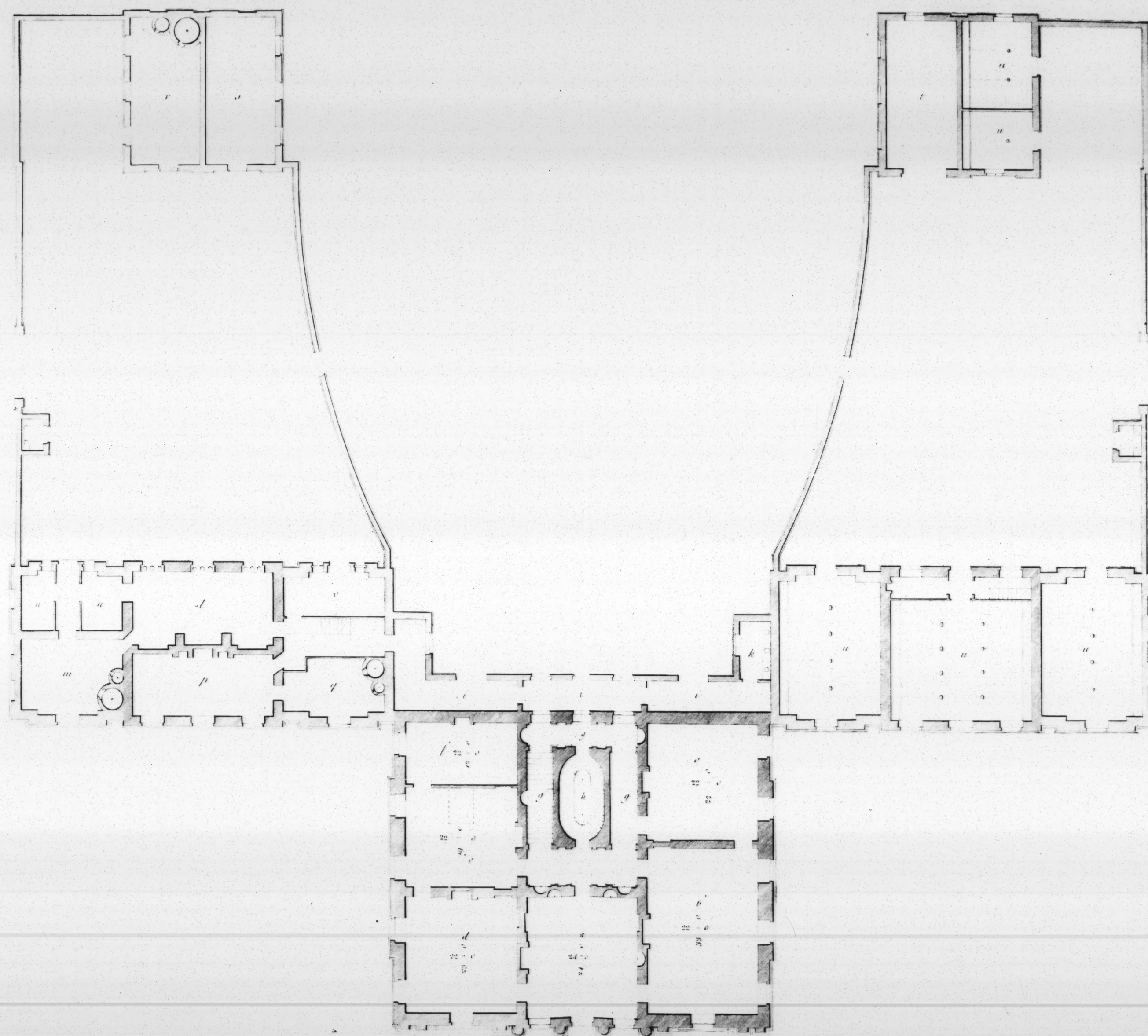
J. A. Miller, Engr.



James' Room, Arch.

Section from North to South.

St. George's Chapel



Scale of Feet

Plan of the Principal Floor with the Offices of Bellford Hall, Northumberland.

P. XXV

P. XXXVI



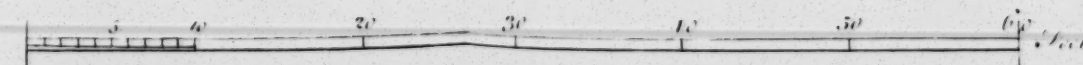
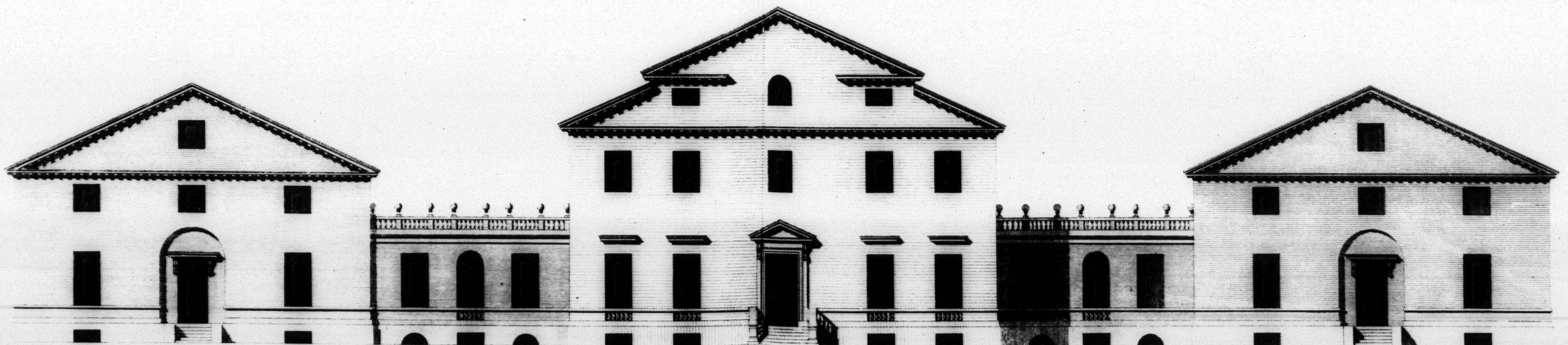
0 10 20 30 40 50 60 70 80 Feet

*Principal Front of Bellford Hall.
Northumberland.*

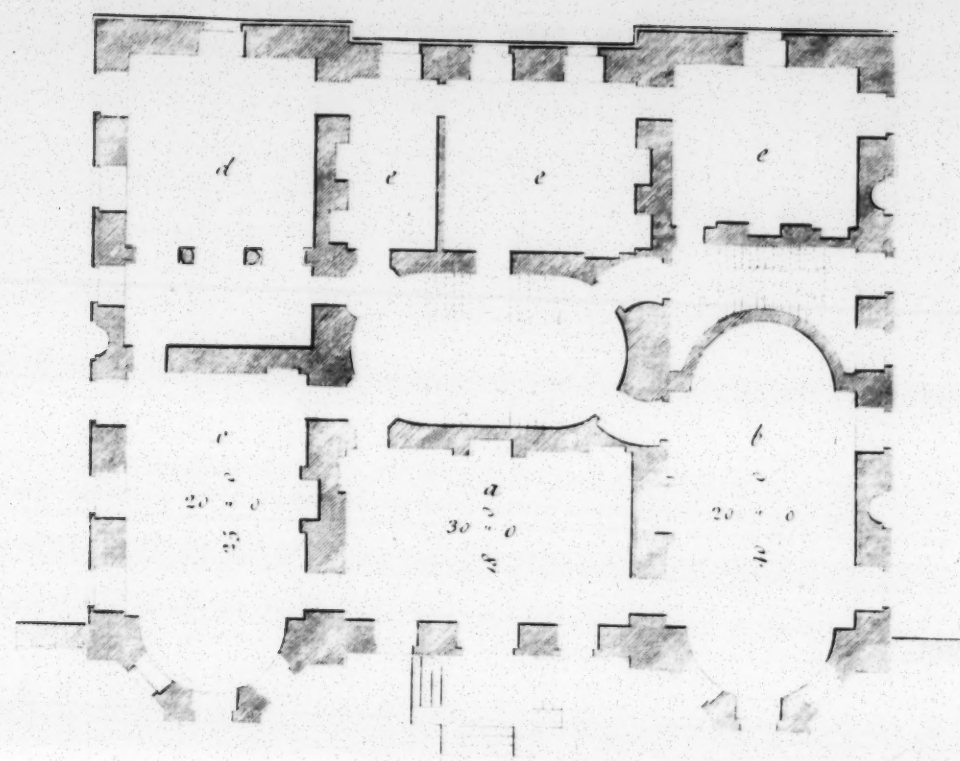
James Smith del.



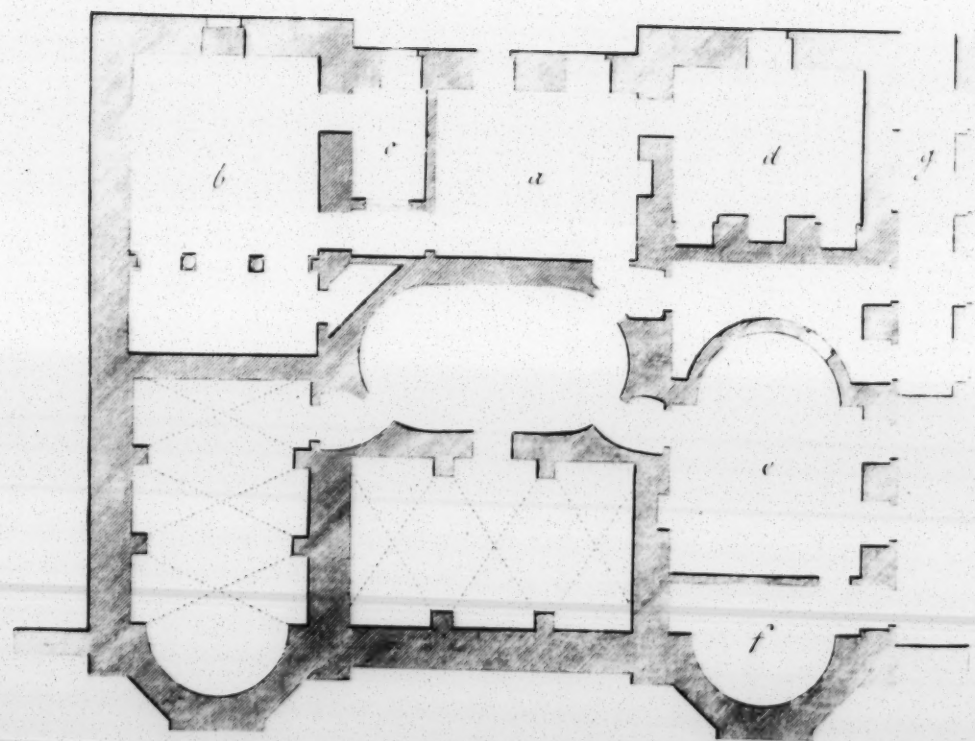
North Front of Derby, Nottinghamshire.



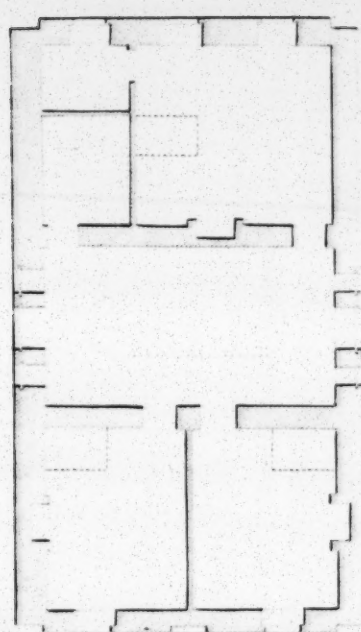
South Front of Derby.



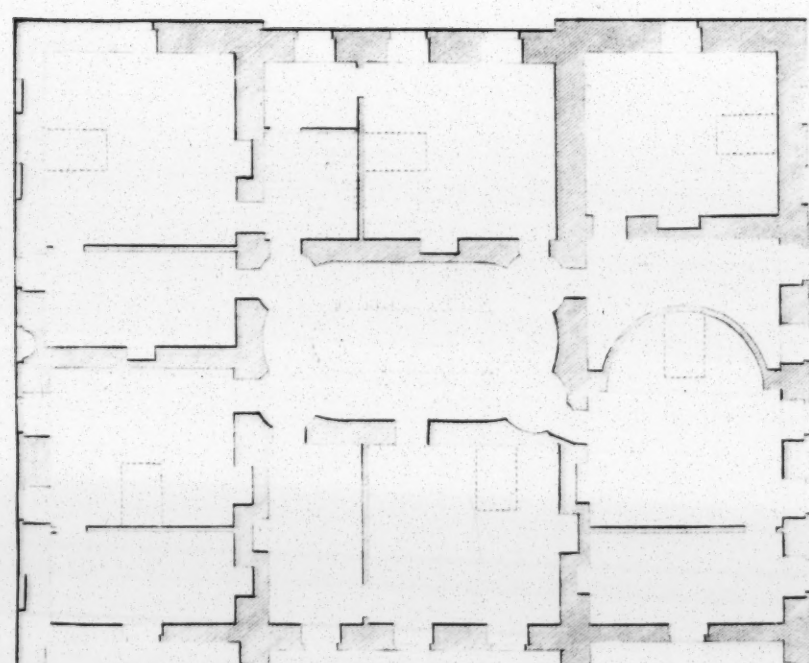
Principal Story



Base Story part of which are Cellars under Ground.

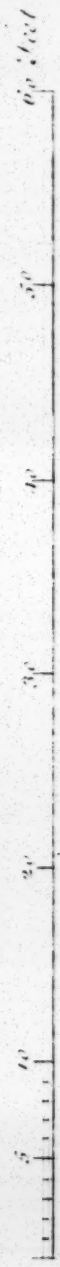
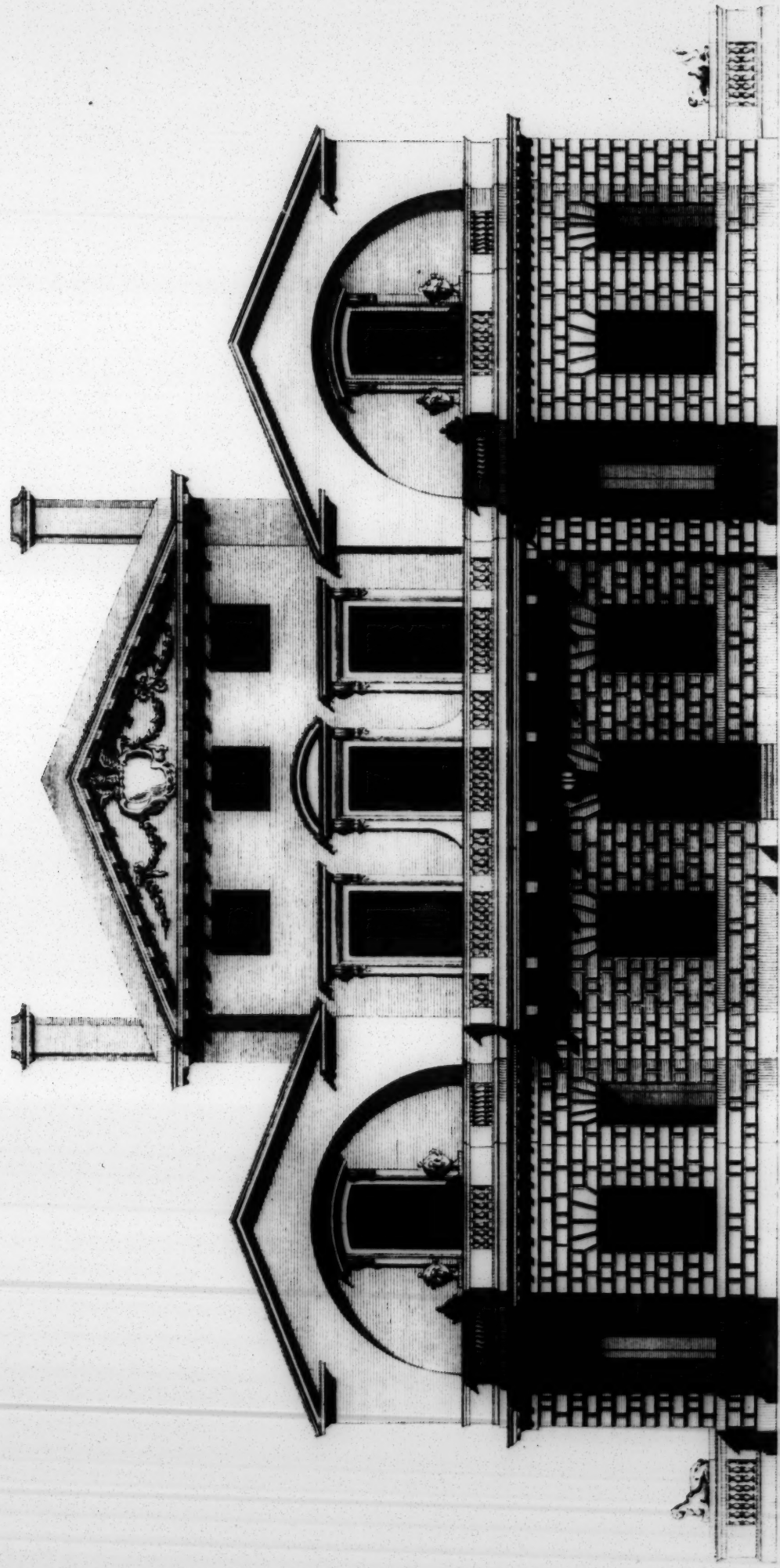


The Attick Floor.



The Chamber Floor.

Feet 60 50 40 30 20 10 5



Front to the Farm or principal Entrance at Stockfold in Yorkshire.

James Plow & Co.

P. XLIV.

P. XLV.

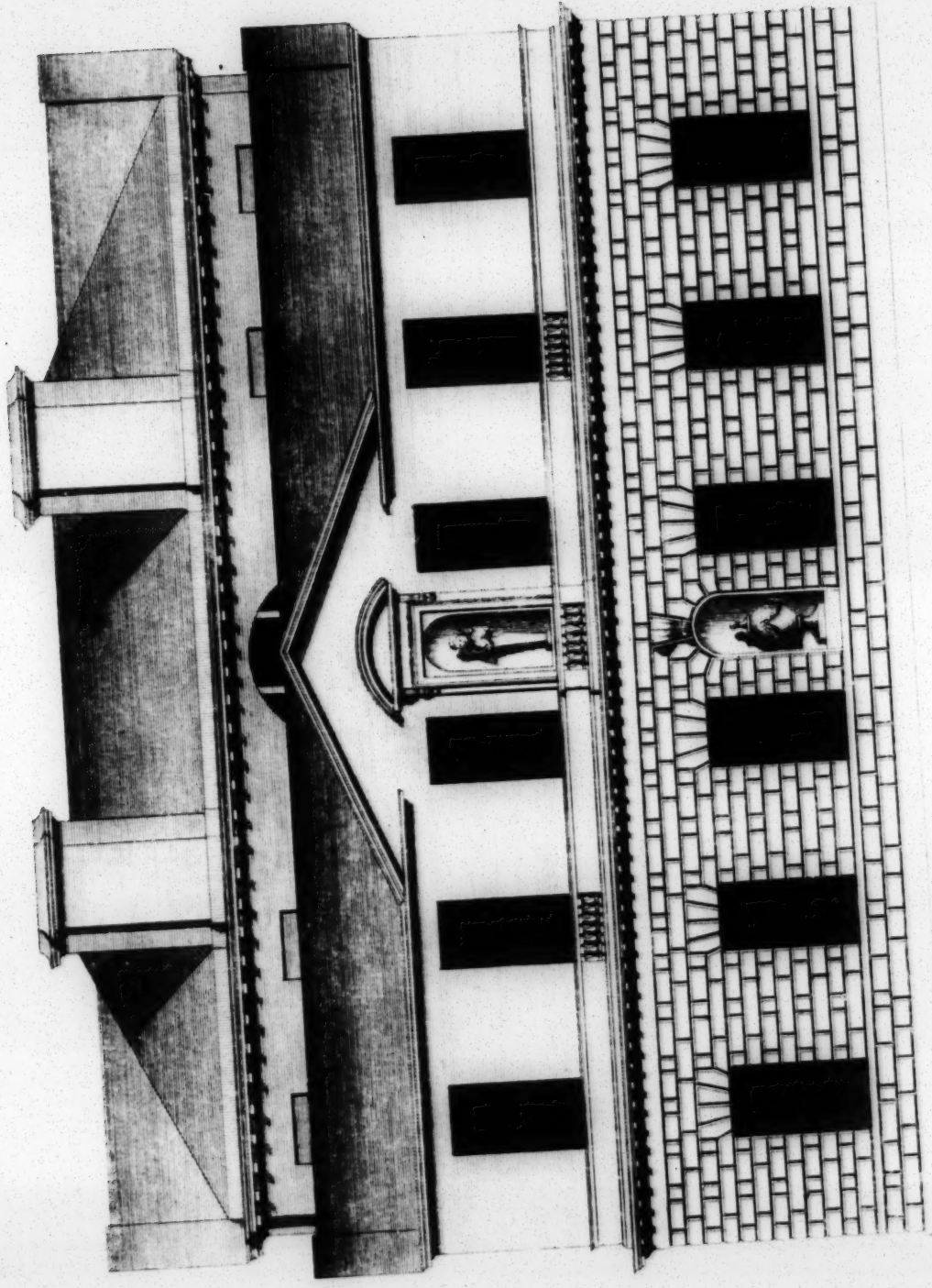


0 10 20 30 40 50 60 Feet

Front with the Offices at Stockeld in Yorkshire.

James Gandon del.

J. Gandon sculp.

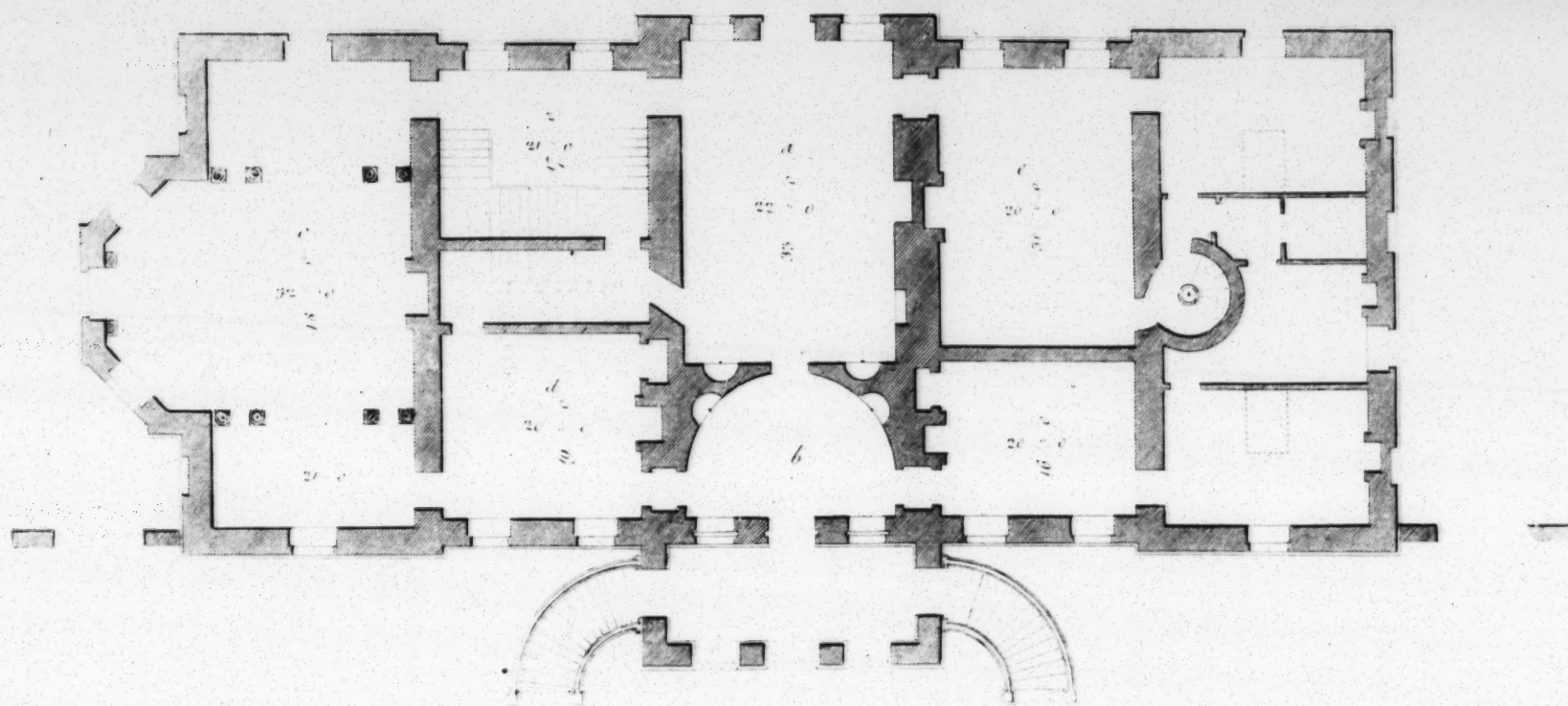


60 Feet

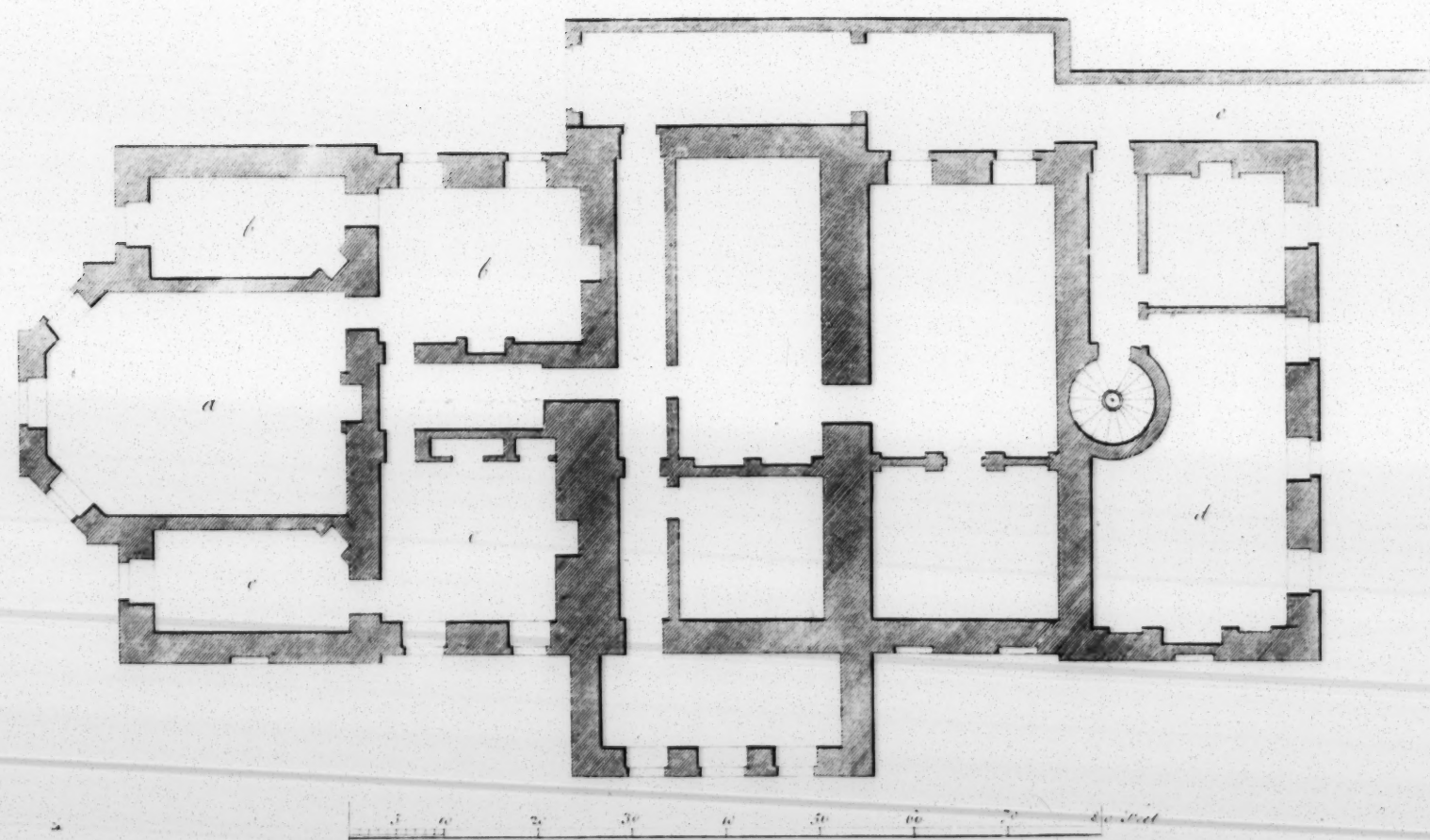
End of front of Stockeld in Yorkshire.

H. Mackworth & Co.

James Dine, Esq.

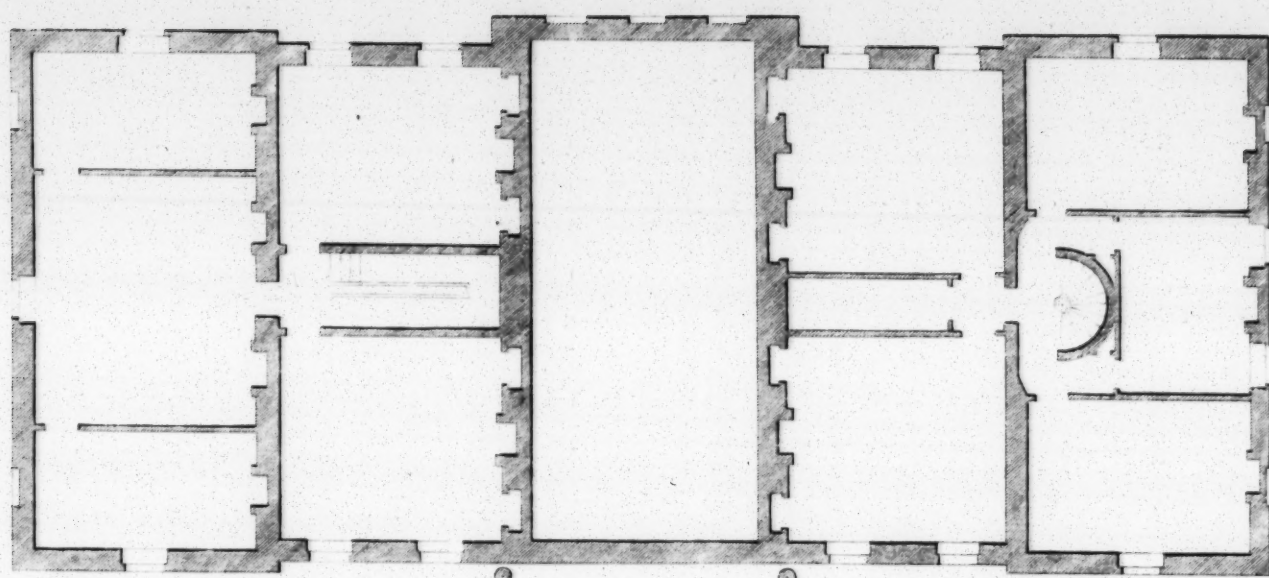


Plan of the Principal Story.

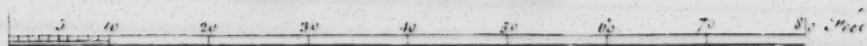
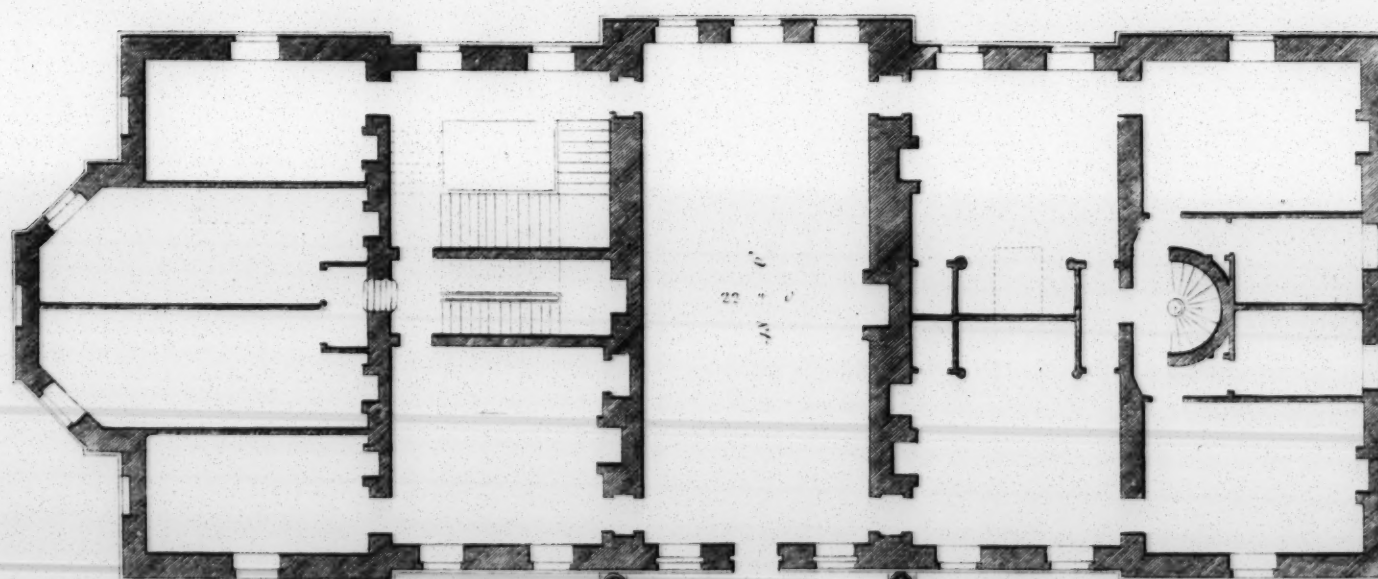


Plan of the Base Story, Sandbeck Yorkshire.

P. XLIII.



Plan of the Attick.



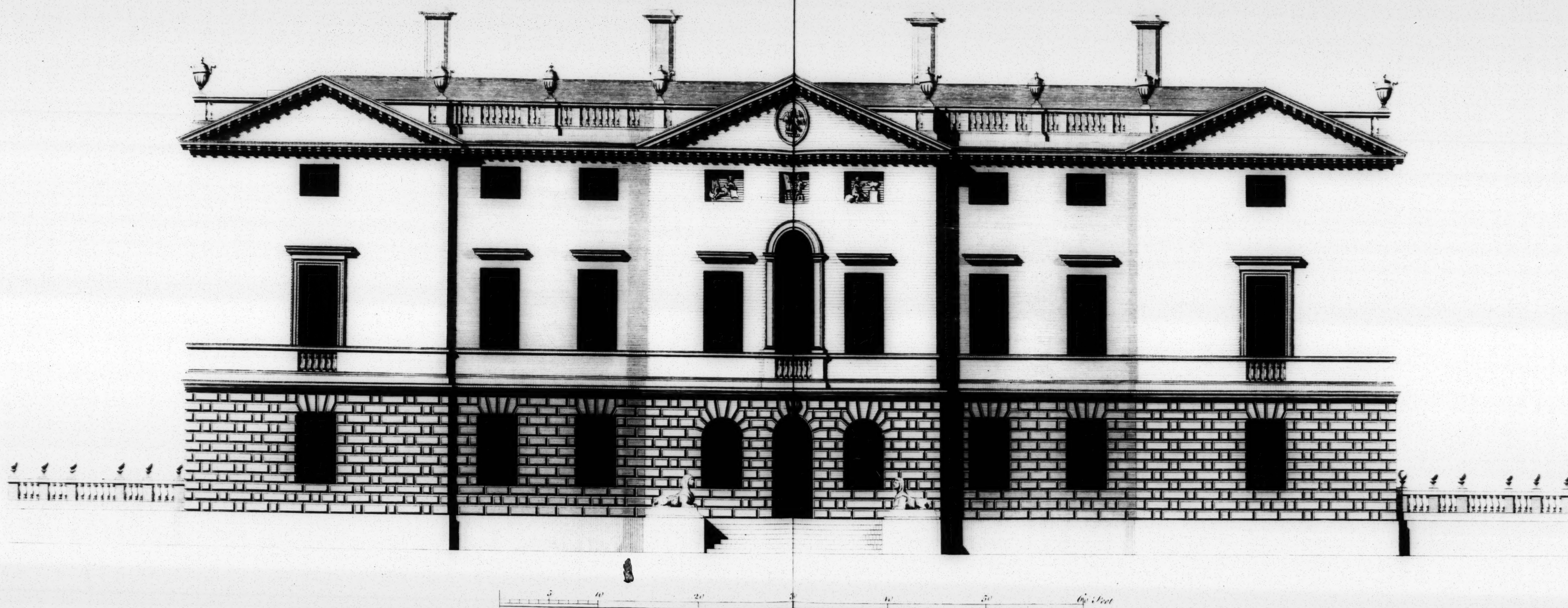
Plan of the Chamber Story, Sandbeck Yorkshire.

James Paine, Archt.

W. Mackenzie

P. XLIX.

P. L.



West Front of Sandbeck in Yorkshire.

James Paine Archt.

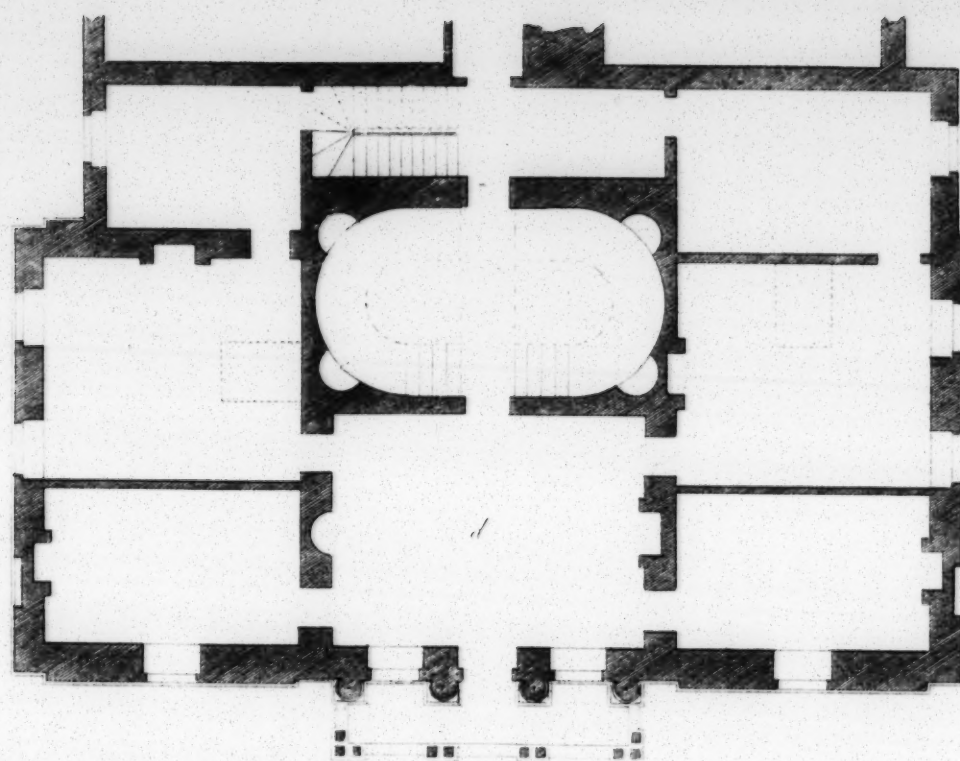
W. H. Stiles Sculp.

P. II

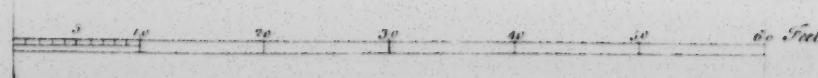
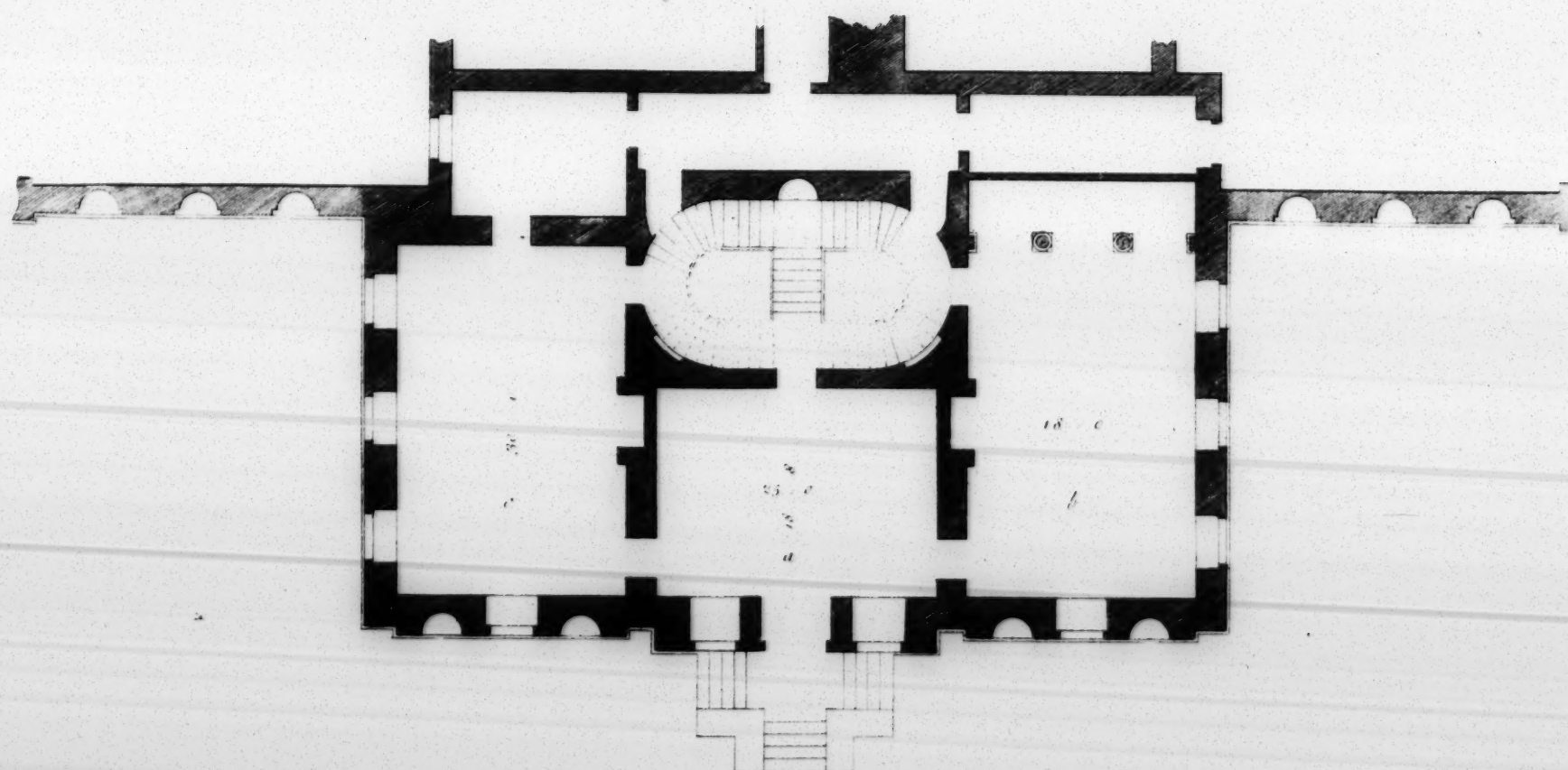
P. II



East Front of Sandbeck in Yorkshire.



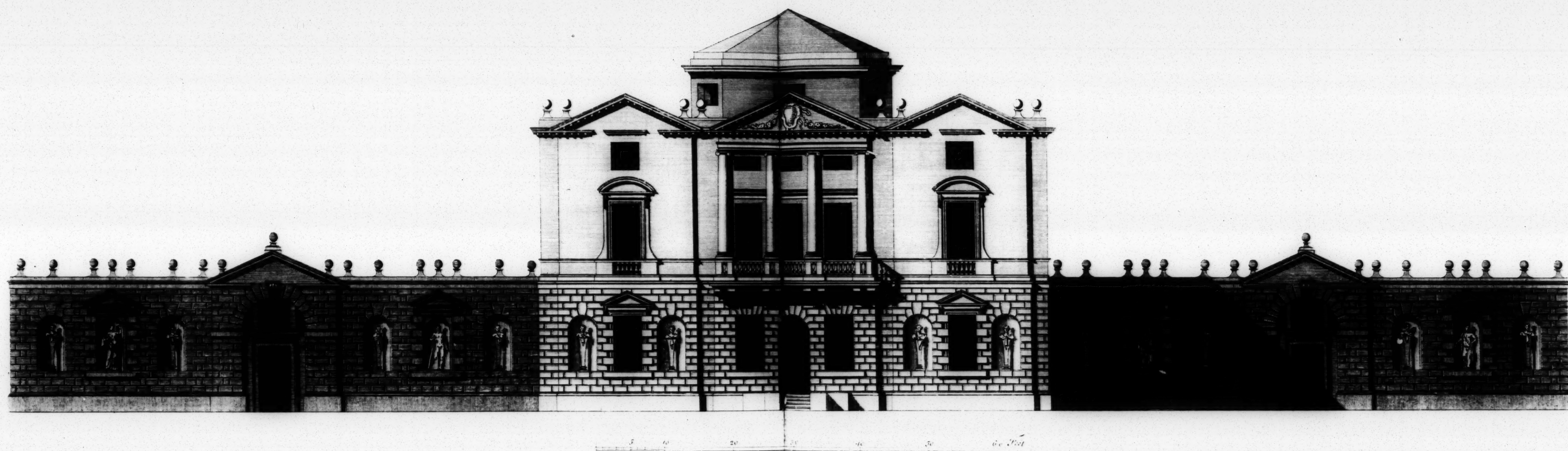
Upper Story



Plan of the Principal Story of Bywell, Northumberland

P. IV.

P. IV.

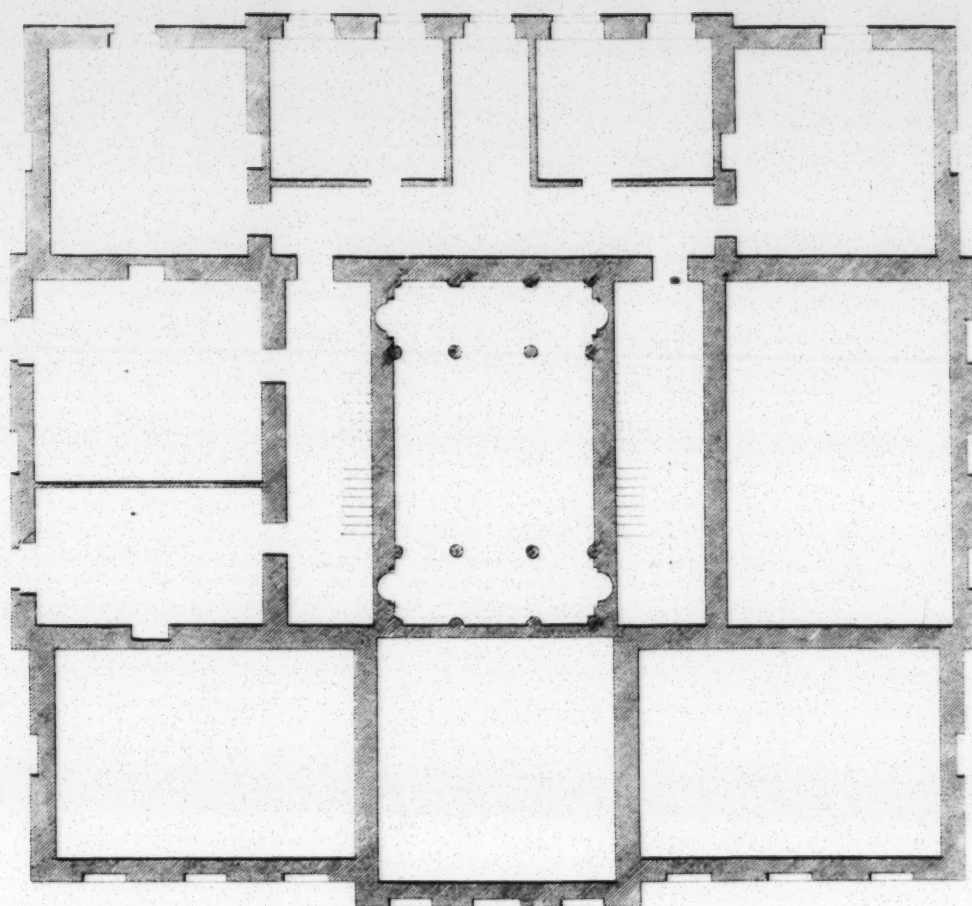


Front of Bynwell Hall Northumberland.

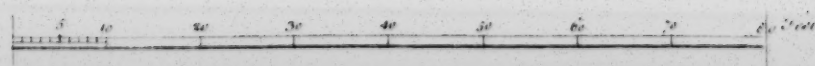
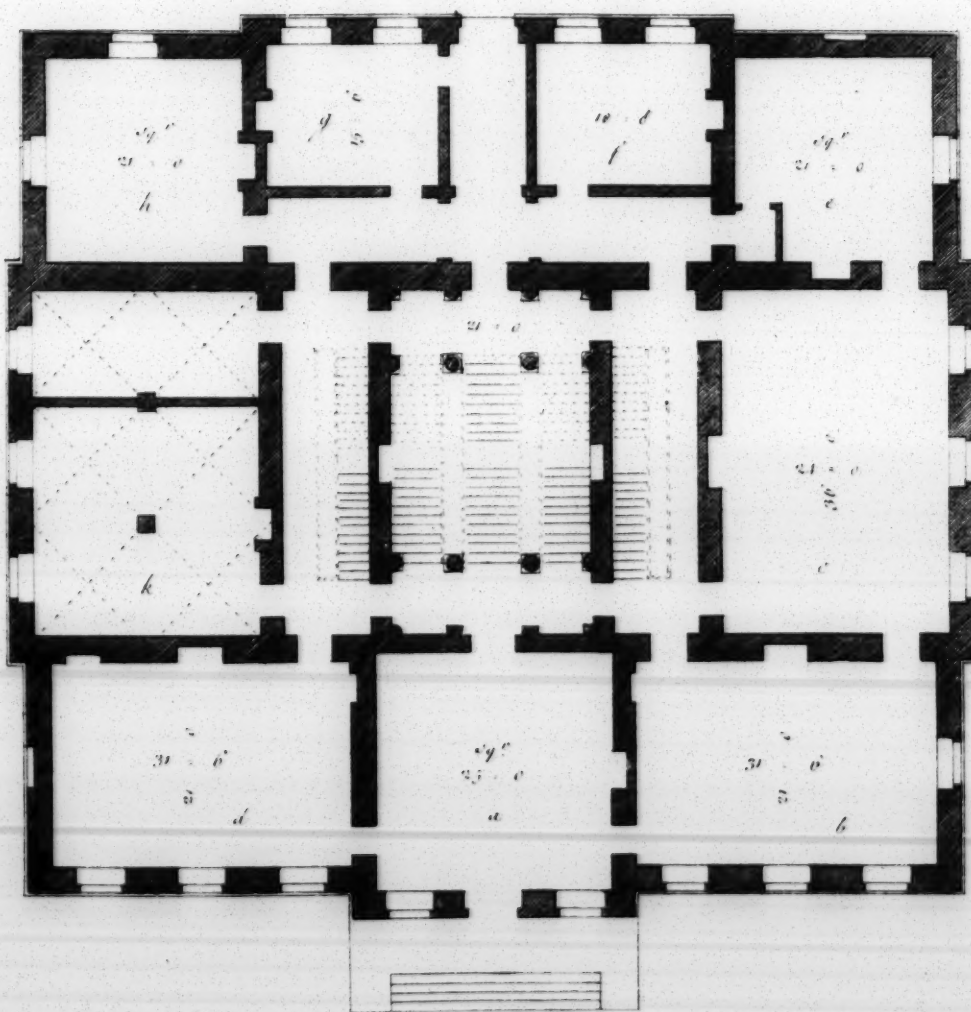
James Plummer Archt.

W. Mackenzie Eng.

P. IM.



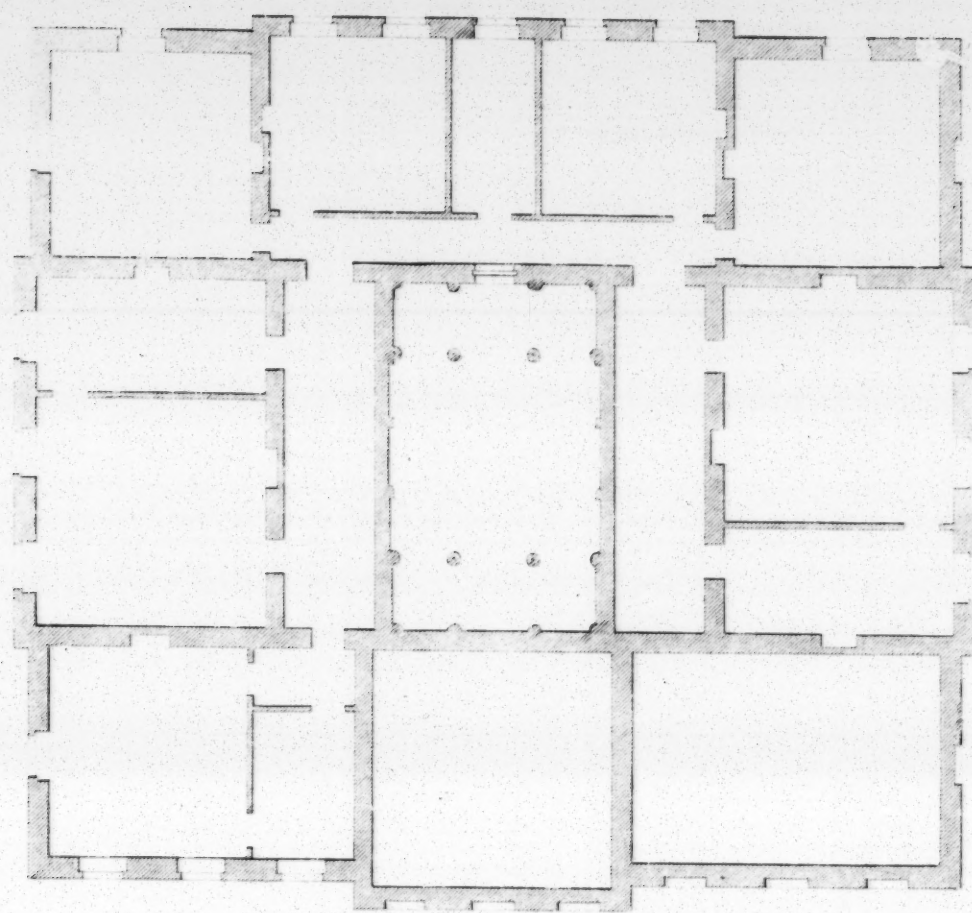
Mezzanine Story.



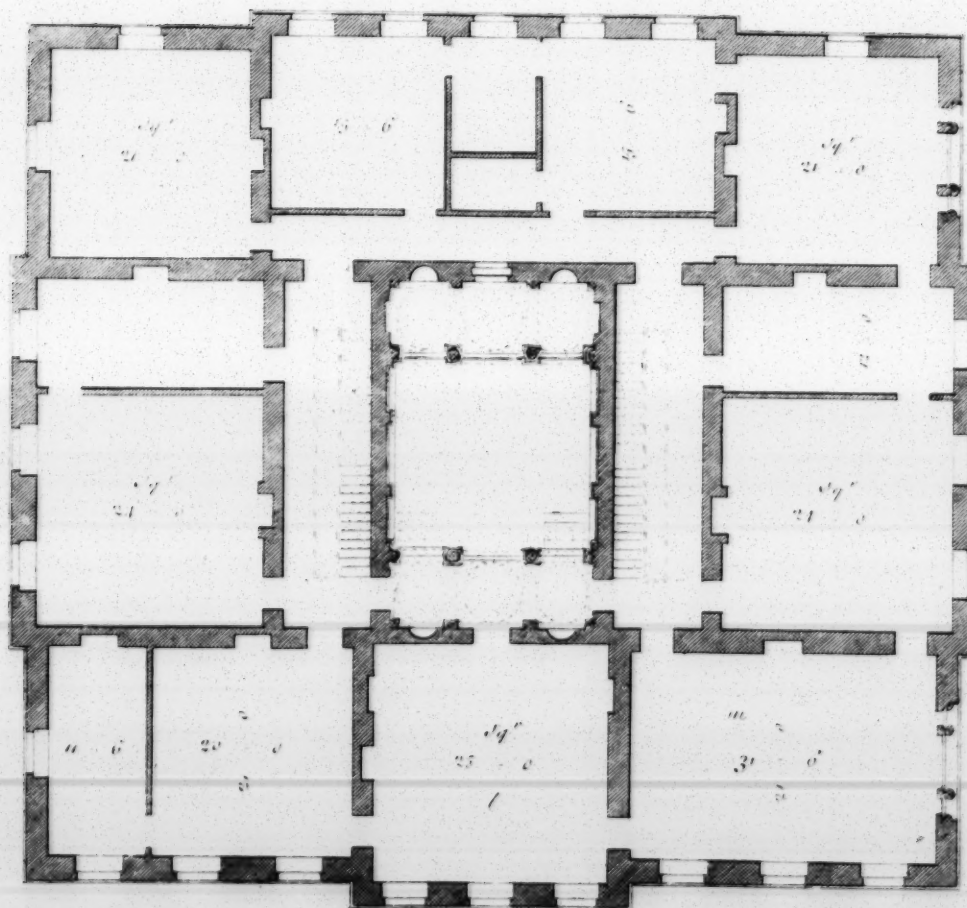
Plan of the Principal Story, Exwell Park Bishoprick of Durham

James Gane Archt.

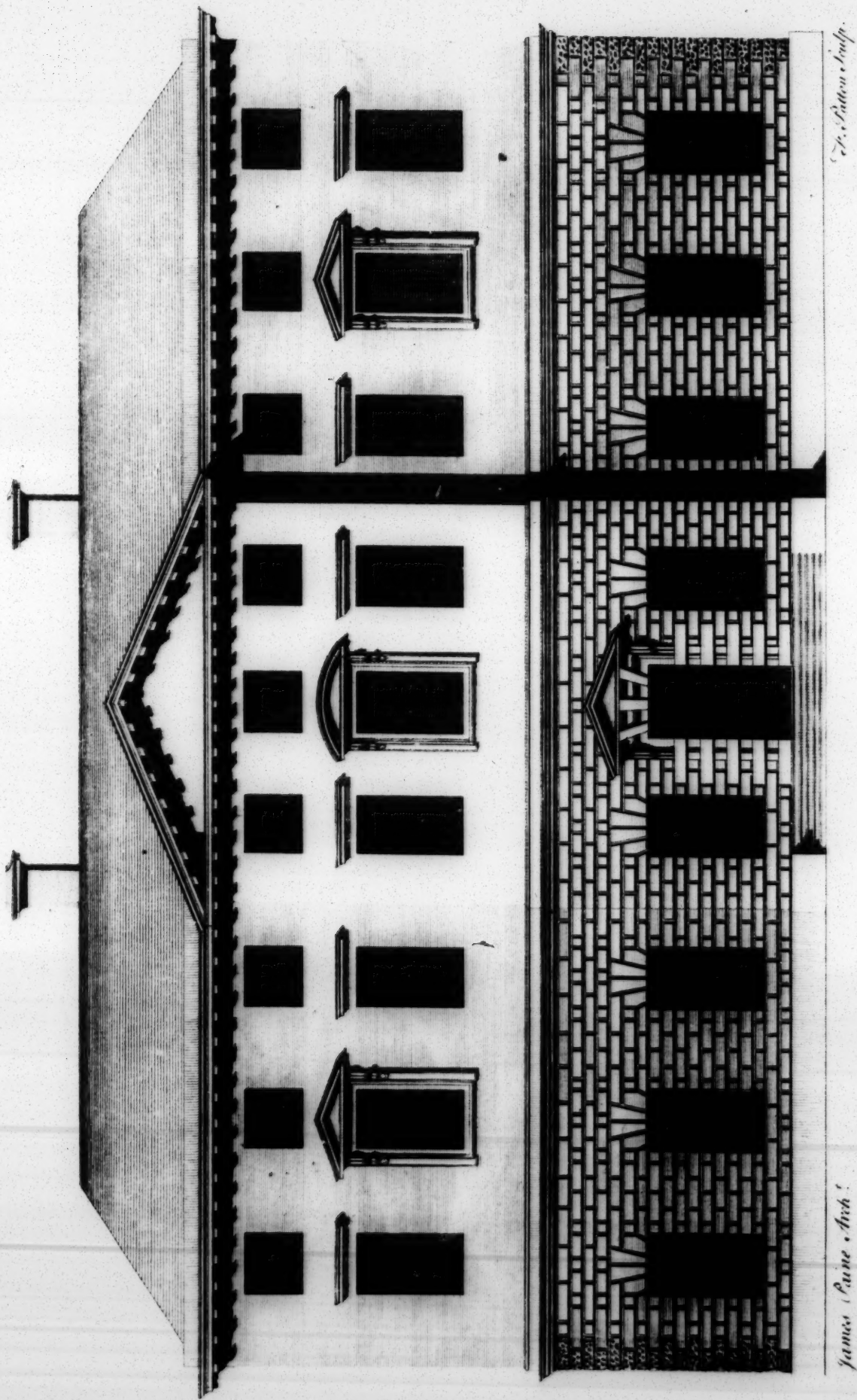
W. Mackworth Esq.



Plan of the Attick Story.

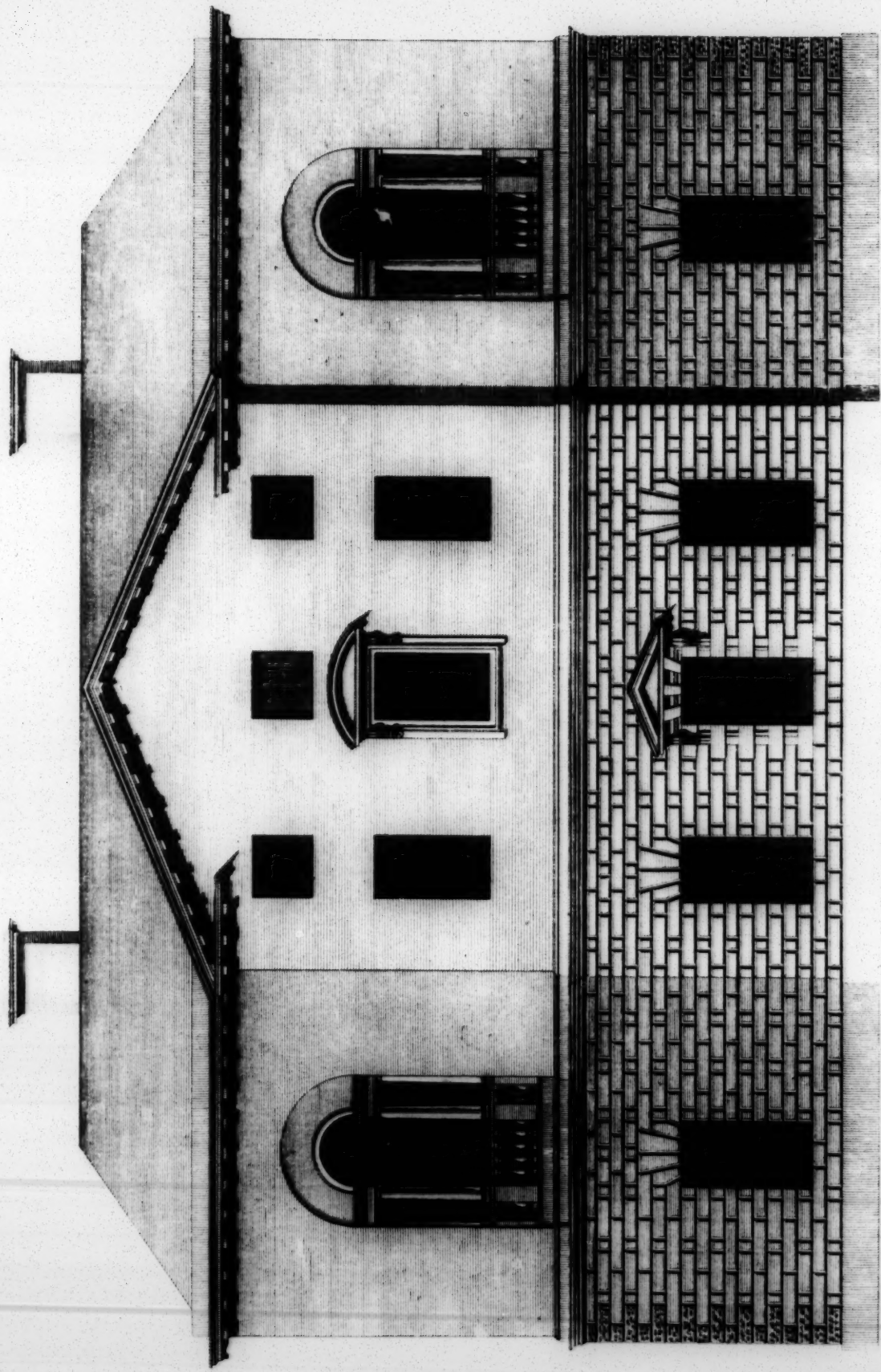


Plan of the Chamber Story.



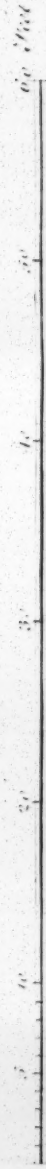
Scale 1/4" = 1'

South Front of 'Lyndell Park'



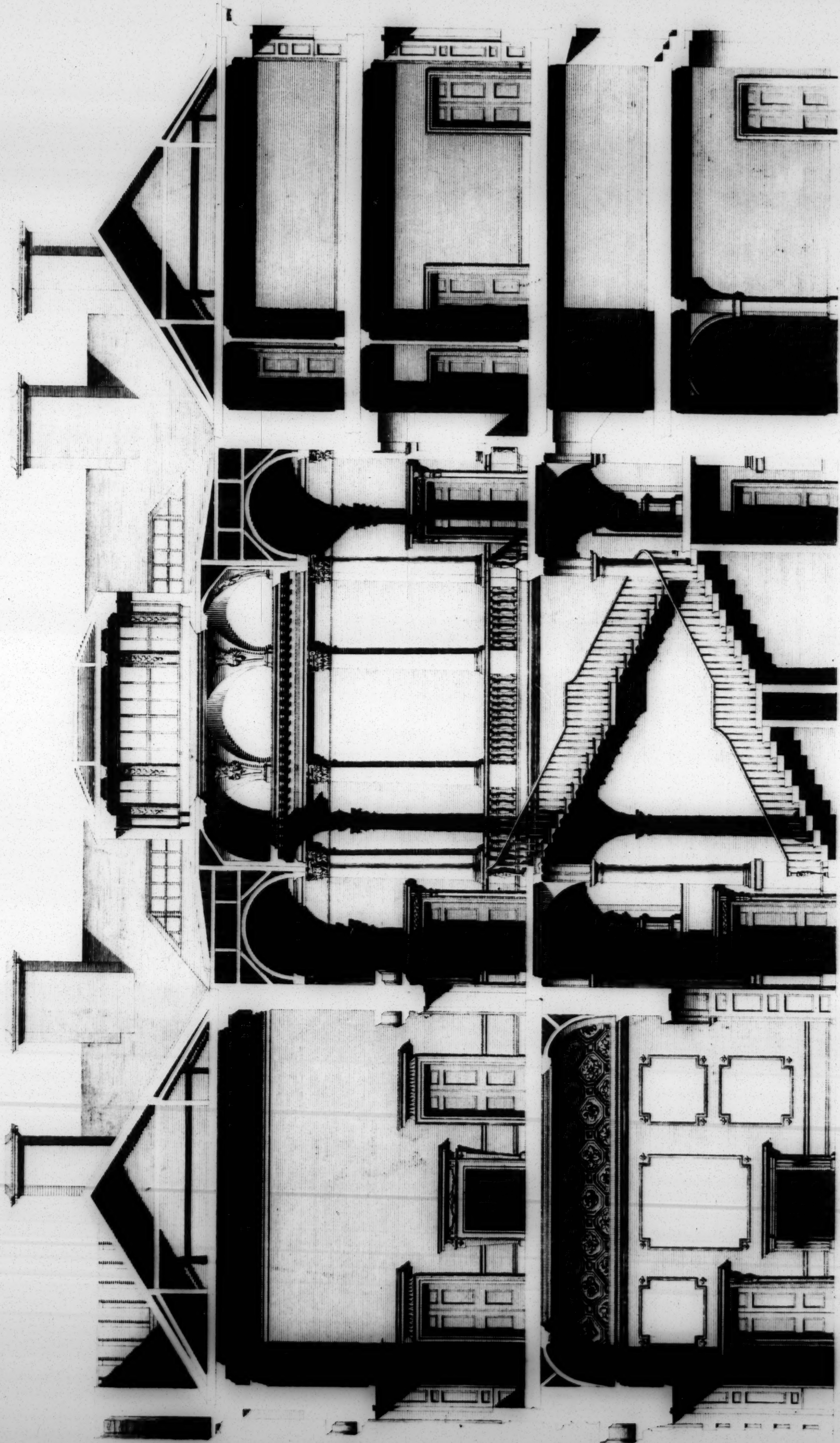
James, Prince, Archt.

W. Paton sculp.



East Front of Arncliffe Park

PLAN



0 1 2 3 4 5 6 7 8 9 10 Feet

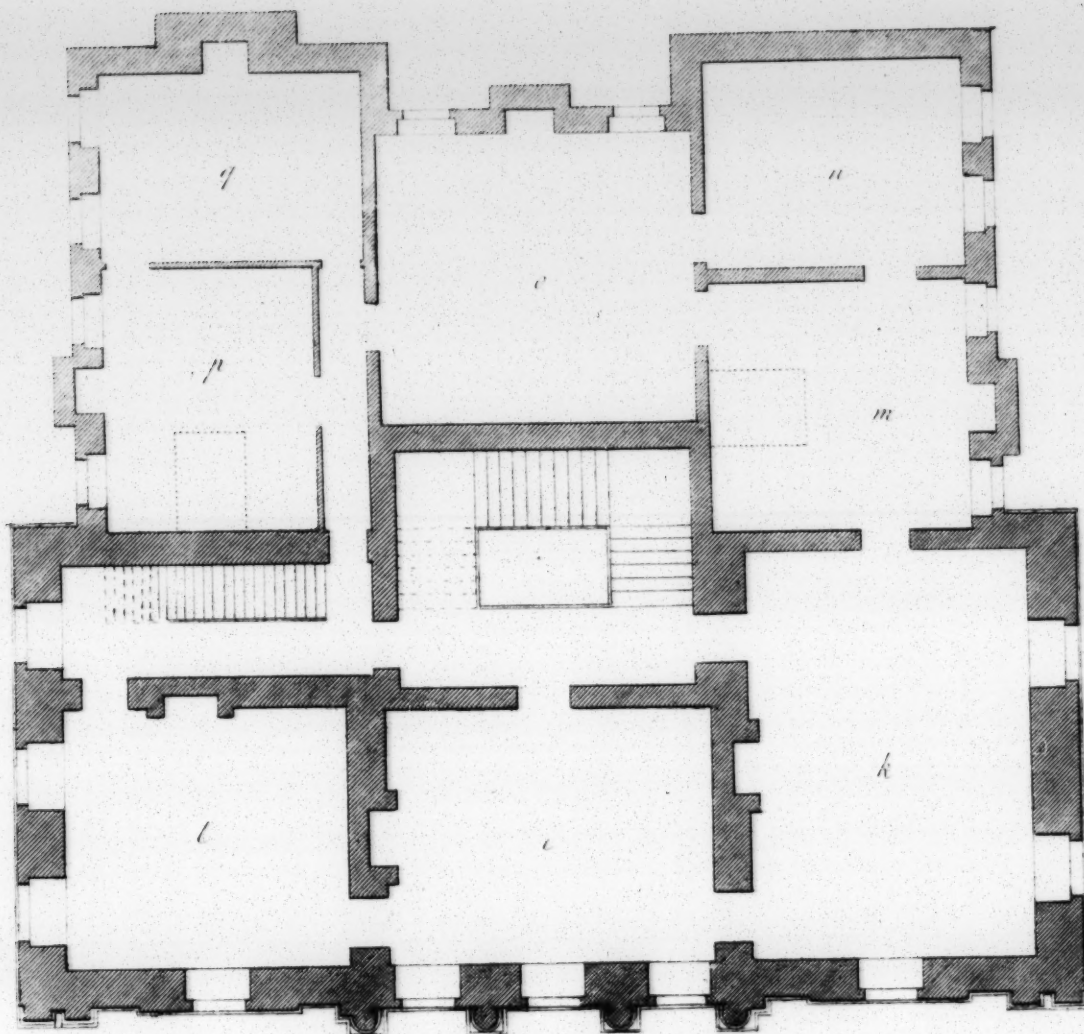
Section thru the Center from South to North

James R. Shaw, Archt.

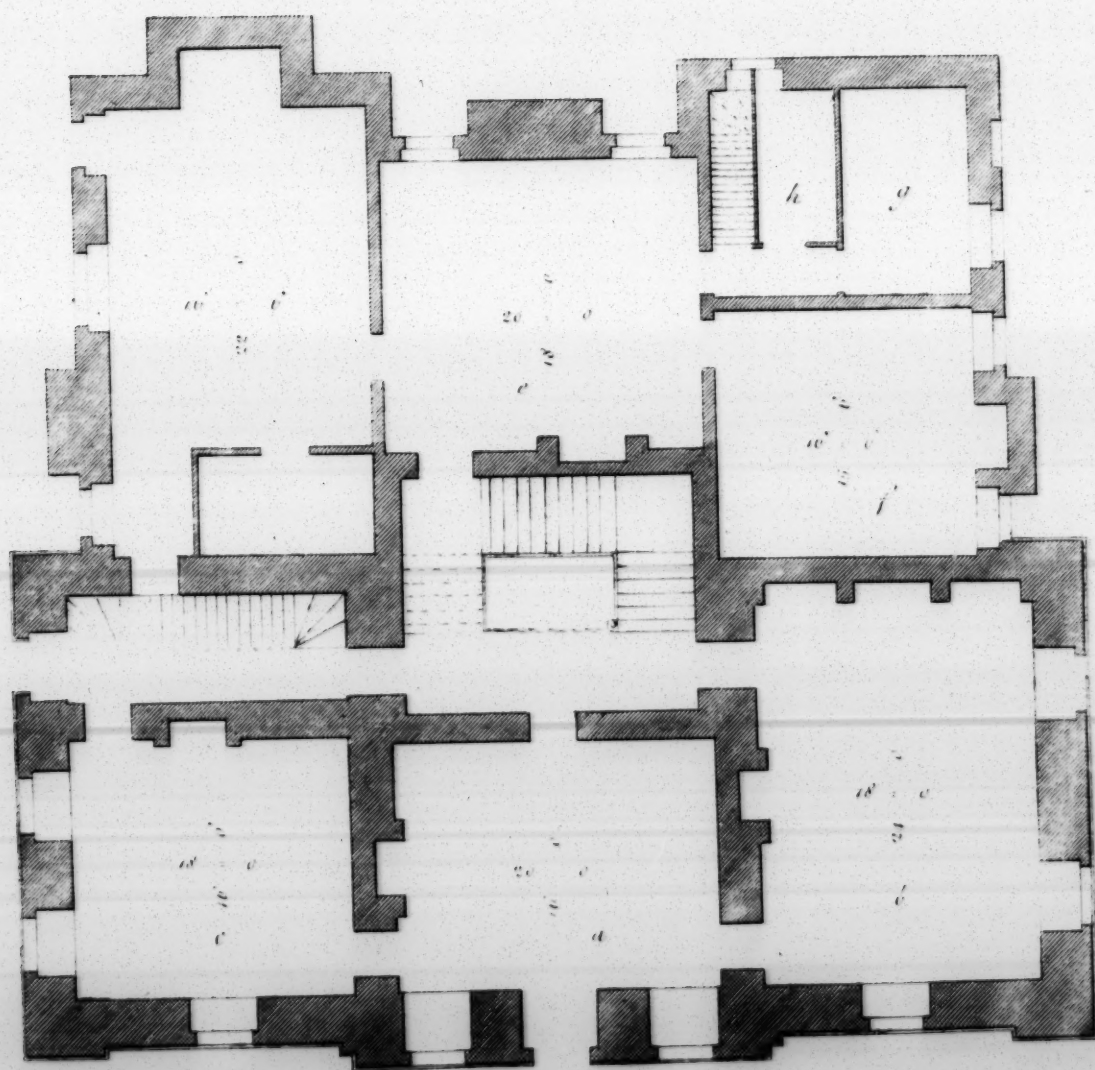
Chas. C. Allen, Engr.

White Marble

P.LXI.



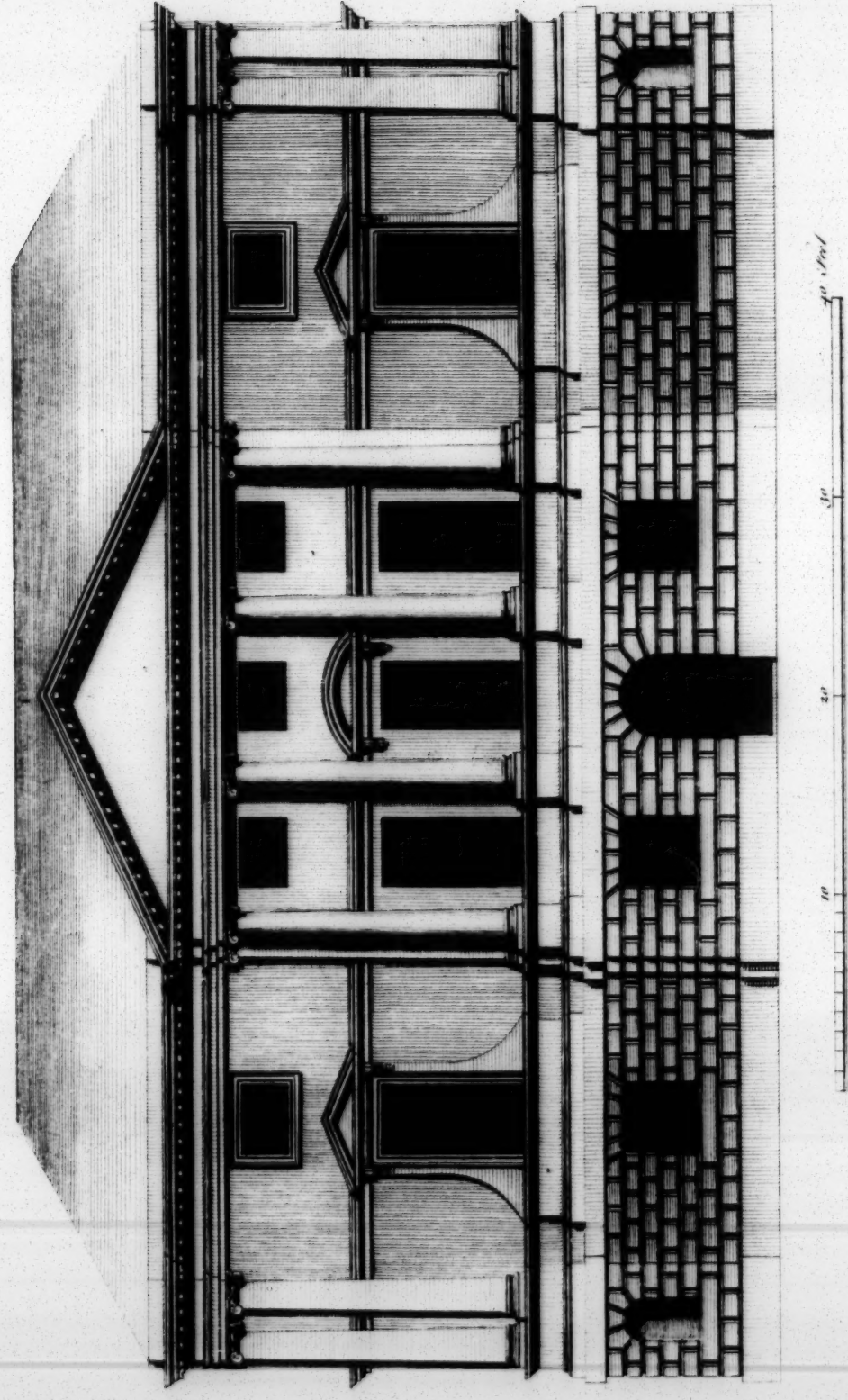
Plan of the Principal Story.



Plan of the Base Story of W. Hopkinson's, North, Yorkshire.

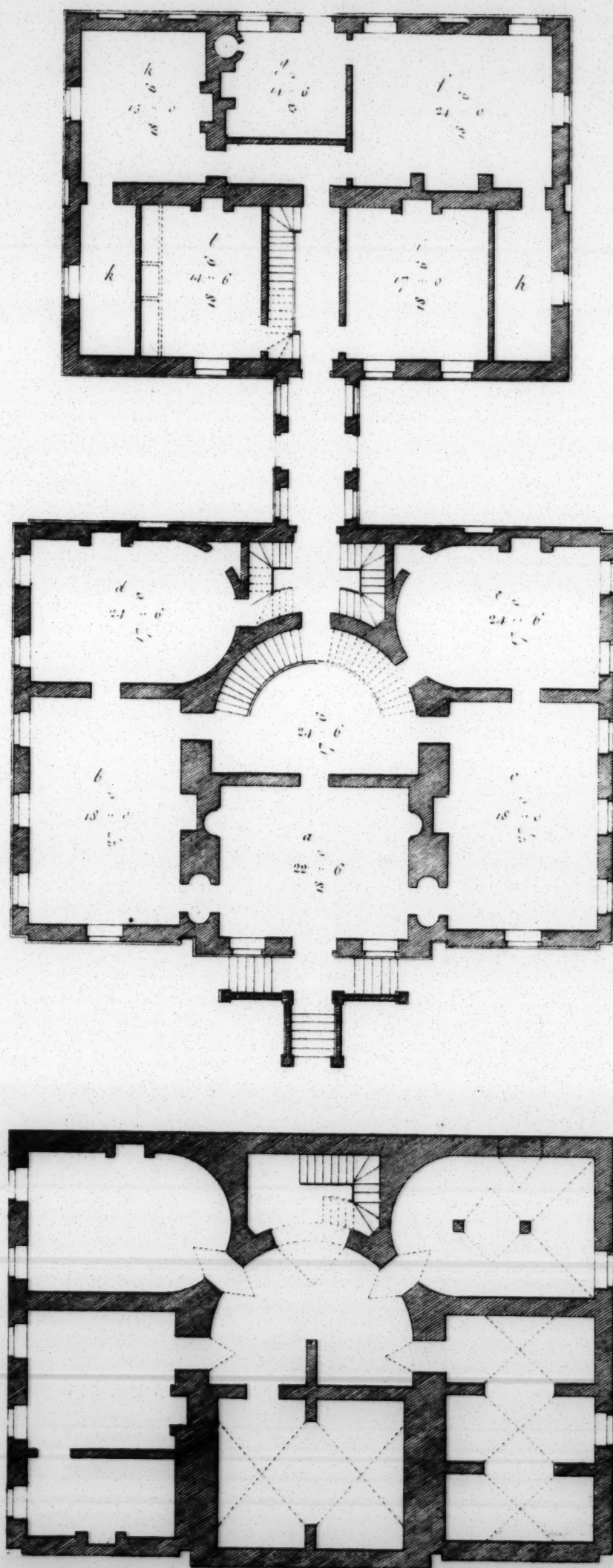
James Smith, Esq.

W. H. Smith, Esq.



Principal Front of: W^m Hopkinson's House at Heath Yorkshire.

P. LXIII.

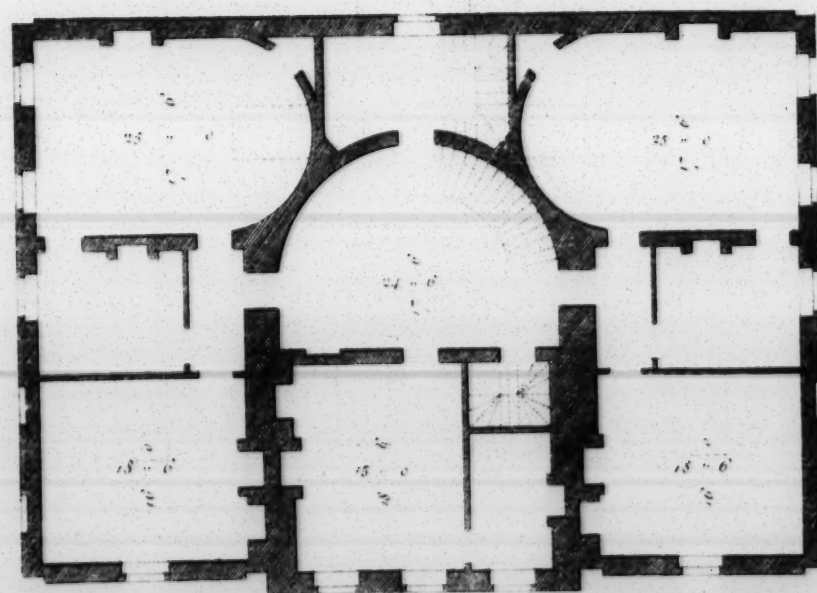
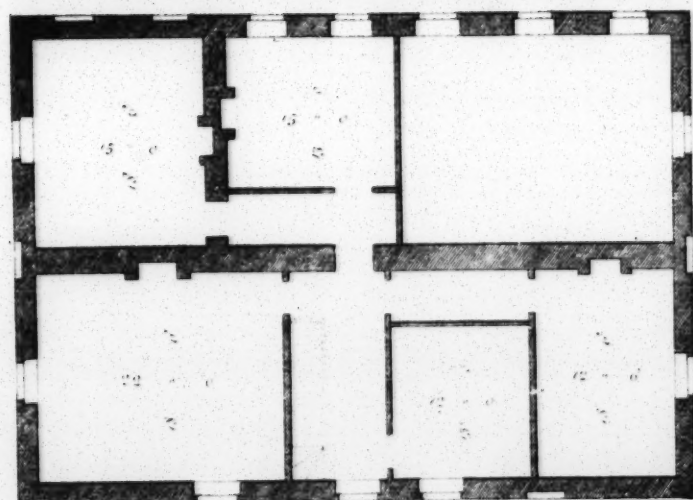
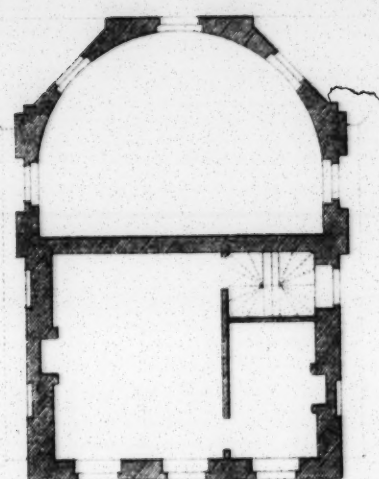


Plan of the Base & Principal Floors.

James Plume Arch^t.

Wagell Engr.

P. LXIV.

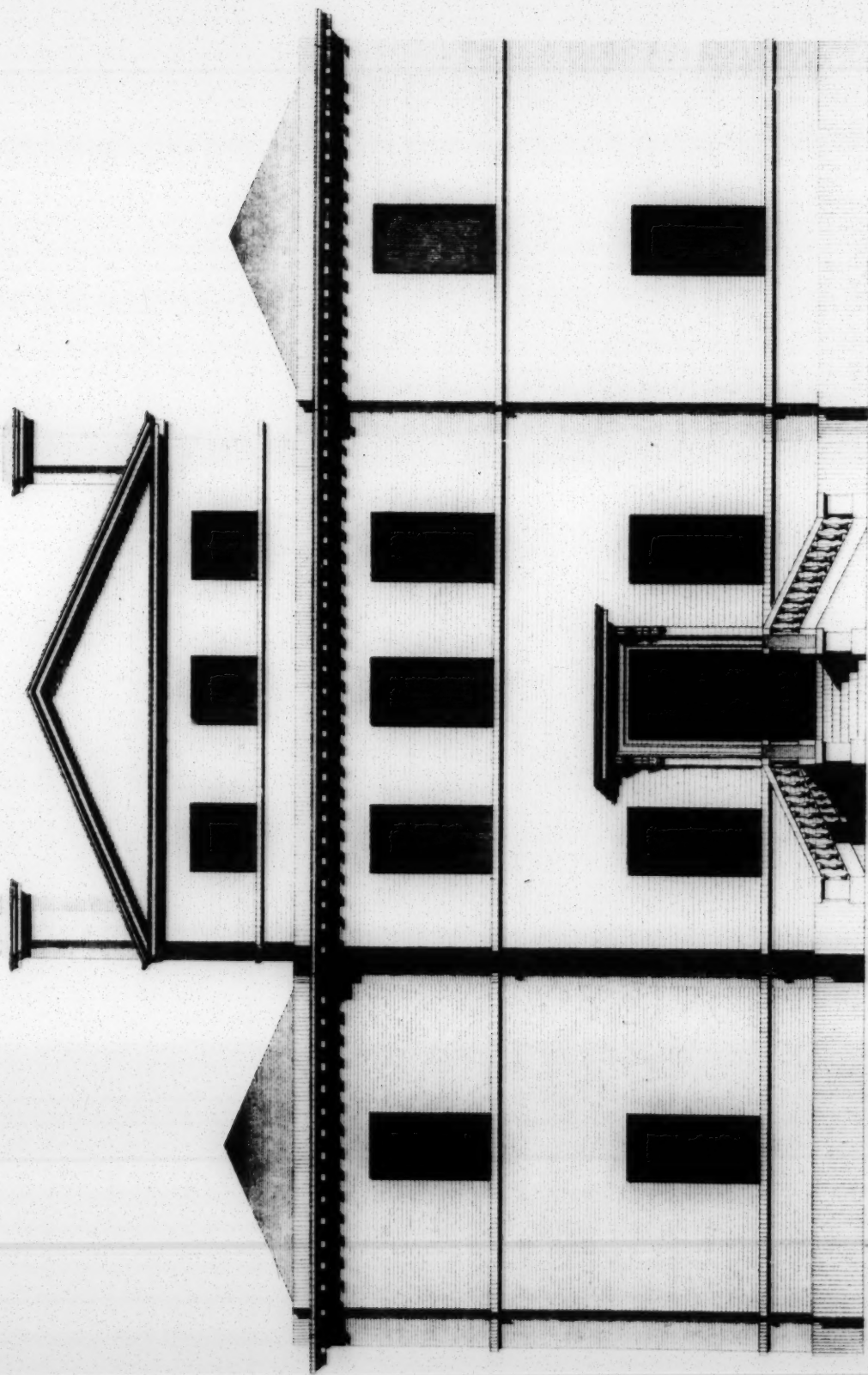


0 10 20 30 40 50 60 Feet

Plan of the Chamber & Attick

James Ogle & Sons

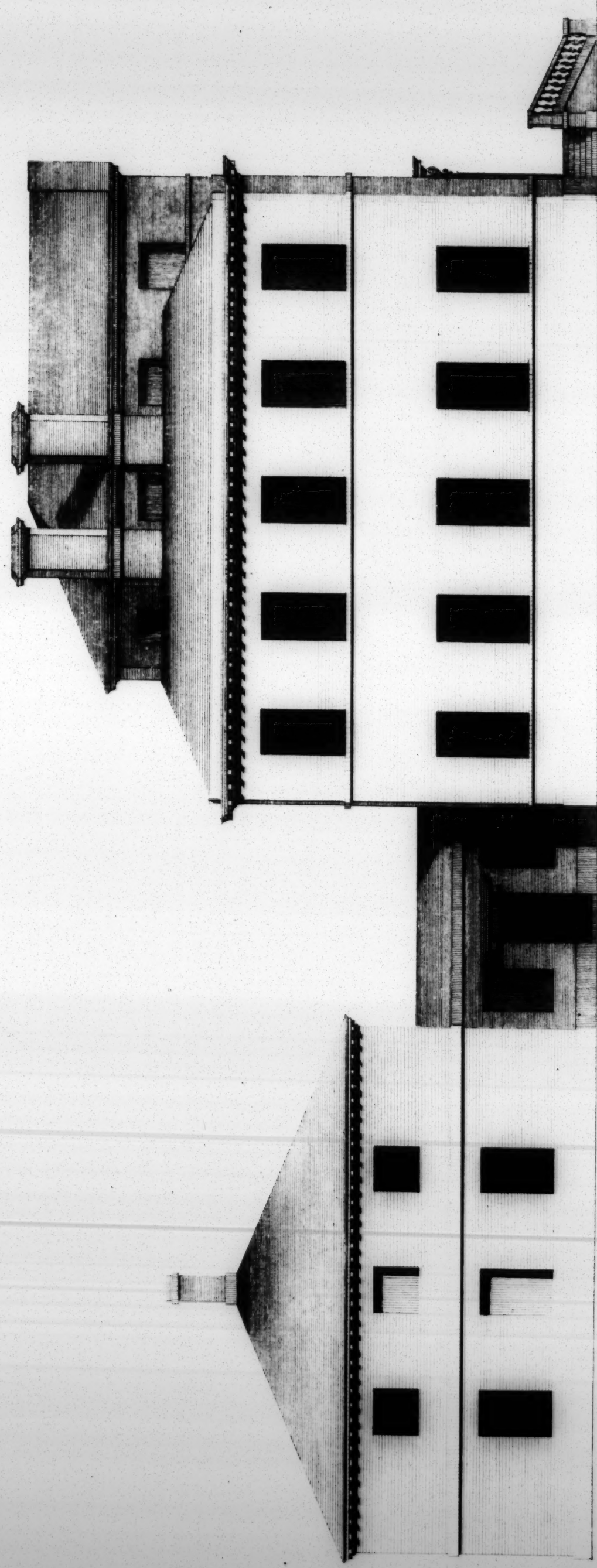
White & Sulp



et. White Lodge

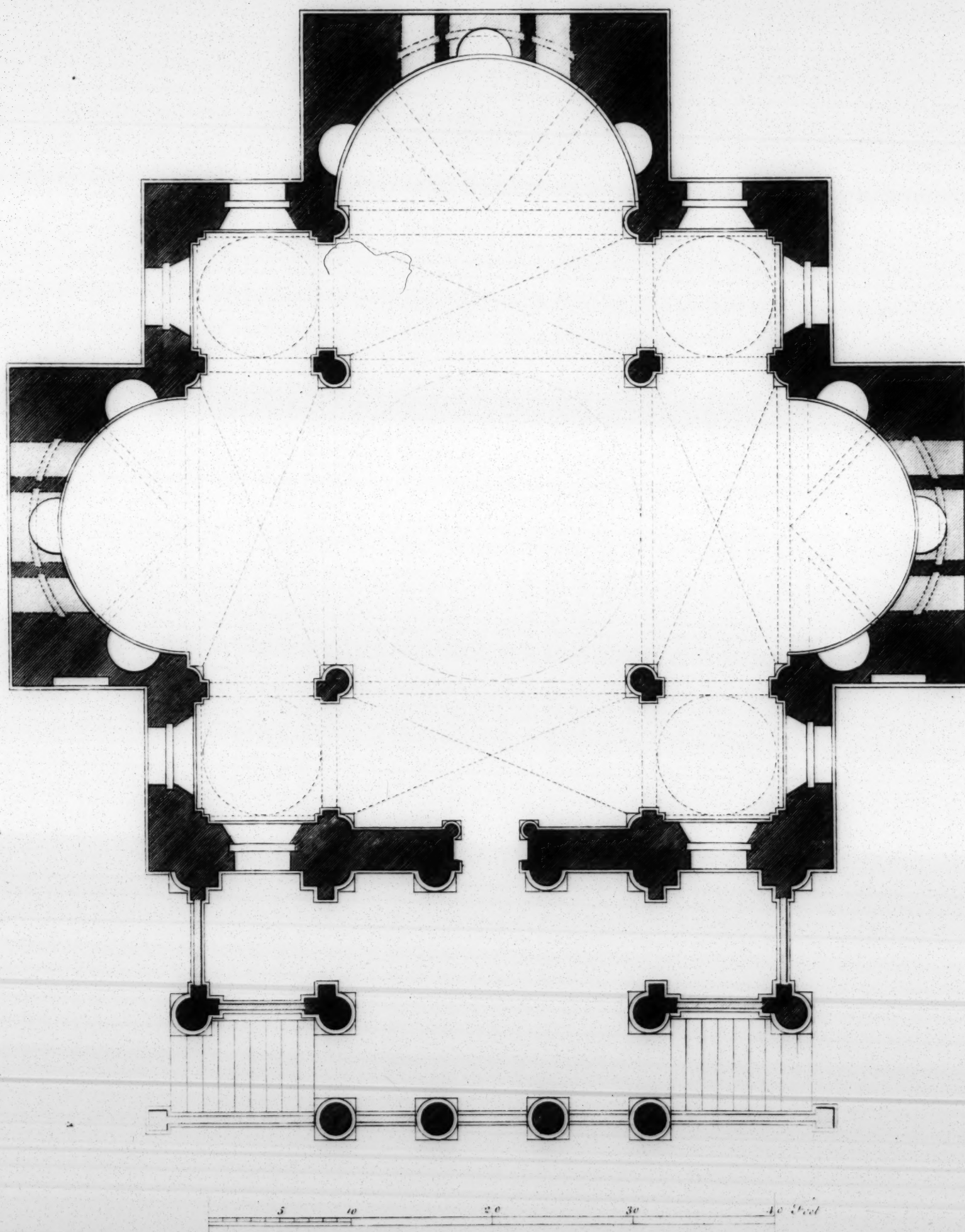
(Principal Front of 'The Tower')

James (Baker) Arch.



Side & Front with the Officers.

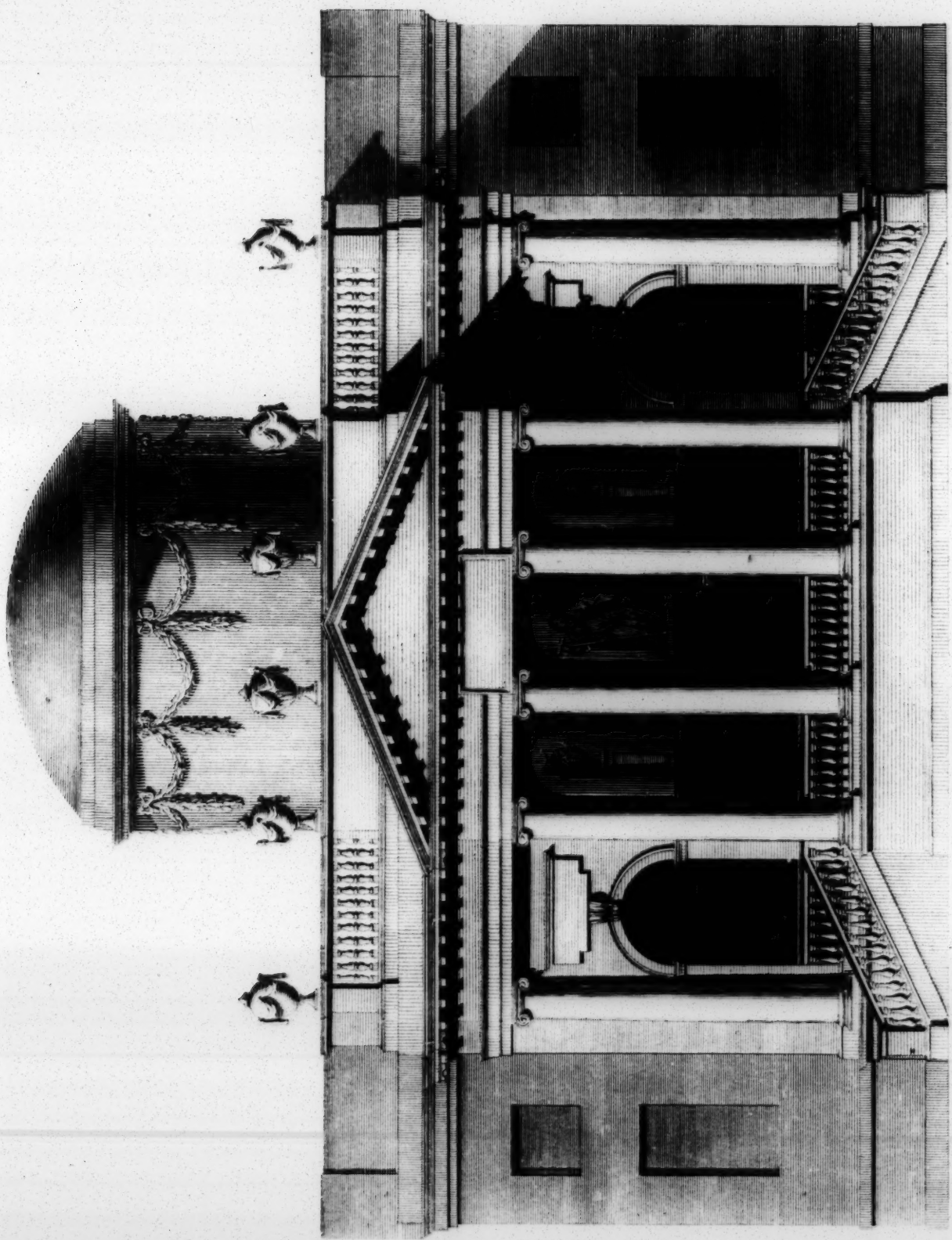
P. LXXII.



*(Plan of the Chaple, underneath is a Mausoleum,
built in the Plantations at Gilt-side.*

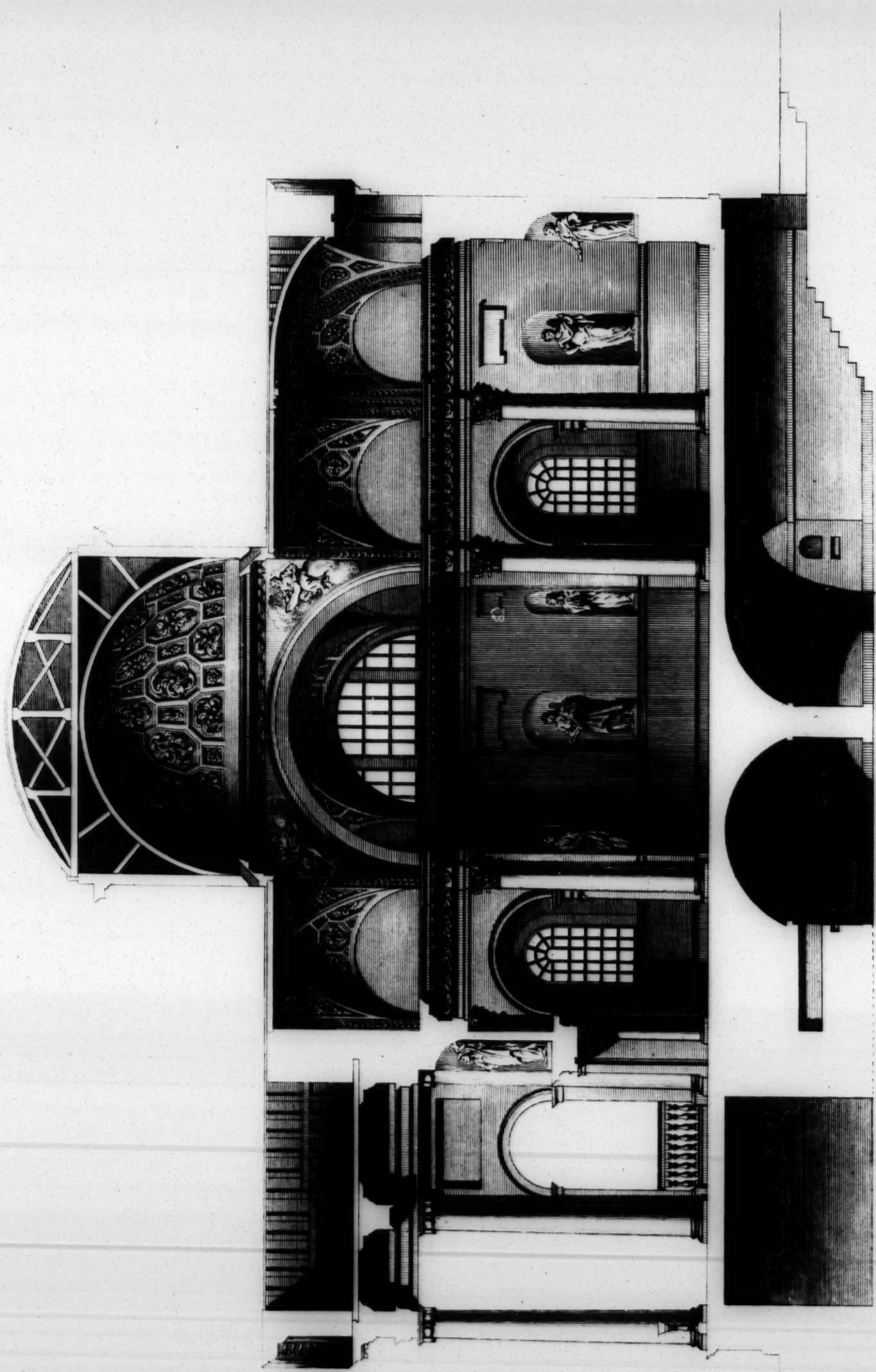
James Gibbs Archt.

1720

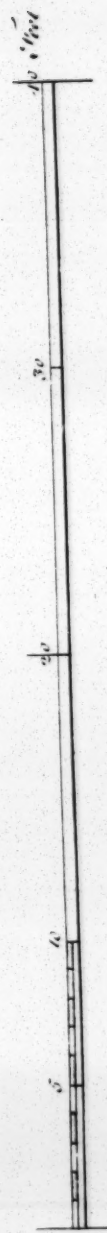
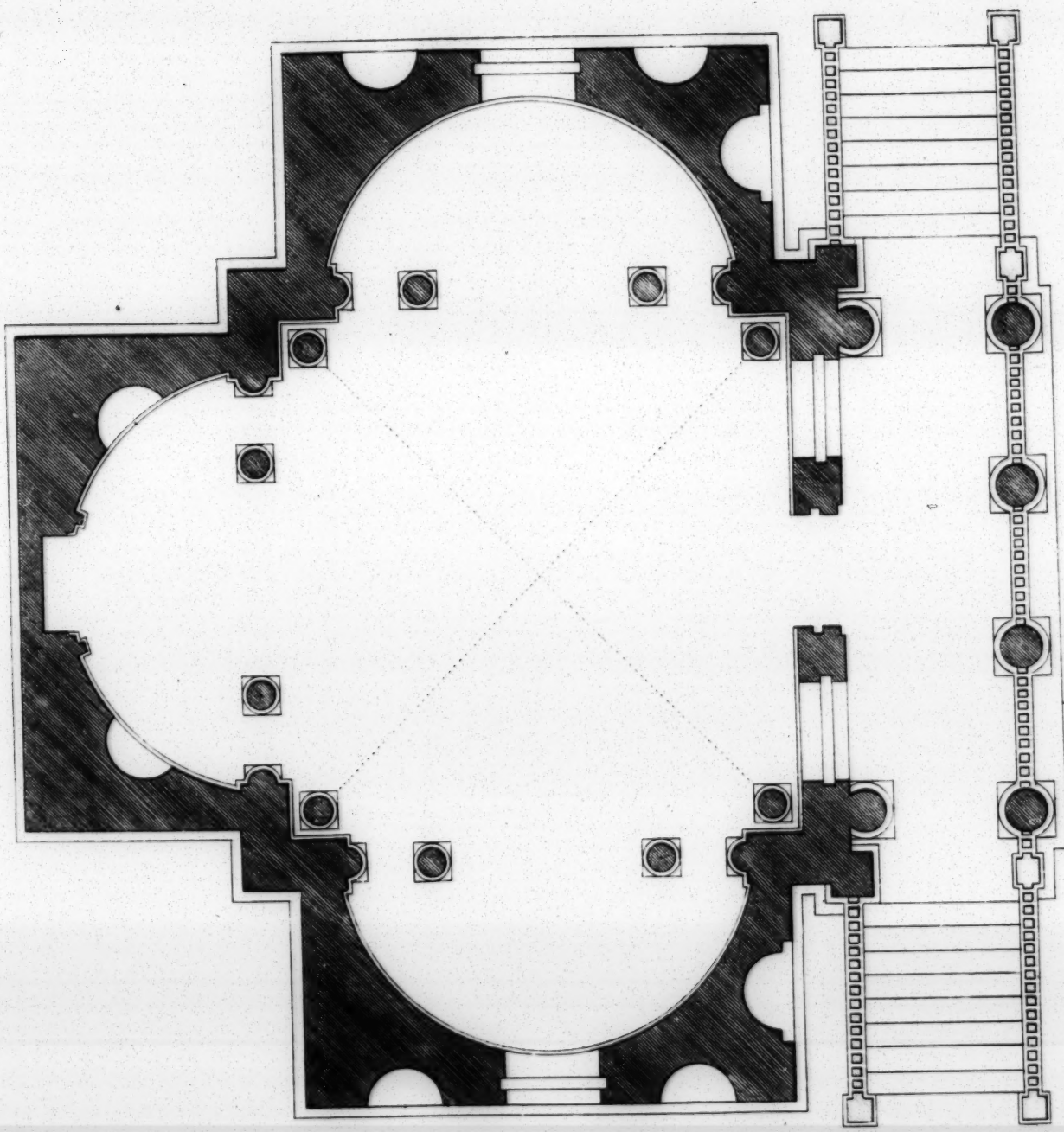


Scale of Feet
0 10 20 30 40

Principal Front of the Chapel

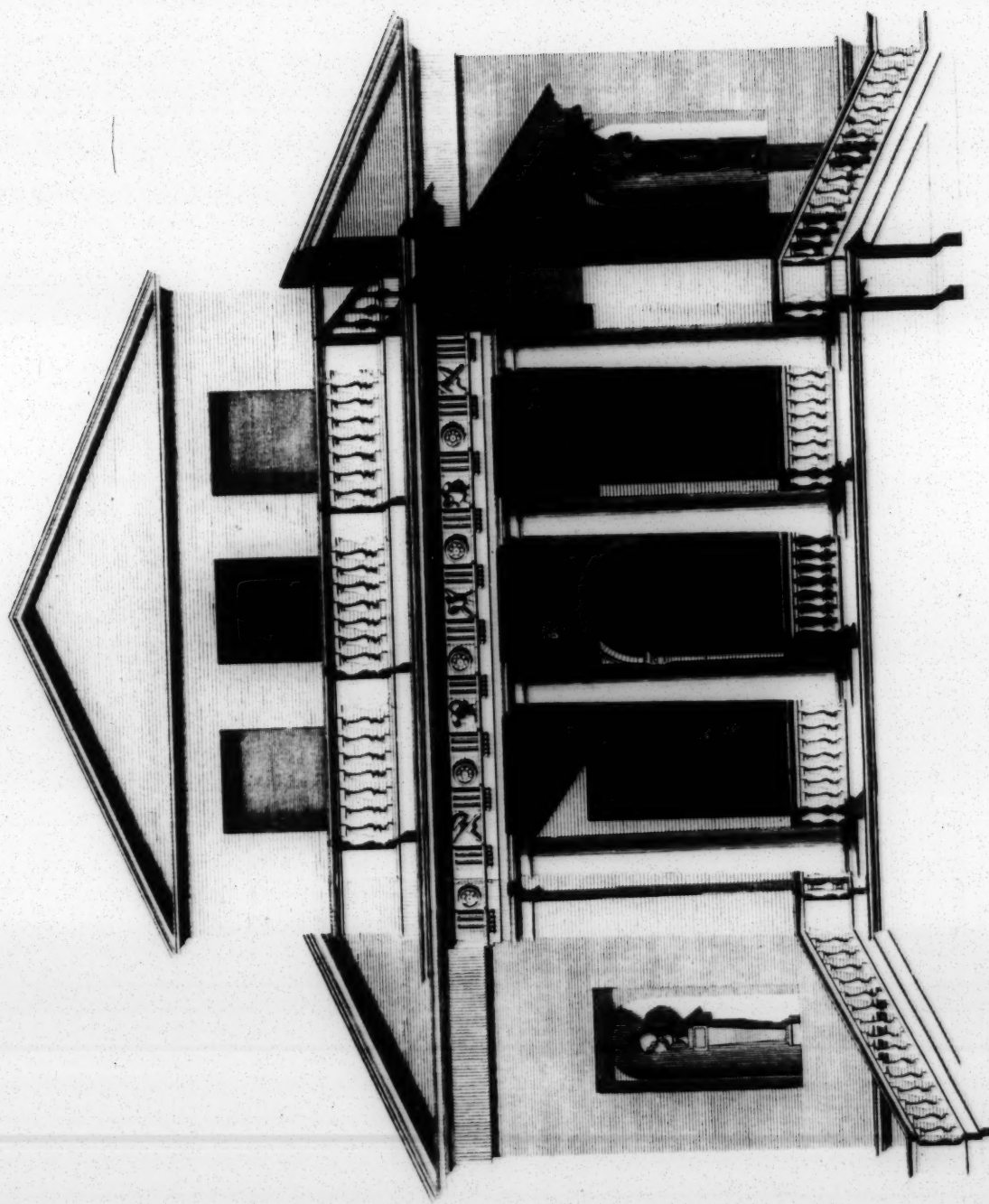


P. LXX.



Plan of a Building in the Plantation at Fowey, Yorkshire

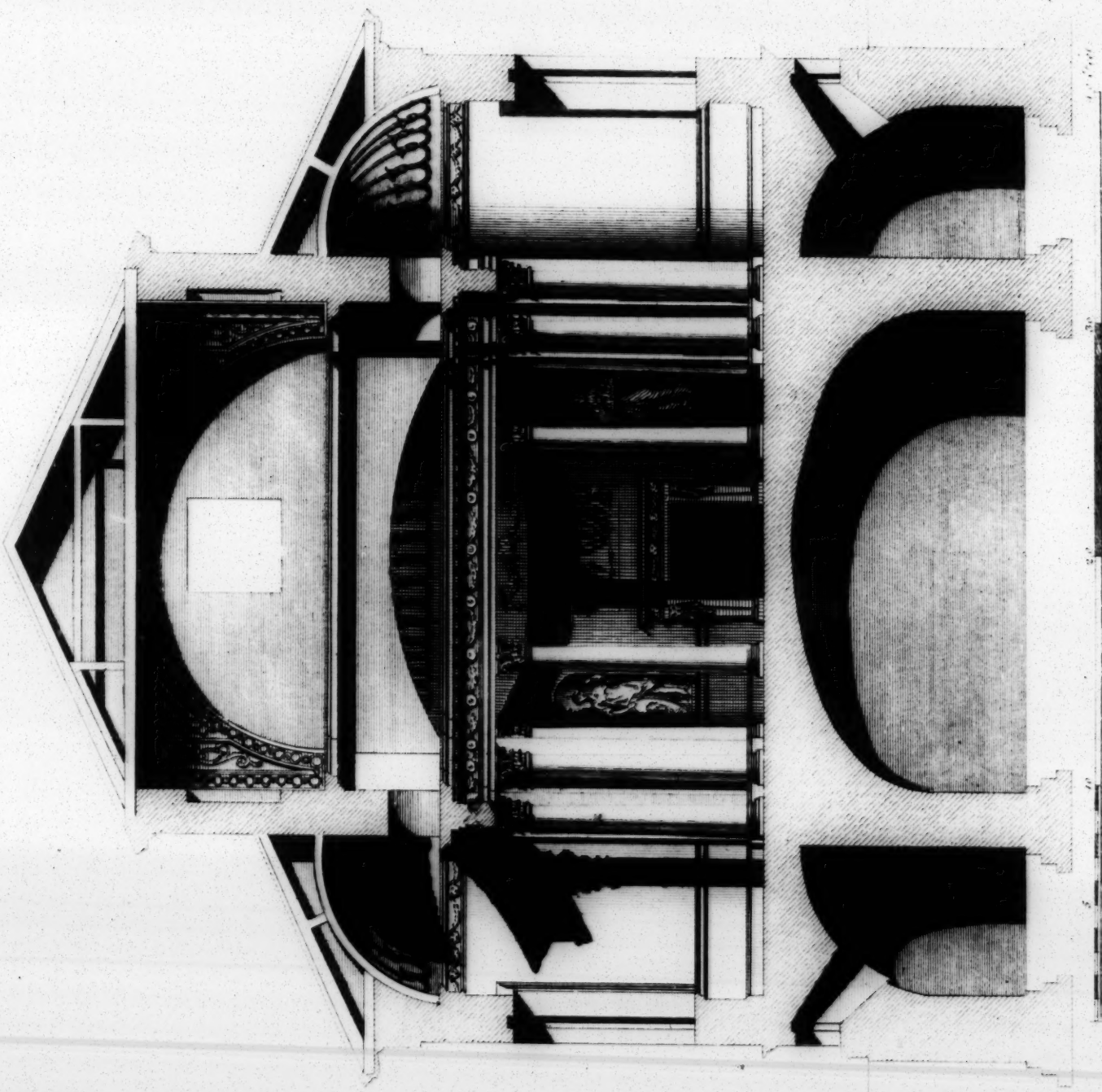
James G. G. G. G.



Front of a Building in the Plantation at Fort.

James Paine, Archt.

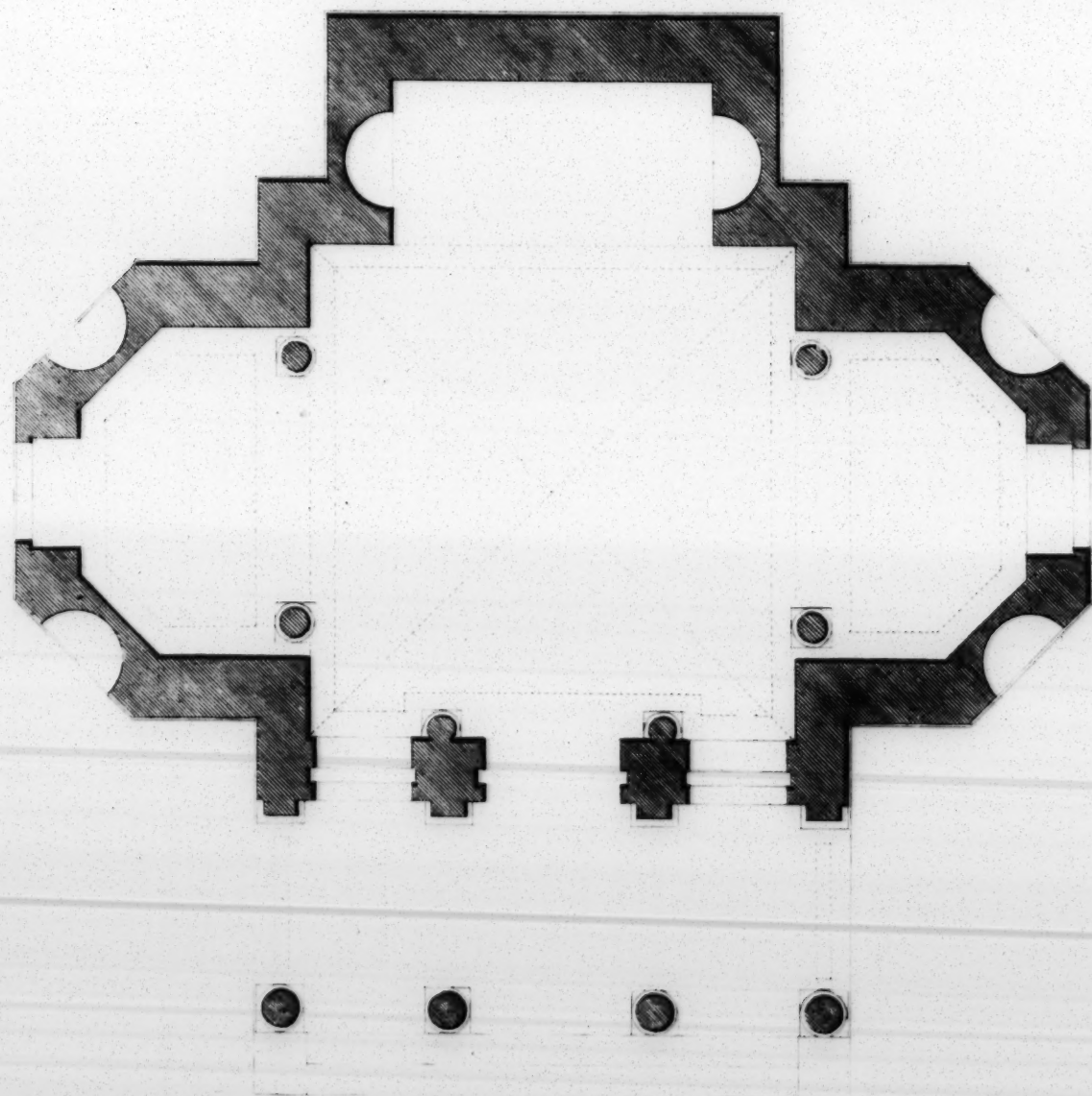
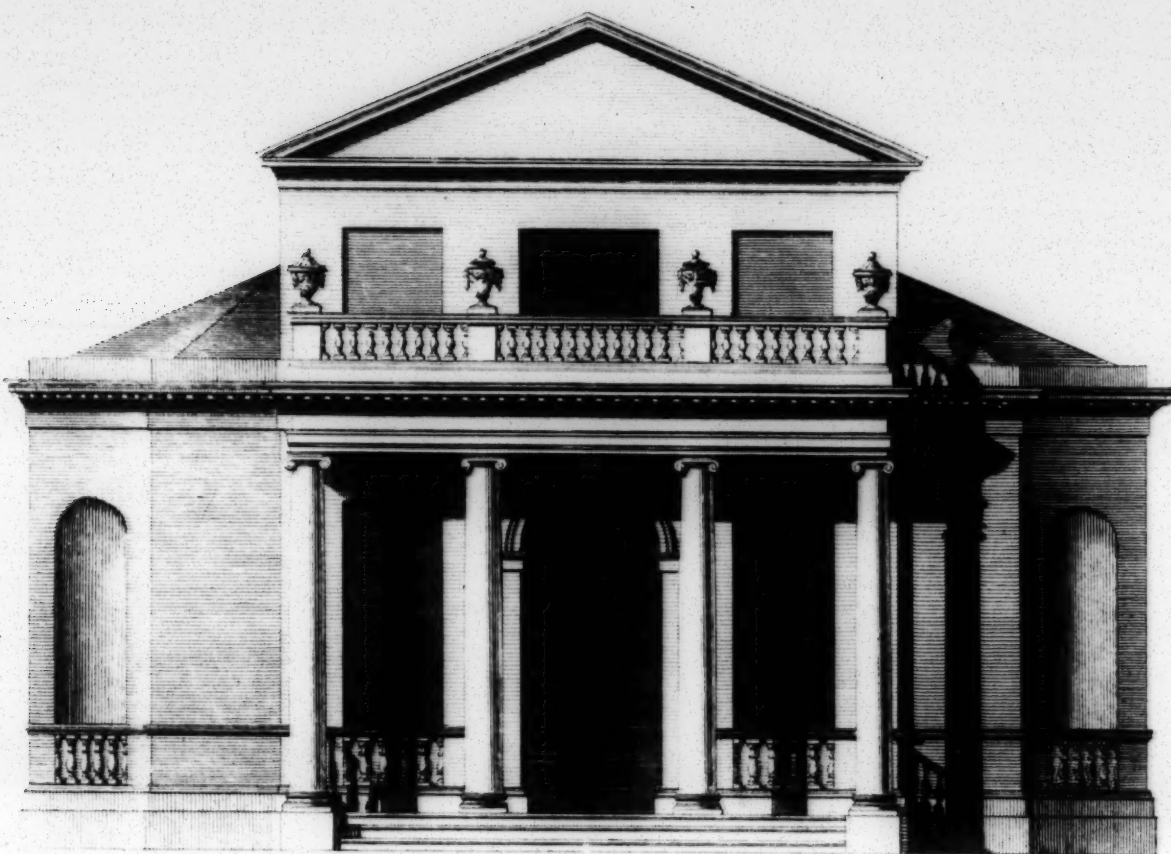
P.LXXII.



Section of a Building in the Plantation at Perov

James R. Smith, Architect.

P. LXXIII.



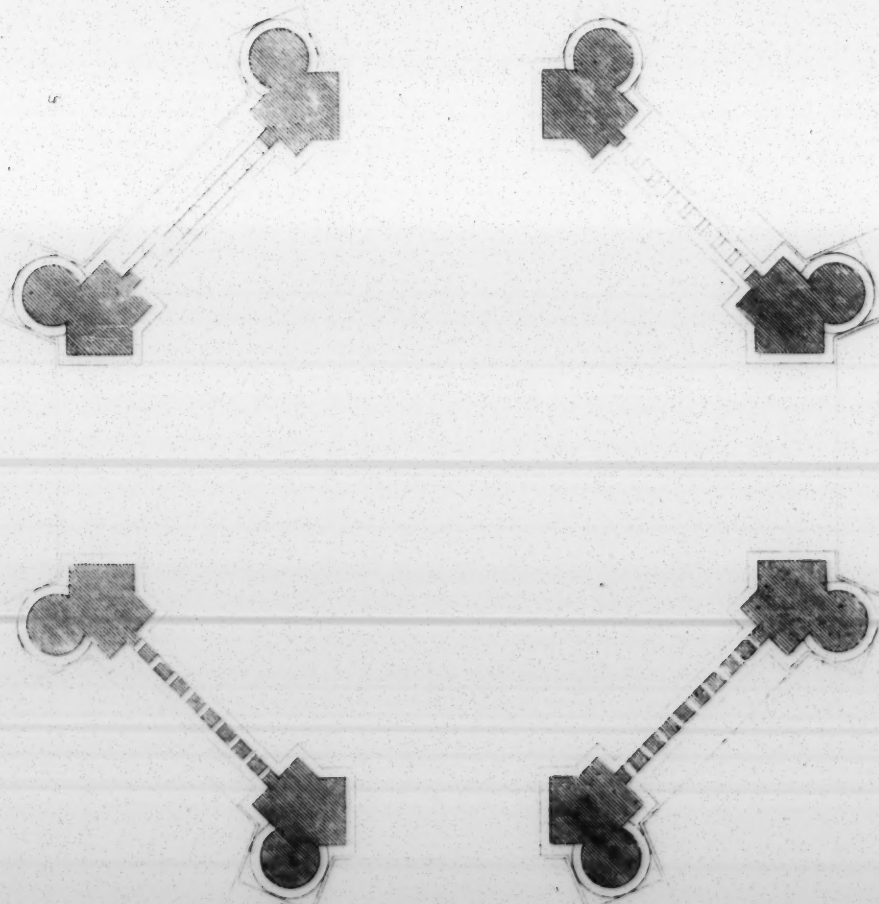
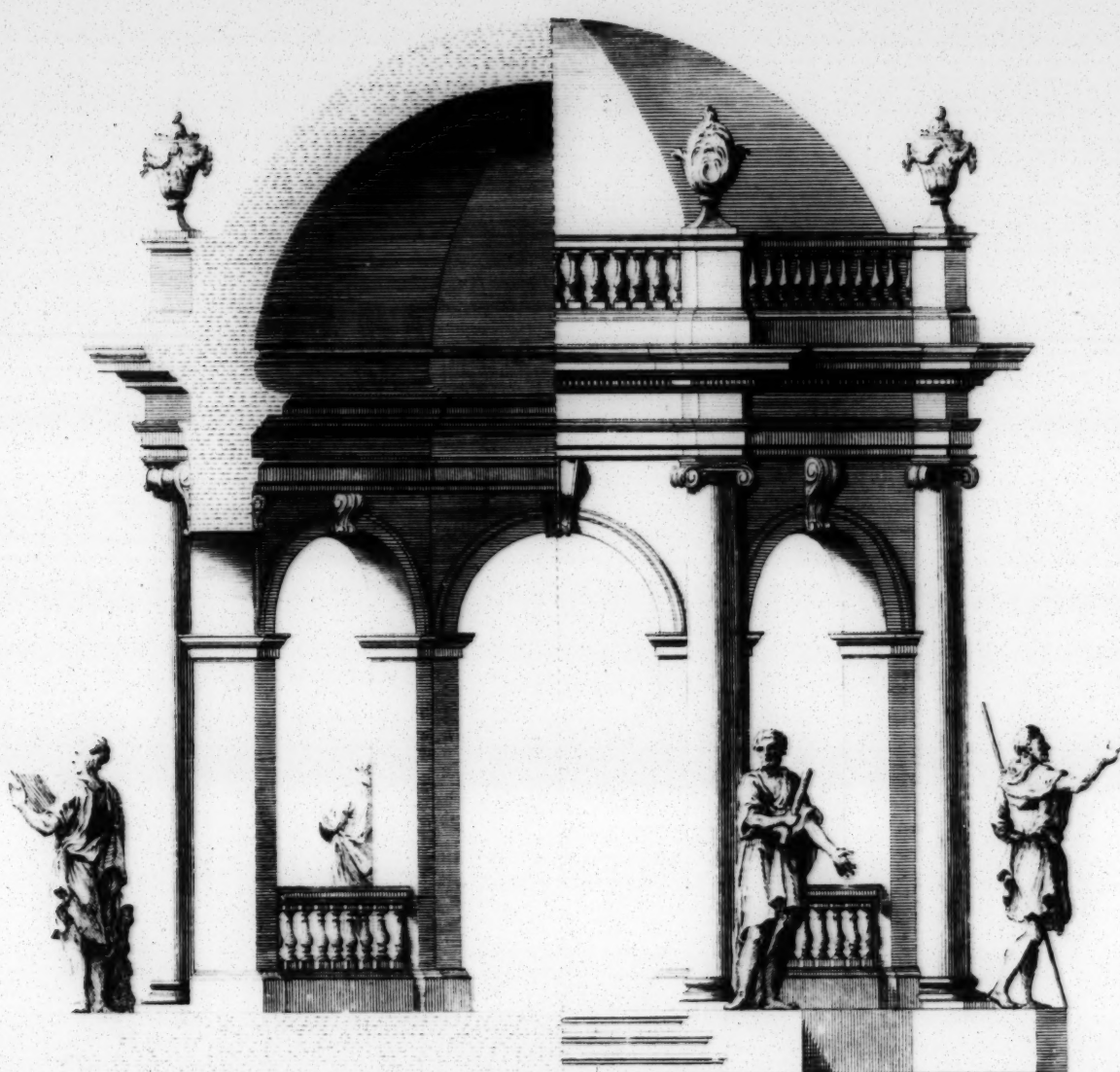
Plat 20

10 5

Plan & Front of a Temple at Bramham park.

James Bosc. Archt.

P. LXXIV.



20 Feet

Plan Front & Section of a Temple at Gopshall.

James Smith, Archt.

Wm. Smith, Sculp.